



Australian Government

Assessment Requirements for SHBHDES006 Design and style long hair creatively

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- complete a research project, using information from at least three different sources, to identify and explore creative hair designs and:
 - write a report on current and emerging trends
 - compile a portfolio of at least six creative hair designs
 - for each of the six designs complete an analysis and develop a design plan which identifies:
 - design elements and principles used
 - structure
 - techniques used and associated tools
 - additional materials incorporated
- consult with at least four clients and complete an analysis covering the following characteristics to design and recommend appropriate creative long hairstyles:
 - facial features and bone structure
 - natural hair type
 - hair texture
 - growth patterns
 - movement
 - length and structure of haircut
- complete creative long hairstyles using each of the types listed below at least once on the above clients:
 - up
 - down
 - combined up and down looks
 - structured and unstructured looks
- incorporate at least four of these elements cumulatively across the suite of hairstyles:
 - rolls
 - twists
 - braids
 - knots
 - curls

- waves
- texture
- incorporate each of these elements cumulatively across the suite of hairstyles:
 - padding
 - ornamentation
 - hairpieces made from human or synthetic hair
- use at least four of these tools and techniques, cumulatively across the suite of hairstyles:
 - blow drying using brushes to create curl, wave or volume
 - blow drying using brushes to straighten or smooth hair
 - using thermal tools to straighten hair
 - using thermal tools for curl or texture
 - applying rollers to set hair
 - pin curling
- use at least four of these finishing techniques, cumulatively across the suite of hairstyles:
 - brushing
 - dry moulding
 - placing
 - backcombing
 - smoothing over backcombing
 - securing hair using bands or pins not visible in finished design
 - applying fixing products
- record the following details of the hair design service for each client in own portfolio:
 - pre-service analysis
 - client preferences and adaptations of own designs
 - outcomes achieved.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- current and emerging trends in long hair design
- key characteristics and interrelationships of the elements and principles of hair design and use in achieving creative finished hairstyle effects which combine different structural looks:
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture

- colour
- principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast
 - harmony
 - dominance
 - unity
- different facial shapes and long hair designs which best complement particular shapes
- characteristics of the following hair features, how these will impact on finished hairstyles involving structural combinations and how creative designs can enhance or accentuate:
 - natural hair types:
 - European
 - Asian
 - Euro-Asian
 - African
 - hair texture:
 - coarse
 - medium
 - fine
 - hair movement:
 - straight
 - wavy
 - natural curl
 - chemical curl or waves
 - haircut structure:
 - solid form
 - layered
 - graduated
 - combination of structures
 - natural distribution and growth patterns of hair:
 - crown area
 - hairline
 - neckline
 - cowlicks (whorls)
- shapes and structures for long hairstyles and how these can be combined for creative effect:
 - up
 - down

- combination of up and down looks
- structured and unstructured looks
- proportional, symmetrical and asymmetrical
- effects of thermal tools on hair condition and structure and ways to maintain the integrity of hair during styling
- effects of humidity on finished hairstyles
- key features of the organisation's styling and finishing products range:
 - product purpose and suitability for different types of hair
 - action on the hair
 - application instructions
 - processing times, if applicable
- industry practices and organisational procedures for:
 - client comfort and safety with particular emphasis on:
 - using gown and towels to protect client clothes
 - avoiding product contact with eyes
 - monitoring use of heated tools to avoid client burns
 - work health and safety for providing hair styling services, with particular emphasis on:
 - safe use of electrical hair styling equipment
 - using correct posture and adjusting height of client chair to avoid fatigue and injury
 - using correct techniques to hold, grip and manipulate styling tools to avoid fatigue and injury
 - minimising wastage of styling and finishing products
 - waste disposal with particular emphasis on environmentally sound disposal methods for styling and finishing products and containers.

Assessment Conditions

Skills must be demonstrated in a hairdressing environment; this can be:

- a hairdressing industry workplace, or
- a simulated hairdressing workplace, set up for the purpose of skills assessment that provides services to paying members of the public, or
- industry venues and sites where session events are operated, or
- session venues and sites operated within a training organisation such as working salons, auditoria, exhibition areas, conference rooms and restaurants where real session events are staged in live time.

Assessment must ensure use of:

- clients with different with different creative hair styling requirements; these can be:
 - paying clients in a hairdressing industry workplace, or

- paying clients in a simulated hairdressing workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business, or
- models or performers in a session styling setting
- sufficient client traffic to allow for prioritisation of tasks so that clients are serviced effectively in a logical sequence
- activities that require the individual to work with commercial speed, timing and productivity to:
 - deal with multiple tasks simultaneously
 - complete client services within designated timeframes that reflect accepted industry practice
- a hairdressing services workstation with this equipment and consumables:
 - one mirror per workstation
 - one adjustable client services chair per workstation
 - one blow dryer with heat diffuser per workstation
 - clean client gowns or wraps
 - professional styling and finishing products which can be:
 - gels
 - glazes
 - lotions
 - mousses
 - setting lotions
 - sprays
 - waxes
- heat lamps
- hair dryers
- thermal straightening and curling tools
- one operator trolley per workstation stocked with:
 - combs
 - brushes:
 - Denman style
 - round
 - vent
 - sectioning clips
 - hair rollers of different sizes
 - pin curl clips
 - hair bands, hooks and pins to secure hair
 - padding
 - hairpieces
 - ornamentation
- product instructions

- organisational procedures for:
 - client comfort and safety
 - work health and safety for hair styling services
 - waste minimisation
 - waste disposal.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency; this cannot include any indentured traineeship or apprenticeship period.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>