



Australian Government

Assessment Requirements for SHBHDES007 Apply and maintain wigs and hairpieces

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- clean and condition at least three full head wigs and three hairpieces covering at least two of the following fibres:
 - human hair
 - synthetic fibre
 - animal hair
- consult with at least four clients and complete a pre-service analysis covering the following characteristics to design and recommend appropriate finished hairstyles for wigs and those incorporating hairpieces:
 - facial features and bone structure
 - where hair is present:
 - natural hair type
 - hair texture
 - growth patterns
 - movement
 - length and structure of haircut
- for two of the above clients, cut, style and finish to their satisfaction, full head wigs covering at least two of the following fibres:
 - human hair
 - synthetic fibre
 - animal hair
- for two of the above clients, complete, to their satisfaction, cutting, styling and finishing services to blend hairpieces with natural hair
- for the hairpiece services, cover at least two of the following types:
 - toupees
 - long or short frangia
 - one, two and three stem switch
 - button
 - postiche
 - wiglet.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- key characteristics and interrelationships of the elements and principles of hair design and their use in achieving haircut and styling effects for wigs, hairpieces and blended styles;
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture
 - colour
 - principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast
 - harmony
 - dominance
 - unity
- different facial shapes and hair designs which best complement particular shapes
- key features of different types of wigs and hairpieces, how they are fitted and secured to clients' heads:
 - full head wigs
 - toupees
 - long or short fringe
 - one, two and three stem switch
 - button
 - postiche
 - wiglet
- appropriate methods to fit and secure wigs and hair pieces to avoid pressure alopecia
- characteristics of the following hair fibres used in wigs and hairpieces, how they respond to cutting and styling and appropriate techniques for best outcomes:
 - human hair:
 - European
 - Asian
 - Euro-Asian
 - African
 - synthetic fibre
 - animal hair

- key features of different types of head blocks, and suitability for use with different types of wigs and hairpieces
- techniques used to cut and blend hairpieces within client's natural hair
- styling and finishing products suited to different fibres and base materials used in wigs and hairpieces
- effects of thermal tools on hair, wig and hairpiece condition and structure and ways to maintain the integrity during styling
- cleaning and conditioning products suited to different types of stitching, knotting and fibre used in wigs and hairpieces
- industry practices and organisational procedures for:
 - client comfort and safety with particular emphasis on:
 - using gown and towels to protect client clothes
 - monitoring client scalp comfort and using appropriate methods to fit and secure wigs, especially where hair loss and scarring is a significant concern
 - work health and safety for providing hair styling services, with particular emphasis on:
 - safe use of electrical hair styling equipment
 - using correct posture and adjusting height of client chair to avoid fatigue and injury
 - using correct techniques to hold, grip and manipulate cutting and styling tools to avoid fatigue and injury
 - waste disposal with particular emphasis on environmentally sound disposal methods for cleaning, styling and finishing products and hair waste.

Assessment Conditions

Skills must be demonstrated in a hairdressing environment; this can be:

- a hairdressing or barbering industry workplace, or
- a simulated hairdressing or barbering workplace, set up for the purpose of skills assessment that provides services to paying members of the public, or
- industry venues and sites where session events are operated, or
- session venues and sites operated within a training organisation such as working salons, auditoria, exhibition areas, conference rooms and restaurants where real session events are staged in live time.

Assessment must ensure use of:

- clients with different wig or hairpiece cutting and styling requirements; these can be:
 - paying clients in a hairdressing or barbering industry workplace, or
 - paying clients in a simulated hairdressing or barbering workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business, or
 - models or performers in a session styling setting
- sufficient client traffic to allow for prioritisation of tasks so that clients are serviced effectively in a logical sequence

- activities that require the individual to work with commercial speed, timing and productivity to:
 - deal with multiple tasks simultaneously
 - complete client services within designated timeframes that reflect accepted industry practice
- facilities for washing and conditioning wigs and hairpieces with:
 - basins with hot and cold running water and adjustable temperature controls
 - shampoo and conditioning products for a range of wig and hairpiece fibre types
 - clean towels
- a hairdressing or barbering services workstation with:
 - one mirror per workstation
 - one adjustable client services chair per workstation
 - one blow dryer with heat diffuser per workstation
 - clean client gowns or wraps
 - clean towels
 - professional styling and finishing products which can be:
 - gels
 - glazes
 - lotions
 - mousses
 - setting lotions
 - sprays
 - waxes
- heat lamps
- hair dryers
- thermal tools:
 - thermostatically controlled ceramic flat irons
 - styling tongs
- wig blocks and tools to attach wigs and hairpieces
- one operator trolley per workstation stocked with:
 - haircutting scissors
 - texturising and thinning shears
 - combs
 - brushes:
 - Denman style
 - round
 - vent
 - sectioning clips
 - hair rollers of different sizes
 - pin curl clips

- pins
- clips, pins and tape used to secure wigs and hairpieces to client
- a range of full head wigs and hairpieces to include those made from human hair, synthetic fibre and animal hair
- product instructions
- organisational procedures for:
 - client comfort and safety
 - work health and safety for hair styling services
 - waste minimisation
 - waste disposal.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a hairdressing qualification**; this cannot include any indentured traineeship or apprenticeship period; or
- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a barbering qualification**; this cannot include any indentured traineeship or apprenticeship period.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>