



Australian Government

SHBHCUT010 Create haircuts using tracks and carving

Release: 1

SHBHCUT010 Create haircuts using tracks and carving

Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to source or create designs for tracks and creative carvings and to incorporate those into haircuts using clippers, scissors, razors or precision trimming tools.

This unit applies to hairdressers and barbers with well-developed skills who work in hairdressing salons or barber shops. They use discretion and judgement to manage the client service and take responsibility for the outcomes of their work.

In some Australian states and territories, the use of straight razors is prohibited. No occupational licensing, certification or other specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Haircutting

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Source or create designs for hair tracks and carvings.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Seek information on current and emerging trends for tracks and creative hair carvings.
- 1.2. Source existing designs to meet preferences of a range of clients.
- 1.3. Create own designs in response to client requests or to extend current designs on offer.
- 1.4. Use designs when working with clients, adapting to suit client preferences.

2. Consult with client on design preferences.
 - 2.1. Determine, through discussion and questioning client preferences, and expectations of desired design.
 - 2.2. Use visual aids to share both sourced and own designs and discuss any desired adaptations.
 - 2.3. Visually and physically examine and analyse client hair characteristics.
 - 2.4. Consider all factors to visualise, communicate and recommend designs appropriate for the client.
 - 2.5. Obtain client agreement to proceed with recommended designs for hair tracks and carvings.
3. Select equipment and prepare for service.
 - 3.1. Select and prepare clippers and other equipment according to planned design.
 - 3.2. Select and attach appropriate sized clipper attachments to achieve tracks and carvings.
 - 3.3. Apply wraps to ensure client protection and safety.
4. Carve tracks and designs into hair.
 - 4.1. Maintain client and operator comfort, safety and hygiene throughout service according to organisational procedures.
 - 4.2. Position and adjust client head and neck during service to enable access and achieve correct placement of all design features.
 - 4.3. Use appropriate starting point and follow a logical pattern to ensure correct placement of design on head.
 - 4.4. Use a smooth and fluid freehand carving action to create proportionate features for tracks and carvings.
 - 4.5. Incorporate tracks and creative carvings into haircut structure for best visual effect.
 - 4.6. Clean or dispose of equipment and dispose of hair waste according to health regulations and organisational procedures.
5. Review service.
 - 5.1. Review service outcomes against client design expectations and confirm client satisfaction with result.
 - 5.2. Propose remedial action in response to any client concerns and post service analysis of hair design appearance.
 - 5.3. Reach agreement with client on proposed solutions through positive and open communication.
 - 5.4. Advise on after service maintenance and recommend home care products.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance

criteria are listed here, along with a brief context statement.

Skill	Description
Oral communication skills to:	- ask open and closed probe questions and actively listen to effectively interact with client and meet their needs - clearly represent carved designs to clients.
Numeracy skills to:	visually estimate size and proportion of carved design features.
Planning and organising skills to:	manage own timing and productivity to complete haircuts within organisational service times.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBHCUT010 Create haircuts using tracks and carving

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- source at least six different designs for hair tracks and carvings from at least three different sources and compile a portfolio for future use
- consult with at least four clients to determine design preferences and incorporate tracks and creative carvings into haircut structure to their satisfaction
- across the above four clients, cumulatively cover:
 - two different track designs
 - two different creative carving designs.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- sources of creative track and carving designs
- methods used to visually share designs with clients
- characteristics of the following hair features and how these will impact on finished hair tracks and carvings:
 - natural hair types:
 - European
 - Asian
 - Euro-Asian
 - African
 - hair texture:
 - coarse
 - medium
 - fine
 - hair movement:
 - straight
 - wavy
 - natural curl
 - chemical curl or waves

- natural distribution and growth patterns of hair:
 - crown area
 - hairline
 - neckline
 - cowlicks (whorls)
- key features of different types of tools used to create hair tracks and carvings and techniques for using each:
 - clippers
 - scissors
 - razors
 - precision trimming tools
- relationship between size of the clipper or trimmer attachment and effects on hair tracks and carvings
- starting point and sequencing of carving patterns and the impact on the finished result of the design
- maintenance requirements for clippers; when and how to clean, oil and adjust blades
- cleaning techniques and uses of cleaning and disinfection products for haircutting equipment
- basic aspects of local government, state or territory health regulations for:
 - hygiene and infection control
 - skin penetration
 - use of razor types, with emphasis on the prohibition of straight razor use
- industry practices and organisational procedures for:
 - client comfort, safety and hygiene with particular emphasis on:
 - using gowns to protect client clothes
 - monitoring client comfort
 - preventing cross-transmission of infection between customers
 - work health, safety and hygiene for haircutting, with particular emphasis on:
 - using correct posture and adjusting height of client chair to avoid fatigue and injury
 - using correct techniques to hold, grip and manipulate clippers and razors to avoid fatigue and injury
 - preventing cross-transmission of infection during customer contact
 - minimising product wastage
 - waste disposal with particular emphasis on environmentally sound disposal methods for hair waste.

Assessment Conditions

Skills must be demonstrated in a hairdressing or barbering environment; this can be:

- a hairdressing or barbering industry workplace or

- a simulated hairdressing or barbering workplace, set up for the purpose of skills assessment that provides services to paying members of the public.

Assessment must ensure use of:

- paying clients with different haircutting requirements; these can be:
 - clients in a hairdressing or barbering industry workplace, or
 - clients in a simulated hairdressing or barbering workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business
- sufficient client traffic to allow for prioritisation of tasks so that clients are serviced effectively in a logical sequence
- activities that require the individual to work with commercial speed, timing and productivity to complete client services within designated timeframes that reflect accepted industry practice
- a hairdressing or barbering services workstation with:
 - one mirror per workstation
 - one adjustable client services chair per workstation
 - clean client gowns or wraps
 - hairdressing scissors
 - electric clippers and different sized attachments
 - battery operated or cordless rechargeable precision trimmers (“pencil/tattoo” trimmers)
 - disposable blade safety razors
 - disposable razor blades
- disinfectant products for hairdressing tools
- lubricants and coolants for electric clippers
- current plain English health and hygiene regulatory documents distributed by government regulators
- organisational procedures for:
 - client comfort, safety and hygiene
 - work health, safety and hygiene for haircutting
 - waste minimisation
 - disposal of hair waste.

Assessors must satisfy the Standards for Registered Training Organisation’s requirements for assessors; and:

- hold a Certificate III in Hairdressing, or a Certificate III in Barbering, or a Certificate IV in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a hairdressing qualification**; this cannot include any indentured traineeship or apprenticeship period; or

- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a barbering qualification**; this cannot include any indentured traineeship or apprenticeship period.

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