



Australian Government

Department of Education, Employment and Workplace Relations

THTFTG08B Interpret aspects of local Australian indigenous culture

Release: 1

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Modification History

Not applicable.

Unit Descriptor

This unit deals with the skills and knowledge required to interpret different aspects of local Australian Indigenous cultures in a tourism context. This unit focuses on an in-depth interpretation of a specific local culture. It is this in-depth, localised interpretation that distinguishes this unit from Unit THTFTG07B.

The unit recognises that there is no single Australian Indigenous culture and emphasises the importance of in-depth local cultural knowledge, appropriate behaviour and local community consultation. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to those individuals who identify as elders and who are authorised by local elders on behalf of their communities.

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Application of the Unit

Not applicable.

Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Not applicable.

Employability Skills Information

Not applicable.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

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Element	Performance Criteria
1 Consult with the local community	1.1 Consult appropriate community members about cultural tourism activities including: ; information which can be shared; who can give information to whom; who can receive the information; what activities are appropriate and who should be involved. 1.2 Plan and conduct tourism activities in accordance with the needs and wishes of the local community. 1.3 Identify potential conflicts within the local community in relation to tourism activities and seek solutions through appropriate consultation.
2 Interpret aspects of Australian Indigenous culture for customers	2.1 Interpret cultural aspects for customers to the level of depth that is appropriate for the guide and the particular customer. 2.2 Take account of any copyright and intellectual property requirements in cultural interpretation. 2.3 Brief customers on culturally appropriate behaviour. 2.4 Make customers aware of copyright and intellectual property issues that may affect their own future behaviour. 2.5 Show respect for Australian Indigenous culture and values through appropriate personal behaviour during activities. 2.6 Show customers traditional and contemporary practices when appropriate, and in a manner which enhances their understanding of Australian Indigenous culture. 2.7 Use local language correctly and share with customers when appropriate.

- 2.8 Invite customers to actively participate and share in the cultural experience when appropriate.

Required Skills and Knowledge

Not applicable.

Evidence Guide

Essential Knowledge and Skills to be Assessed

The following knowledge and skills must be assessed as part of this unit:

in-depth knowledge and understanding of Australian Indigenous culture as it relates to the region of work

protocols for the sharing of information about specific local Australian Indigenous cultures

copyright and intellectual property issues

communication skills, from an indigenous and non-indigenous perspective.

Linkages to Other Units

This unit has strong linkages to a range of other guiding and tour operations units and combined assessment and/or training may be appropriate. Examples are:

THTFTG07B Research and share general information on Australian indigenous cultures

THTFTG06B Prepare and present tour commentaries or activities

Critical Aspects of Assessment

Evidence of the following is critical:

in-depth knowledge and understanding of Australian Indigenous cultures as appropriate to the region

ability to provide cultural interpretation for customers in a culturally appropriate and respectful manner.

Assessment should take account of the fact that some guides may have gained all of their knowledge and skill in this unit through general life experience.

Context of Assessment and Resource Implications

Assessment must ensure:

involvement of persons approved of by elders of the relevant local community in the assessment process

interpretation for a customer group within a commercially-realistic and operational guiding environment (e.g. at a tourist site, on a coach tour)

access to appropriate sites and locations.

Assessment Methods

Assessment methods must be chosen to ensure that ability to interpret aspects of the local culture can be practically demonstrated. Methods must include assessment of knowledge as well as assessment of practical skills.

For this unit, methods would be chosen by elders or those approved of by elders of the relevant local community.

Key Competencies in this Unit

Key Competencies are an integral part of all workplace competencies. The table below describes those applicable to this unit. Trainers and assessors should ensure that they are addressed in training and assessment.

Level 1 = Perform Level 2 = Administer and Manage Level 3 = Design and Evaluate

Key Competencies

Collecting, Organising and Analysing Information

For example:

Developing an appropriate interpretive activity for a particular group at a particular site (3)

Communicating Ideas and Information

For example:

Developing an appropriate activity to provide cultural interpretation (3)

Planning and Organising Activities

For example:

Organising the practical aspects of conducting an activity at a given site (2)

Working with Others and in Teams

For example:

Liaising with elders on possible cultural activities (3)

Using Mathematical Ideas and Techniques

Not Applicable

Solving Problems

For example:

Resolving a situation where the local community has some objection to a proposed activity (2)

Using Technology

For example:

Using audio-visual aids to enhance an activity (1)

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Range Statement

This unit applies to guides working in all sectors of the tourism industry.

The following lists and statements identify how this unit may be applied in different workplaces, sectors and circumstances.

There are many different indigenous language groups in Australia, therefore focus of cultural interpretation will vary and should ultimately be decided in consultation with elders on behalf of the local community. It may include:

art

dance

music

storytelling

tools and implements

bush foods and medicine.

Cultural sites may include:

galleries

cultural centres

natural sites.

This unit deals with complex and interrelated elements of indigenous culture which are the cultural and intellectual properties of specific communities. These may only be interpreted by persons authorised by a local tribal elder, on behalf of their community.

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Unit Sector(s)

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