



Australian Government

SIHHHDS407A Apply and maintain wigs and hairpieces

Release 2

SIHHDS407A Apply and maintain wigs and hairpieces

Modification History

The release details of this endorsed unit of competency are set out in the table below. The latest information is at the top.

Release	Comments
2	Editorial corrections. Competency field added.
1	Initial release.

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to select and apply hairpieces to complement a hair design, and to carry out the cleaning and maintenance of wigs and hairpieces.

Application of the Unit

This unit applies to hairdressers in salon and session styling environments, which maintain design and apply full wigs and incorporate hairpieces into hair designs. Clients may wear wigs or hairpieces for theatrical or film character roles, to simulate or replace their own hair in response to hair loss; or for fashion effects. The operator may be required to maintain and style full wigs and also to fit or to incorporate hairpieces into finished hair designs.

A person undertaking this role applies discretion and judgement, accepts responsibility for outcomes of own work and provides technical leadership in the salon team.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Nil

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

Element

Performance Criteria

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

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| <p>1. Select and use cleaning products and techniques.</p> | <p>1.1. Examine wigs and hairpieces and identify stitching, knotting and fibre type.</p> <p>1.2. Select, use and apply cleaning and conditioning products to match stitching, knotting and fibre type and apply according to manufacturer's instructions and salon procedures.</p> <p>1.3. Safely dispose of cleaning product waste to minimise negative environmental impacts according to salon procedures.</p> |
| <p>2. Cut wigs and hairpieces.</p> | <p>2.1. Apply wig or hairpiece to clients existing hair and adjust to ensure a comfortable fit.</p> <p>2.2. Discuss finished look with client and apply haircutting techniques to achieve the agreed result.</p> <p>2.3. Cut hairpieces attached to existing hair and blend to achieve planned natural looks.</p> <p>2.4. Ensure the safe disposal of waste, according to salon procedures.</p> |
| <p>3. Apply design finishes to wigs and hairpieces.</p> | <p>3.1. Review and discuss alternative finished hair designs to confirm client expectations.</p> <p>3.2. Confirm style concepts to complement facial features, bone structure and client expectations with clients.</p> <p>3.3. Attach wigs or hairpieces to a working block, and select and apply styling products according to fibre type, base materials, planned design and manufacturer instructions.</p> <p>3.4. Select and apply relevant tools and techniques, according to fibre type and base materials, to achieve the overall finished design.</p> <p>3.5. Re-apply styled wigs or hairpieces to clients and adjust to ensure a secure and comfortable fit</p> <p>3.6. Maintain client comfort and safety during the process according to salon procedures.</p> <p>3.7. Confirm client satisfaction and adjust design finish where required.</p> <p>3.8. Apply styling products for finished texture or hold, as required.</p> |

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - interact with clients
 - consult with clients during preservice analysis
 - check client comfort during the fitting process
 - confirm client satisfaction with design results
- design skills to:
 - conduct hair design analysis
 - apply the elements and principles of design to design finished looks
- technical skills to:
 - fit wigs and hairpieces
 - apply haircutting techniques to:
 - shorten or texturise full wigs
 - blend hairpieces with natural hair
 - select suitable products and safely apply cleaning procedures to human and synthetic hair fibres with a variety of knotting, stitching and base materials
- literacy skills to interpret and apply cleaning product information and safety data sheets

Required knowledge

- elements and principles of design
- types of head blocks and their suitability for attaching wigs and hairpieces
- a range of attachment tools
- different types of wigs and hairpieces and their applications
- hair fibres used in wigs and hairpieces including:
 - human hair: European, African, Euro-Asian and Asian
 - synthetic fibre
 - animal hair
- relevant salon procedure

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment

Critical aspects for assessment and evidence required to demonstrate competency in this unit

Evidence of the following is essential:

- selecting and applying appropriate products and techniques to clean a variety of wigs and hairpieces
- applying, adjusting and cutting a full head wig to meet client requirements.
- selecting and using haircutting techniques to blend a hairpiece with natural hair
- completing finished designs on wigs and hairpieces to client satisfaction.

Context of and specific resources for assessment

Assessment must ensure access to:

- a salon or a simulated salon environment that includes a range of work situations such as client interruptions and involvement in other related activities normally expected in the salon
- an adjustable client chair
- clean client gown or wrap
- a supply of clean towels
- wig blocks and appropriate attachment tools
- wig and hairpiece cleaning products
- a range of wigs and hairpieces
- clients requiring a range of wig or hairpiece applications
- haircutting tools and equipment
- finishing tools and equipment
- relevant documentation such as salon procedures.

For further guidance on the use of an appropriate simulated environment, refer to the Assessment Guidelines in this Training Package.

Method of assessment

A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:

- direct observation of the learner:
 - cleaning wigs and hairpieces
 - cutting switches and postiche to blend with natural hair
 - cutting wigs and hairpieces

- styling and finishing wigs and hairpieces
- written or verbal questions appropriate to the language and literacy level of the learner to test knowledge, such as:
 - the types of hair and synthetic fibres used in wigs and hairpieces
 - types of knotting
 - cleaning and maintenance requirements for different fibres
 - relevant salon procedures
- review of portfolios of evidence and third-party reports of on-the-job performance.

**Guidance information
for assessment**

A unit of competency describes an individual skill but people rarely perform one skill at a time. Many skills are combined on a day-to-day basis in the workplace as part of work processes. This does not mean that each skill described by a unit of competency is pre-requisite to another—they are related skills.

Holistic assessment with other units relevant to the industry sector, salon and job role is recommended for example:

- SIHHHDS408A Make wigs and hairpieces

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Wigs and hairpieces may include:

- full head wigs
- toupees
- artificial beards and moustaches
- long or short frangia
- one, two or three stem switch
- button
- postiche, including:
 - square
 - round
 - heart
 - fantasy shape
- wiglet in a variety of base shapes
- hair, such as:
 - long
 - short
 - straight
 - wavy
 - curly
 - natural or artificial colours.

Stitching, knotting and fibre type may include:

- machine stitching
- hand knotting
- human hair:
 - European
 - Asian
 - African
 - Euro-Asian
- synthetic fibre
- animal hair.

Salon procedures may include:

- client comfort and safety
- operator safety
- procedures that comply with state or territory and local government health regulations relevant to the service
- environmental protection practices, such as:
 - waste minimisation

- waste disposal
 - water efficiency.
- Clients** may include:
- men
 - women
 - children
 - people from a range of social, cultural or ethnic backgrounds and with a range of physical and mental abilities.
- Styling products** may include:
- setting lotions
 - gels
 - glazes
 - mousses
 - waxes
 - sprays.
- Relevant tools and techniques** may include:
- tools:
 - combs
 - wire brushes
 - styling brushes
 - clips
 - rollers
 - blow dryers
 - tongs
 - techniques, such as:
 - blow drying
 - blow waving
 - moulding
 - water waving
 - roller placement
 - pin curling
 - lamp drying
 - using heat diffusers.

Unit Sector(s)

Hairdressing

Competency Field

Hair Design