



Australian Government

Department of Education, Employment and Workplace Relations

SIBXFAS201A Design and apply make-up

Revision Number: 2

SIBXFAS201A Design and apply make-up

Modification History

Not applicable.

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to design and apply suitable facial make-up to meet client requirements.

Application of the Unit

This unit describes the function of performing a make-up service. The make-up is designed in response to a facial analysis and client brief. It could be a regular service, product demonstration or make-up for a special occasion.

The unit applies to beauty operators in beauty salons, retail cosmetic outlets and a range of other locations. It involves known routines, methods and procedures where some level of discretion and judgement is required.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Nil

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements and Performance Criteria

Element

Elements describe the essential outcomes of a unit of competency

- 1 Prepare client.
- 2 Cleanse face.
- 3 Analyse face and design make-up plan.
- 4 Select products and equipment.
- 5 Apply make-up.
- 6 Apply false eyelashes.
- 7 Advise on further product use.

Performance Criteria

Performance criteria describe the achievement of the element. Where information is detailed in the range statement. Assessment of evidence guide.

- 1.1 Gown and prepare **client** for service.
- 1.2 Identify and explain **contraindications** to make-up.
- 1.3 Assess client's **skin type and condition** and recommend suitable application techniques.
- 2.1 Identify suitable **cleansing products** for use on the face and neck.
- 2.2 Thoroughly cleanse client's face.
- 3.1 Assess the facial shape and features for make-up application.
- 3.2 Identify and explain facial features to the client.
- 3.3 Identify and design a suitable make-up plan for the client.
- 3.4 Apply **colour design principles** to the make-up plan.
- 3.5 Design a **make-up plan** and select products and equipment.
- 4.1 Select suitable **make-up products** for the make-up plan.
- 4.2 Select **tools and equipment** for the make-up plan.
- 5.1 Apply products, tools and equipment to make-up plan and manufacture the make-up.
- 5.2 Explain procedures and products to the client.
- 5.3 Evaluate make-up application against the make-up plan.
- 6.1 Perform and evaluate a patch test for reactions to products.
- 6.2 Apply adhesive materials and false eyelashes, avoiding contact with the eyes, following recommendations and work instructions.
- 6.3 Evaluate the result against the make-up plan.
- 7.1 Advise client of suitable skin care techniques to maintain self-care.

7.2 Clearly explain products, to
application as required.

7.3 Explain possible contraindications

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

The following skills must be assessed as part of this unit:

- technical skills to:
 - respond to contraindications and adverse effects
 - analyse client's face and requirements and design a make-up plan based on:
 - facial shape
 - colour analysis
 - skin types and conditions
 - facial areas requiring camouflage or correction
 - context for the make-up service
 - apply a range of cleansing and make-up products
 - apply false eyelashes
- literacy skills to:
 - read and interpret documents, such as manufacturer's product instructions, product safety data sheets and records of previous treatments
 - develop make-up plans and record service outcomes
- numeracy skills to manage product quantities and service times.

Required knowledge

The following knowledge must be assessed as part of this unit:

- relevant health and hygiene regulations
- relevant occupational health and safety regulations and requirements
- infection control procedures and the application of universal precautions
- appearance of common skin types and conditions, including:
 - normal, dry, oily or combination
 - sensitive
 - pigmented
 - couperose
 - damaged
 - mature
- appearance of contraindications and adverse effects when applying false eyelashes
- following in regard to make-up services:
 - facial shapes and their relationship to the elements and principles of design
 - effects of natural and artificial light on cosmetics
 - colour design principles
 - colour wheel

- primary, secondary, complementary colours, and grey scale
- tonal value, hue and shade
- cosmetic ingredients in relevant make-up products, particularly in regard to their likely effects on the skin
- effect of changes created by specific make-up products and colour application techniques
- workplace skin care and make-up product range
- effects and benefits of a defined range of workplace skin care and make-up products.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects for assessment and evidence required to demonstrate competency in this unit

Evidence of the following is essential:

- applying standard infection control precautions
- recognising and managing contraindications and adverse effects
- analysing client's face and the context of service, and designing and recording a make-up plan, including:
 - facial areas requiring highlighting or shading
 - product application techniques
 - areas requiring corrective make-up
 - recognition of client image and occasion
 - colour design principles
 - application to natural and artificial lighting
- applying a variety of make-up products
- advising on relevant skin care and make-up products and demonstrating techniques of self-application to the client.

Context of and specific resources for assessment

Assessment must ensure:

- that competency is consistently demonstrated over a period of time and observed by the assessor or the technical expert working in partnership with the assessor as described in the Assessment Guidelines
- that competency is demonstrated in the workplace or a simulated workplace environment in a range of real work situations which may include client interruptions and involvement in other related activities normally expected in the workplace.

Assessment must ensure access to:

- an environment, which includes as a minimum:
 - individual client workstation
 - adjustable make-up chair
 - make-up lighting at each workstation
 - trolley
 - magnifying mirror
 - client gown
 - appropriate supply of small towels
 - disposable spatulas

- tissues
- a professional skin care and make-up range
- a retail skin care and make-up range
- relevant workplace documentation, such as:
 - manufacturer's equipment instructions
 - product instructions
 - manufacturer safety data sheets
 - workplace policies and procedures manuals
- a range of clients with different make-up requirements.

For further guidance on the use of an appropriate simulated environment, refer to the Assessment Guidelines in this Training Package.

Methods of assessment

A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:

- direct questioning combined with review of portfolios of evidence and third-party workplace reports of on-the-job performance
- evaluation of make-up plans prepared by the candidate to determine whether client requirements have been met and correct procedures and make-up products have been identified
- direct observation of the candidate applying make-up
- written and oral questioning appropriate to the language and literacy level of the learner, to assess the required skills and knowledge of this unit.

Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:

- SIBXFAS202A Design and apply make-up for photography.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Clients may be:

- from a variety of age groups
- new or regular clients with routine or special needs
- people from a range of social, cultural and ethnic backgrounds and with varying physical and mental abilities.

Workplace procedures may include:

- health and hygiene
- workplace time frame allocated for service
- product range and manufacturer instructions
- environmental protection practices, such as:
 - waste minimisation
 - recycling
 - reuse
 - energy efficiency, e.g. electricity saving devices and practices
 - waste disposal
 - resource management
 - water efficiency.

Contraindications may include:

- bacterial, viral or fungal infections
- acne
- impetigo
- scabies
- rashes
- boils and carbuncles
- sunburn
- candidiasis
- trauma
- bruises
- other visible non-normal skin.

Appropriate professional may include:

- medical practitioner
- complementary therapist.

Skin type and condition may include:

- normal, dry, oily or combination
- sensitive
- pigmented
- couperose

- damaged
- mature.
- Cleansing products*** may include:
 - soaps
 - milks
 - creams.
- Context or occasion*** may include:
 - business or social
 - day or evening
 - special occasion.
- Colour design principles*** may include:
 - tonal values
 - colour wheel.
- Make-up plan*** may include:
 - client's facial shape
 - colour design
 - areas requiring correction or camouflage
 - highlighting and shading techniques
 - make-up products and equipment
 - product application procedures.
- Make-up products*** may include:
 - oil-based, water-based, solid or fluid with varying degrees of coverage and pigmentation
 - pre make-up products and stabilisers
 - concealers
 - liquid and solid foundation
 - powders
 - eye shadows
 - eyeliners
 - blushers
 - mascaras
 - false lashes
 - lipsticks
 - pencils.
- Tools and equipment*** may include:
 - brushes
 - sponges
 - applicators
 - pallets
 - lash curlers
 - tweezers
 - magnifying mirror
 - containers and trays
 - pencil sharpeners
 - spatulas
 - make-up box.

Unit Sector(s)

Cross-Sector

Competency Field

Facial Services