



Australian Government

SHBHDES004 Create classic long hair up-styles

Release: 1

SHBHDES004 Create classic long hair up-styles

Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to consult with clients and analyse hair and facial characteristics to design, recommend and complete a range of complementary up-styles for long hair. This includes braids, twists, classic rolls and chignons.

This unit applies to hairdressers with well-developed skills who work in hairdressing salons or as session stylists. They use discretion and judgement to manage the client service and take responsibility for the outcomes of their own work.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Hair Design

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Consult with client and assess hair.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1.Determine, through discussion and questioning, client satisfaction or dissatisfaction with current hair design.
- 1.2.Discuss client preferences, and expectations of desired finished result using visual aids to assist.
- 1.3.Visually and physically examine and analyse client hair characteristics and existing hair design.
- 1.4.Evaluate client facial features and bone structure for suitable complementary hair designs.

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| | 1.5.Consider the interplay of the elements and principles of hair design to visualise, communicate and recommend hair designs appropriate for the client. |
| | 1.6.Determine the best finished hair design and obtain client agreement to proceed with recommendations. |
| 2. Select styling tools and prepare for service. | 2.1.Select appropriate styling and finishing techniques to achieve planned hair design. |
| | 2.2.Select styling and finishing products, according to hair type, to achieve desired outcome. |
| | 2.3.Select and prepare tools according to planned design and styling and finishing techniques to be used. |
| 3. Style and finish hair to pre-planned design. | 3.1.Maintain client and operator comfort and safety throughout service according to organisational procedures. |
| | 3.2.Section and secure hair to divide into manageable and controllable areas. |
| | 3.3.Measure and apply styling products, according to product instructions and ensure minimal wastage. |
| | 3.4.Use a range of styling tools and techniques to prepare hair for up-styling. |
| | 3.5.Use a range of up-styling tools and techniques to achieve the overall finished design. |
| | 3.6.Use a range of finishing products, tools and techniques to finish the hair design. |
| | 3.7.Dispose of styling waste safely, according to organisational procedures. |
| 4. Review service. | 4.1.Review service outcomes against client design expectations and confirm client satisfaction with result. |
| | 4.2.Adjust finished design in response to any client concerns and own post service analysis of appearance. |
| | 4.3.Advise on hair design maintenance and recommend home care products. |

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	interpret sometimes unfamiliar and detailed documents including organisational procedures and product instructions.
Oral communication	ask open and closed probe questions and actively listen to effectively interact with client and meet their needs

- skills to:
- clearly represent hair designs to clients.
- Planning and organising skills to:
- manage own timing and productivity to complete hair designs within organisational service times.

Unit Mapping Information

SIHHHDS304A Design and apply classic long hair up styles

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBHDES004 Create classic long hair up-styles

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- consult with at least six clients and complete a pre-service analysis covering the following characteristics to design and recommend appropriate long hair up-styles:
 - facial features and bone structure
 - natural hair type
 - hair texture
 - growth patterns
 - movement
 - length and structure of haircut
- style and finish hair for the above six clients to their satisfaction, and complete at least four of these long hair up-styles cumulatively across the clients:
 - braids
 - classic French rolls
 - twists
 - classic chignons
 - donut roll with padding
 - vintage rolls
- use these tools and techniques, cumulatively across the suite of clients, to prepare hair for up-styling:
 - blow drying using brushes to create curl, wave or volume
 - blow drying using brushes to straighten or smooth hair
 - applying hot rollers to set hair
- use these finishing techniques, cumulatively across the suite of clients:
 - brushing
 - dry moulding
 - placing
 - backcombing
 - smoothing over backcombing
 - securing hair using bands or pins not visible in finished design
 - applying fixing products.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- key characteristics and interrelationships of the elements and principles of hair design and use in creating finished long hair up-style effects;
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture
 - colour
 - principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast
 - harmony
 - dominance
 - unity
- different facial shapes and long hair up-styles which best complement particular shapes
- characteristics of the following hair features, how these will impact on finished long hair up-styles and appropriate designs for best outcomes:
 - natural hair types:
 - European
 - Asian
 - Euro-Asian
 - African
 - hair texture:
 - coarse
 - medium
 - fine
 - hair movement:
 - straight
 - wavy
 - natural curl
 - chemical curl or waves
 - haircut structure:
 - solid form
 - layered

- graduated
- combination of structures
- natural distribution and growth patterns of hair:
 - crown area
 - hairline
 - neckline
 - cowlicks (whorls)
- effects of thermal tools on hair condition and structure and ways to maintain the integrity of hair during styling
- effects of humidity on finished long hair up-styles
- key features of the organisation's styling and finishing products range:
 - product purpose and suitability for different types of hair
 - action on the hair
 - application instructions
 - processing times, if applicable
- industry practices and organisational procedures for:
 - client comfort and safety with particular emphasis on:
 - using gown and towels to protect client clothes
 - avoiding product contact with eyes
 - monitoring use of heated tools to avoid client burns
 - work health and safety for providing hair styling services, with particular emphasis on:
 - safe use of electrical hair styling equipment
 - using correct posture and adjusting height of client chair to avoid fatigue and injury
 - using correct techniques to hold, grip and manipulate styling tools to avoid fatigue and injury
 - minimising wastage of styling and finishing products
 - waste disposal with particular emphasis on environmentally sound disposal methods for styling and finishing products and containers.

Assessment Conditions

Skills must be demonstrated in a hairdressing environment; this can be:

- a hairdressing industry workplace or
- a simulated hairdressing workplace, set up for the purpose of skills assessment that provides services to paying members of the public.

Assessment must ensure use of:

- paying clients with different with different requirements for long hair up-styles; these can be:
 - clients in a hairdressing industry workplace, or

- clients in a simulated hairdressing workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business
- sufficient client traffic to allow for prioritisation of tasks so that clients are serviced effectively in a logical sequence
- activities that require the individual to work with commercial speed, timing and productivity to:
 - deal with multiple tasks simultaneously
 - complete client services within designated timeframes that reflect accepted industry practice
- a hairdressing services workstation with:
 - one mirror per workstation
 - one adjustable client services chair per workstation
 - one blow dryer with heat diffuser per workstation
 - clean client gowns or wraps
 - professional styling and finishing products which can be:
 - gels
 - glazes
 - lotions
 - mousses
 - setting lotions
 - sprays
 - waxes
- hair dryers
- one operator trolley per workstation stocked with:
 - combs
 - brushes:
 - Denman style
 - round
 - vent
 - sectioning clips
 - hair rollers of different sizes
 - pin curl clips
 - hair bands, hooks and pins to secure hair
 - padding
- product instructions
- organisational procedures for:
 - client comfort and safety
 - work health and safety for hair styling services
 - waste minimisation
 - waste disposal.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate III or a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency; this cannot include any indentured traineeship or apprenticeship period.

Links

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