



Australian Government

SHBHDES008 Make wigs and hairpieces

Release: 1

SHBHDES008 Make wigs and hairpieces

Modification History

Not applicable.

Application

This unit describes the skills and knowledge required to consult with clients and analyse facial characteristics to design, recommend and hand-make wigs or hairpieces. Clients may require full wigs or hairpieces that blend with natural hair for fashion effect, due to hair loss or when performing in photographic, event, theatrical, film or television productions.

This unit applies to specialist hairdressers and wigmakers. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Hair Design

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Consult with clients.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Discuss client needs and expectations of desired wig or hairpiece style using visual aids to assist.
- 1.2. Evaluate client facial features and bone structure for suitable complementary wig and hairpiece styles, considering the interplay of the elements and principles of hair design.
- 1.3. Discuss human hair types, synthetic hair and their suitability to meet client needs.
- 1.4. Explain, to client, cost, application technique, maintenance

- requirements, features and benefits of different wigs and hairpieces.
- 1.5. Determine the best wig or hairpiece design and obtain client agreement to proceed with recommendations.
 - 1.6. Take key client measurements to produce wig or hairpiece.
 2. Select and prepare hair for use in wig or hairpiece.
 - 2.1. Select hair to achieve colour, wave or curl match to client's own hair where possible and according to client requirements.
 - 2.2. Use hack safely according to organisational procedures.
 - 2.3. Use root-turning procedure root to root and end to end, according to natural hair growth pattern.
 - 2.4. Select and mix various hair types, according to client's required texture, colour and curl.
 3. Make wigs and hairpieces.
 - 3.1. Select and prepare wig and hairpiece making equipment according to planned design and techniques to be used.
 - 3.2. Transfer key client measurements for base of wig accurately to block.
 - 3.3. Select suitable materials for wig or hairpiece base and other wig areas to suit end product.
 - 3.4. Determine procedure for securing hair on base, according to design requirements.
 - 3.5. Select and use wefting or ventilating techniques, as required, to make wig or hairpiece, according to planned design.
 - 3.6. Use tools and equipment safely, and dispose of waste hair and other materials, according to organisational procedures.
 4. Fit and adjust wigs and hairpieces.
 - 4.1. Fit finished wig or hairpiece on client to ensure a firm but comfortable fit.
 - 4.2. Review outcomes against client design expectations and confirm client comfort and satisfaction with result.
 - 4.3. Adjust finished wig or hairpiece in response to any client concerns and own post service analysis of appearance.
 - 4.4. Advise on wig or hairpiece maintenance and recommend home care products.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	interpret sometimes unfamiliar and detailed documents including organisational procedures and product instructions.

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|------------------------------------|--|
| Oral communication skills to: | <ul style="list-style-type: none">• ask open and closed probe questions and actively listen to effectively interact with client and meet their needs• clearly represent wig and hairpiece designs to clients. |
| Planning and organising skills to: | <ul style="list-style-type: none">• manage own timing and productivity to complete creative hair design service within organisational service times. |

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBHDES008 Make wigs and hairpieces

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- consult with at least four clients and complete an analysis covering the following characteristics to design and recommend appropriate finished wigs and hairpieces:
 - facial features and bone structure
 - where hair is present:
 - natural hair type
 - hair texture
 - growth patterns
 - movement
 - length and structure of haircut
 - where hair loss and scarring is a significant concern:
 - scalp condition and comfort requirements
 - where wigs and hairpieces will be used for photographic, event, theatrical, film or television productions:
 - period requirements
 - theme or special requirements
- for two of the above clients, produce full head wigs that achieve the planned designs using at least two of the following fibres:
 - human hair
 - synthetic fibre
 - animal hair
- for two of the above clients, produce hairpieces chosen from the following types and achieve the planned designs:
 - toupees
 - long or short frangia
 - one, two and three stem switch
 - button
 - postiche
 - wiglet
- use wefting techniques and at least two of the following ventilating techniques cumulatively across the suite of wigs and hairpieces produced:

- single
- double
- triple
- English.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- key characteristics and interrelationships of the elements and principles of hair design and use in designing and producing wigs and hairpieces to suit client characteristics;
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture
 - colour
 - principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast
 - harmony
 - dominance
 - unity
- different facial shapes and hair designs which best complement
- key design and structural features of different types of wigs and hairpieces:
 - full head wigs
 - toupees
 - long or short frangia
 - one, two or three stem switch
 - button
 - postiche
 - wiglet
- appropriate methods to fit and secure wigs and hair pieces to avoid pressure alopecia
- characteristics of the following hair fibres used in wigs and hairpieces, suitable bases and techniques used to construct each:
 - human hair:
 - European
 - Asian

- Euro-Asian
- African
- synthetic fibre
- animal hair
- techniques used in wig and hairpiece making and how these would be chosen:
 - mixing various hair types
 - ventilating techniques:
 - single
 - double
 - triple
 - English
 - wefting
- key considerations for choosing specific wig and hairpiece fibres, bases, stitches and knots:
 - client preferences
 - theme, special or period requirements for photographic, event, theatrical, film or television use
 - characteristics of client's natural hair
 - client scalp comfort, especially where hair loss and scarring is a significant concern
- key features of different types of tools, head blocks and attachments, and suitability for use in producing different types of wigs and hairpieces
- key client measurements required to produce wigs and hairpieces
- maintenance requirements for wigs and hairpieces with different types of stitching, knotting and fibres
- industry practices and organisational procedures for:
 - work health and safety for making wigs and hairpieces, with particular emphasis on using correct techniques to hold, grip and manipulate tools to avoid fatigue and injury
 - environmentally sound disposal methods for wig making waste.

Assessment Conditions

Skills must be demonstrated in a wig making environment, which may or may not be a hairdressing salon; this can be:

- an industry workplace or
- a simulated workplace, set up for the purpose of skills assessment, that provides services to paying members of the public.

Assessment must ensure use of:

- paying clients, with different wig or hairpiece making requirements; these can be:
 - clients in an industry workplace or

- clients in a simulated industry workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business
- activities that require the individual to work with commercial speed, timing and productivity to complete the production of wigs and hairpieces within designated timeframes that reflect accepted industry practice
- a client consultation area with:
 - client chairs
 - mirrors
 - sample wigs and hairpieces
 - measuring equipment
- wig blocks and tools to attach wigs and hairpieces
- wig making tools:
 - wefting frame
 - crochet hooks
 - haircutting tools for finalised wig or hairpiece
- a range of materials for wig or hairpiece base which can be:
 - galloon
 - tulle
 - net (caul)
 - springs
 - weft
- a supply of hair fibres of different types to include:
 - human hair
 - synthetic fibre
 - animal hair
- organisational procedures for:
 - client comfort and safety
 - work health and safety for making wigs
 - waste disposal.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and

- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a wig maker where they have applied the skills and knowledge covered in this unit of competency; this cannot include any indentured traineeship or apprenticeship period.

Links

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