



Australian Government

SHBHDES006 Design and style long hair creatively

Release: 1

SHBHDES006 Design and style long hair creatively

Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to research local and international current and emerging hair fashion trends, develop creative hair designs and complete a range of creative, experimental or innovative (avant-garde) long hair styles. This may involve the addition of hair pieces, other fibres, materials and ornaments to achieve the design. The design could be developed to suit a client's desired look, around particular clothes or an event theme.

This unit applies to senior hairdressers who work in salons or as session stylists or technical advisors to product companies. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Hair Design

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Research and analyse design trends for long hair.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Research current and emerging trends for creative long hairstyles and develop a portfolio of designs.
- 1.2. Analyse creative long hair designs, identify structures and techniques and develop a range of design plans within portfolio.
- 1.3. Develop own designs and techniques for styling long hair

creatively.

2. Consult with client and assess hair.
 - 2.1. Determine, through discussion and questioning, client satisfaction or dissatisfaction with current hair design.
 - 2.2. Discuss client preferences, and expectations of desired finished result using visual aids to assist.
 - 2.3. Visually and physically examine and analyse client hair characteristics and existing hair design.
 - 2.4. Evaluate client facial features and bone structure for suitable complementary hair designs, considering the interplay of the elements and principles of hair design.
 - 2.5. Consider portfolio designs and all client factors to visualise, communicate and recommend creative hair designs appropriate for the client.
 - 2.6. Determine the best creative hair design and obtain client agreement to proceed with recommendations.
3. Select styling tools and prepare for service.
 - 3.1. Select appropriate styling and finishing techniques to achieve planned hair design.
 - 3.2. Select styling and finishing products, according to hair type, to achieve desired outcome.
 - 3.3. Select and prepare tools and additional materials according to planned design and styling and finishing techniques to be used.
4. Style and finish hair to pre-planned creative design.
 - 4.1. Maintain client and operator comfort and safety throughout service according to organisational procedures.
 - 4.2. Section and secure hair to divide into manageable and controllable areas.
 - 4.3. Measure and apply styling products, according to product instructions and ensure minimal wastage.
 - 4.4. Use a range of styling tools, techniques and additional materials, as required, to achieve the overall finished creative design.
 - 4.5. Use a range of finishing products, tools and techniques to finish the creative hair design.
 - 4.6. Dispose of styling waste safely, according to organisational procedures.
5. Review service.
 - 5.1. Review service outcomes against client design expectations and confirm client satisfaction with result.
 - 5.2. Adjust finished design in response to any client concerns and own post service analysis of appearance.
 - 5.3. Advise on hair design maintenance and recommend home care products.
 - 5.4. Update design portfolio to include full details of hair design service.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	- interpret and analyse complex documents about creative hair design trends - interpret sometimes unfamiliar and detailed documents including organisational procedures and product instructions.
Oral communication skills to:	- ask open and closed probe questions and actively listen to effectively interact with client and meet their needs - clearly represent complex and creative design concepts to clients.
Numeracy skills to:	interpret designs, complete and record detailed geometric calculations in diagrammatic hair design plans.
Initiative and enterprise skills to:	proactively use opportunities to update knowledge of local and international hair trends and take a creative approach to hair design services.
Planning and organising skills to:	- collect and evaluate research information to inform own creative hair designs - manage own timing and productivity to complete creative hair design service within organisational service times.

Unit Mapping Information

SIHHHDS406A Design and apply creative long hair designs

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBHDES006 Design and style long hair creatively

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- complete a research project, using information from at least three different sources, to identify and explore creative hair designs and:
 - write a report on current and emerging trends
 - compile a portfolio of at least six creative hair designs
 - for each of the six designs complete an analysis and develop a design plan which identifies:
 - design elements and principles used
 - structure
 - techniques used and associated tools
 - additional materials incorporated
- consult with at least four clients and complete an analysis covering the following characteristics to design and recommend appropriate creative long hairstyles:
 - facial features and bone structure
 - natural hair type
 - hair texture
 - growth patterns
 - movement
 - length and structure of haircut
- complete creative long hairstyles using each of the types listed below at least once on the above clients:
 - up
 - down
 - combined up and down looks
 - structured and unstructured looks
- incorporate at least four of these elements cumulatively across the suite of hairstyles:
 - rolls
 - twists
 - braids
 - knots
 - curls

- waves
- texture
- incorporate each of these elements cumulatively across the suite of hairstyles:
 - padding
 - ornamentation
 - hairpieces made from human or synthetic hair
- use at least four of these tools and techniques, cumulatively across the suite of hairstyles:
 - blow drying using brushes to create curl, wave or volume
 - blow drying using brushes to straighten or smooth hair
 - using thermal tools to straighten hair
 - using thermal tools for curl or texture
 - applying rollers to set hair
 - pin curling
- use at least four of these finishing techniques, cumulatively across the suite of hairstyles:
 - brushing
 - dry moulding
 - placing
 - backcombing
 - smoothing over backcombing
 - securing hair using bands or pins not visible in finished design
 - applying fixing products
- record the following details of the hair design service for each client in own portfolio:
 - pre-service analysis
 - client preferences and adaptations of own designs
 - outcomes achieved.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- current and emerging trends in long hair design
- key characteristics and interrelationships of the elements and principles of hair design and use in achieving creative finished hairstyle effects which combine different structural looks:
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture

- colour
- principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast
 - harmony
 - dominance
 - unity
- different facial shapes and long hair designs which best complement particular shapes
- characteristics of the following hair features, how these will impact on finished hairstyles involving structural combinations and how creative designs can enhance or accentuate:
 - natural hair types:
 - European
 - Asian
 - Euro-Asian
 - African
 - hair texture:
 - coarse
 - medium
 - fine
 - hair movement:
 - straight
 - wavy
 - natural curl
 - chemical curl or waves
 - haircut structure:
 - solid form
 - layered
 - graduated
 - combination of structures
 - natural distribution and growth patterns of hair:
 - crown area
 - hairline
 - neckline
 - cowlicks (whorls)
- shapes and structures for long hairstyles and how these can be combined for creative effect:
 - up
 - down

- combination of up and down looks
- structured and unstructured looks
- proportional, symmetrical and asymmetrical
- effects of thermal tools on hair condition and structure and ways to maintain the integrity of hair during styling
- effects of humidity on finished hairstyles
- key features of the organisation's styling and finishing products range:
 - product purpose and suitability for different types of hair
 - action on the hair
 - application instructions
 - processing times, if applicable
- industry practices and organisational procedures for:
 - client comfort and safety with particular emphasis on:
 - using gown and towels to protect client clothes
 - avoiding product contact with eyes
 - monitoring use of heated tools to avoid client burns
 - work health and safety for providing hair styling services, with particular emphasis on:
 - safe use of electrical hair styling equipment
 - using correct posture and adjusting height of client chair to avoid fatigue and injury
 - using correct techniques to hold, grip and manipulate styling tools to avoid fatigue and injury
 - minimising wastage of styling and finishing products
 - waste disposal with particular emphasis on environmentally sound disposal methods for styling and finishing products and containers.

Assessment Conditions

Skills must be demonstrated in a hairdressing environment; this can be:

- a hairdressing industry workplace, or
- a simulated hairdressing workplace, set up for the purpose of skills assessment that provides services to paying members of the public, or
- industry venues and sites where session events are operated, or
- session venues and sites operated within a training organisation such as working salons, auditoria, exhibition areas, conference rooms and restaurants where real session events are staged in live time.

Assessment must ensure use of:

- clients with different with different creative hair styling requirements; these can be:
 - paying clients in a hairdressing industry workplace, or

- paying clients in a simulated hairdressing workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business, or
- models or performers in a session styling setting
- sufficient client traffic to allow for prioritisation of tasks so that clients are serviced effectively in a logical sequence
- activities that require the individual to work with commercial speed, timing and productivity to:
 - deal with multiple tasks simultaneously
 - complete client services within designated timeframes that reflect accepted industry practice
- a hairdressing services workstation with this equipment and consumables:
 - one mirror per workstation
 - one adjustable client services chair per workstation
 - one blow dryer with heat diffuser per workstation
 - clean client gowns or wraps
 - professional styling and finishing products which can be:
 - gels
 - glazes
 - lotions
 - mousses
 - setting lotions
 - sprays
 - waxes
- heat lamps
- hair dryers
- thermal straightening and curling tools
- one operator trolley per workstation stocked with:
 - combs
 - brushes:
 - Denman style
 - round
 - vent
 - sectioning clips
 - hair rollers of different sizes
 - pin curl clips
 - hair bands, hooks and pins to secure hair
 - padding
 - hairpieces
 - ornamentation
- product instructions

- organisational procedures for:
 - client comfort and safety
 - work health and safety for hair styling services
 - waste minimisation
 - waste disposal.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency; this cannot include any indentured traineeship or apprenticeship period.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>