



Australian Government

Department of Education, Employment and Workplace Relations

WRHHD304A Design and apply long hair design finishes

Revision Number: 1

WRHHD304A Design and apply long hair design finishes

Modification History

Not applicable.

Unit Descriptor

Unit Descriptor

This unit describes the skills and knowledge required to apply the elements and principles of design to create classic and current long hair design finishes on a range of clients. The unit will apply to a range of hairdressing services and roles in the workplace.

Application of the Unit

Application of the Unit

This unit involves communication, analysis, planning and then selecting and applying tools and equipment, to create finished classic and current hair designs on long hair. It requires knowledge of the elements of design and the application of these elements using design principles to create finished hair designs that enhance client characteristics. Demonstrated knowledge of the safe application of hair design tools and equipment, along with the application of relevant legislation and workplace practices, particularly in regard to workplace safety and hygiene, are required.

In the context of an assessment-only and/or a training delivery and assessment pathway, units of competency that relate to this unit are identified in the evidence guide of this unit.

Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Not applicable.

Employability Skills Information

Employability skills This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the level of performance required to demonstrate achievement of the element. The variables for the ***bold italicised*** text are outlined in the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

ELEMENT

PERFORMANCE CRITERIA

- | | | |
|---|------------------------------------|--|
| 1 | Consult with clients. | 1.1 <i>Natural hair type, texture, growth patterns, length, structure and movement</i> are established by physical and visual examination. |
| | | 1.2 <i>Facial features and bone structure</i> are observed by visual examination. |
| | | 1.3 Alternative <i>long hair designs</i> are reviewed and discussed to confirm clients' expectations. |
| | | 1.4 Long hair style concepts to complement facial features, bone structure and client requirements are discussed and agreed with clients. |
| 2 | Design and apply finished designs. | 2.1 Classic and current hair designs are created for long hair using the <i>elements and principles of design</i> . |
| | | 2.2 <i>Styling products</i> are selected according to hair type and planned design, and are applied according to manufacturer's instructions. |
| | | 2.3 <i>Relevant tools and techniques</i> are selected and applied to achieve the overall finished design. |
| | | 2.4 Client comfort and safety are ensured during the process according to <i>relevant legislation</i> and <i>workplace policies and procedures</i> . |

ELEMENT**PERFORMANCE CRITERIA**

- 2.5 ***Finishing tools and techniques*** are selected and applied to achieve planned design.
- 2.6 Hair designs are completed within designated workplace timeframes.
- 2.7 Client satisfaction is confirmed and hair design finish is adjusted where required.
- 2.8 Styling products are applied for finished texture or hold as required.

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This describes the essential skills and knowledge and their level, required for this unit.

Skills may include:

- client consultation that takes into account the culture, background and physical abilities of the client while demonstrating knowledge of the following communication techniques:
 - using open and closed questions
 - speaking clearly and concisely
 - using appropriate language
 - non-verbal communication
- language, literacy and numeracy skills relevant to the role and workplace requirements
- design skills
- skills in the safe use and application of a broad range of styling products, tools and equipment.

REQUIRED SKILLS AND KNOWLEDGE

Knowledge may include:

- the provisions of relevant health and hygiene legislation and regulations
- the provisions of relevant occupational health and safety legislation and regulations
- relevant workplace policies and procedures to ensure the comfort and safety of client and operator
- the effects of humidity on temporary design finishes
- the elements and principles of design as they are applied to long hair design
- the workplace styling products range.

Evidence Guide

EVIDENCE GUIDE

The evidence guide describes the underpinning knowledge and skills that must be demonstrated to prove competence. It is essential for assessment and must be read in conjunction with the performance criteria, the range statement and the assessment guidelines of the relevant Training Package.

Overview of assessment

A person who demonstrates competency in this unit of competency is able to design and create classic and current long hair design finishes on a range of clients. Relevant health regulations and occupational health and safety legislation must be consistently implemented.

Specific evidence requirements

Critical aspects for assessment and evidence required to demonstrate competency in this unit

- ability to consistently use effective questioning and active listening techniques to confirm service/s with clients
- ability to consistently use effective questioning and active listening techniques to negotiate appropriately with clients, to take into account any cultural or physical requirements, and to ensure client comfort and safety throughout the service
- ability to analyse and identify the elements of long hair designs and alternative techniques that may be applied

EVIDENCE GUIDE

to achieve those designs

- ability to apply a range of classic and current hair designs on long hair
- knowledge and consistent application of federal, state and local health and hygiene legislation and regulations applicable to the workplace
- knowledge and consistent application of occupational health and safety regulations and workplace procedures relevant to hair design services
- ability to complete long hair design services within designated workplace timeframes.

Context of assessment

For valid and reliable assessment of this unit, competency should be consistently demonstrated over a period of time and observed by the assessor and/or the technical expert working in partnership with the assessor. The technical expert may include the hairdresser and/or an experienced person at the workplace.

Competency should be demonstrated in the workplace or a simulated workplace environment in a range of situations that may include client interruptions and involvement in other related activities normally expected in the workplace. For further guidance on the use of an appropriate simulated environment, refer to the Assessment Guidelines in this Training Package.

Specific resources for assessment

Competency for this unit should be assessed through access to:

- a working hairdressing salon or simulated salon
- clients with long hair and a range of hair design requirements
- a range of workplace styling products
- relevant health regulations and workplace procedures.

EVIDENCE GUIDE

Relationship to other units

In the context of an assessment-only and/or a training delivery and assessment pathway, all units that relate to a job function can be integrated for assessment purposes.

Prerequisite unit:

- WRHCS201A Prepare clients for salon services.

Co-requisite units:

- none.

Method of assessment

The following assessment method is suggested.

- Observation of the learner performing a range of tasks in an actual or simulated work environment, over sufficient time to demonstrate his/her handling of a range of contingencies. Tasks may include:
 - collecting pictures and analysing the elements of a variety of long hair designs
 - organising the work area, tools and equipment
 - analysing characteristics and consulting with clients to negotiate a planned design outcome
 - applying styling products, tools and equipment to achieve a range of designs on long hair
 - implementing relevant health and hygiene and occupational health and safety regulations and workplace procedures relevant to hair design services.

Evidence required for demonstration of consistent performance

For valid and reliable assessment of this unit, evidence should be gathered through a range of methods to indicate consistent performance.

It can be gathered from assessment of the unit of competency alone, through an integrated assessment activity or through a combination of both.

Evidence should be gathered as part of the learning process.

EVIDENCE GUIDE

Assessing employability skills

Employability skills are integral to effective performance in the workplace and are broadly consistent across industry sectors. How these skills are applied varies between occupations and qualifications due to the different work functions and contexts.

Employability skills embedded in this unit should be assessed holistically in the context of the job role and with other relevant units that make up the skill set or qualification.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that will affect performance.

The following variables may be present with training and assessment depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts. ***Bold italicised*** text from the performance criteria is detailed here.

Natural hair type may include:

- European
- Afro
- Asian.

Texture may include:

- coarse
- medium
- fine.

Growth patterns may include:

- crown area
- hairline
- neckline
- cowlicks (whorls).

RANGE STATEMENT

Length, structure and movement may include:

- shoulder length
- below shoulder length
- one length/solid
- graduated
- combination of structures
- straight
- wavy
- natural curl
- chemical curl or waves.

Facial features and bone structure may include:

- square
- round
- oval
- combination of shapes
- unusual facial shapes.

Long hair designs may include:

- hair up, down or combinations
- rolls
- twists
- braids
- knots
- curls
- waves
- texture
- ornamentation
- attached postiche.

Clients may include:

- women
- men
- children
- people from a range of social, cultural or ethnic backgrounds and with a range of physical and mental abilities.

RANGE STATEMENT

Elements and principles of design may include:

- elements:
 - line: straight or curved
 - shape
 - direction
 - size
 - texture
 - colour
- principles:
 - balance
 - gradation
 - repetition
 - contrast
 - harmony
 - dominance
 - unity.

Styling products may include:

- setting lotions
- gels
- glazes
- mousses
- waxes
- sprays.

RANGE STATEMENT

Relevant tools and techniques may include:

- tools:
 - combs
 - brushes
 - clips
 - rubber bands
 - pins
 - rollers
 - blow dryers
 - heat diffusers
 - drying lamps
- techniques:
 - blow drying
 - blow waving
 - moulding
 - water waving
 - roller placement
 - lamp drying
 - use of heat diffusers.

Relevant legislation may include:

- federal, state and local health and hygiene
- occupational health and safety.

Workplace policies and procedures may include:

- client comfort and safety
- operator safety
- health and hygiene.

RANGE STATEMENT

Finishing tools and techniques may include:

- tools:
 - combs
 - brushes
 - blow dryer
 - tongs
 - straightening irons

- techniques:
 - brushing
 - dry moulding
 - placing hair in pinned positions
 - back combing
 - smoothing.

Unit Sector(s)

Not applicable.

Competency field

Competency Field Hairdressing