



Australian Government

SHBHDES008 Make wigs and hairpieces

Release: 1

SHBHDES008 Make wigs and hairpieces

Modification History

Not applicable.

Application

This unit describes the skills and knowledge required to consult with clients and analyse facial characteristics to design, recommend and hand-make wigs or hairpieces. Clients may require full wigs or hairpieces that blend with natural hair for fashion effect, due to hair loss or when performing in photographic, event, theatrical, film or television productions.

This unit applies to specialist hairdressers and wigmakers. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Hair Design

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Consult with clients.	1.1.Discuss client needs and expectations of desired wig or hairpiece style using visual aids to assist. 1.2.Evaluate client facial features and bone structure for suitable complementary wig and hairpiece styles, considering the interplay of the elements and principles of hair design. 1.3.Discuss human hair types, synthetic hair and their suitability to meet client needs. 1.4.Explain, to client, cost, application technique, maintenance

- requirements, features and benefits of different wigs and hairpieces.
- 1.5. Determine the best wig or hairpiece design and obtain client agreement to proceed with recommendations.
 - 1.6. Take key client measurements to produce wig or hairpiece.
 2. Select and prepare hair for use in wig or hairpiece.
 - 2.1. Select hair to achieve colour, wave or curl match to client's own hair where possible and according to client requirements.
 - 2.2. Use hack safely according to organisational procedures.
 - 2.3. Use root-turning procedure root to root and end to end, according to natural hair growth pattern.
 - 2.4. Select and mix various hair types, according to client's required texture, colour and curl.
 3. Make wigs and hairpieces.
 - 3.1. Select and prepare wig and hairpiece making equipment according to planned design and techniques to be used.
 - 3.2. Transfer key client measurements for base of wig accurately to block.
 - 3.3. Select suitable materials for wig or hairpiece base and other wig areas to suit end product.
 - 3.4. Determine procedure for securing hair on base, according to design requirements.
 - 3.5. Select and use wefting or ventilating techniques, as required, to make wig or hairpiece, according to planned design.
 - 3.6. Use tools and equipment safely, and dispose of waste hair and other materials, according to organisational procedures.
 4. Fit and adjust wigs and hairpieces.
 - 4.1. Fit finished wig or hairpiece on client to ensure a firm but comfortable fit.
 - 4.2. Review outcomes against client design expectations and confirm client comfort and satisfaction with result.
 - 4.3. Adjust finished wig or hairpiece in response to any client concerns and own post service analysis of appearance.
 - 4.4. Advise on wig or hairpiece maintenance and recommend home care products.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	interpret sometimes unfamiliar and detailed documents including organisational procedures and product instructions.

- | | |
|------------------------------------|--|
| Oral communication skills to: | <ul style="list-style-type: none">• ask open and closed probe questions and actively listen to effectively interact with client and meet their needs• clearly represent wig and hairpiece designs to clients. |
| Planning and organising skills to: | <ul style="list-style-type: none">• manage own timing and productivity to complete creative hair design service within organisational service times. |

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>