



Australian Government

SHBHCUT008 Design and perform creative haircuts

Release: 1

SHBHCUT008 Design and perform creative haircuts

Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to research local and international current and emerging hair fashion trends, develop creative hair designs and cut hair creatively into combined structures.

This unit applies to senior hairdressers and barbers who work in salons or as session stylists or technical advisors to product companies. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

SHBHCUT006 Create combined haircut structures

Competency Field

Haircutting

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Research and analyse haircut trends.

2. Consult with client and

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Research current and emerging trends for creative haircuts and develop a portfolio of creative haircut designs.
- 1.2. Analyse creative haircut designs, identify structures and techniques and develop a range of haircut plans within portfolio.
- 1.3. Develop own designs and techniques for cutting hair creatively.

- 2.1. Determine, through discussion and questioning, client

- assess hair.
- satisfaction or dissatisfaction with current haircut structure.
- 2.2. Discuss client preferences, and expectations of desired finished result using visual aids to assist.
- 2.3. Engage client in discussion about lifestyle and self-care factors that may impact on success of haircut design.
- 2.4. Visually and physically examine and analyse client hair characteristics and existing haircut structure.
- 2.5. Evaluate client facial features and bone structure for suitable complementary haircut designs.
- 2.6. Consider portfolio designs and all client factors to visualise, communicate and recommend creative haircut designs appropriate for the client.
- 2.7. Determine the best creative design and obtain client agreement to proceed with recommended haircut design.
3. Select equipment and prepare for service.
- 3.1. Select appropriate cutting techniques to achieve planned haircut design.
- 3.2. Select and prepare equipment according to planned design and cutting techniques to be used.
- 3.3. Apply wraps to ensure client protection and safety.
4. Combine haircut structures and textures for creative effect.
- 4.1. Maintain client and operator comfort, safety and hygiene throughout haircutting service according to organisational procedures.
- 4.2. Position and adjust client head and neck during service to enable access and achieve required angles of lift.
- 4.3. Section and secure hair to divide into manageable and controllable areas.
- 4.4. Establish external design guidelines, direction of design lines and internal design lines according to desired hair length and component haircut structure and cross-check throughout service
- 4.5. Take clean sections, using appropriate angles of lift and distribution suited to the component haircut structure.
- 4.6. Apply even lift tension, use cutting tool at appropriate angle to parting lines and cut hair using techniques suited to the component haircut structure.
- 4.7. Position cutting hand with palm toward or away, up or down according to operator comfort, length of hair, and line and area of head being cut.
- 4.8. Maintain evenly wet or dry hair and follow a logical sectioning and parting pattern to combine or blend haircut structures, according to the planned design.
- 4.9. Clean or dispose of equipment and dispose of haircut waste according to health regulations and organisational procedures.

5. Finish hair to shape and review service.
- 5.1. Select finishing tools, products and techniques and use to finish planned haircut designs to client satisfaction.
 - 5.2. Review service outcomes against client design expectations and confirm client satisfaction with result.
 - 5.3. Advise on after service maintenance and recommend home care products.
 - 5.4. Update design portfolio to include full details of haircutting service.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	- interpret and analyse complex documents about creative hair design trends - interpret sometimes unfamiliar and detailed documents including organisational procedures and product instructions.
Oral communication skills to:	- ask open and closed probe questions and actively listen to effectively interact with client and meet their needs - clearly represent complex and creative design concepts to clients.
Numeracy skills to:	- interpret designs, complete and record detailed geometric calculations in diagrammatic haircut plans - visually estimate angles and lines, exterior and interior lengths in the haircut structure.
Initiative and enterprise skills to:	proactively use opportunities to update knowledge of local and international hair trends and take a creative approach to haircutting services.
Planning and organising skills to:	collect and evaluate research information to inform own creative haircut designs.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBHCUT008 Design and perform creative haircuts

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- complete a research project, using information from at least three different sources, to identify and explore creative haircut designs and:
 - write a brief report on current and emerging trends
 - compile a portfolio of at least six creative haircut designs
 - for each of the six designs complete an analysis and develop a haircut plan using a 2-D structural graphic representation showing:
 - structure of the design
 - interior and exterior design lines
 - soft or hard lines
 - starting point of haircut
 - sectioning and parting patterns
 - angles of lift in degrees
 - distribution of hair
 - cutting techniques
- consult with at least four clients and complete an analysis covering the following characteristics to design and recommend appropriate creative haircuts:
 - facial features and bone structure
 - natural hair type
 - hair texture
 - hair density
 - growth patterns
 - fall and movement
- complete creative haircuts on the above clients which each combine at least two of the following features:
 - solid structures
 - graduated structures
 - layered structures
 - tapered structures
 - square shapes
 - textured areas

- straight lines
- curved lines
- soft lines
- hard lines
- use at least four of these cutting techniques cumulatively across the haircuts completed:
 - blunt cutting
 - pointing
 - notching
 - slicing
 - end tapering
 - strand tapering
 - scissor-over-comb
 - clipper-over-comb
 - serrated scissors over-comb thinning
 - razor rotation
- record the following details of the hair cutting service for each client in own portfolio:
 - pre-service analysis
 - client preferences and adaptations of own designs
 - outcomes achieved.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- different facial shapes and haircut designs which best complement particular shapes
- characteristics of the following hair features, how these will impact on finished haircuts involving structural combinations and how creative designs can enhance or accentuate:
 - natural hair types:
 - European
 - Asian
 - Euro-Asian
 - African
 - hair texture:
 - coarse
 - medium
 - fine
 - hair movement:
 - straight
 - wavy
 - natural curl

- chemical curl or waves
- natural distribution and growth patterns of hair:
 - crown area
 - hairline
 - neckline
 - cowlicks (whorls)
- creative shapes, structure and texture for haircuts that combine two or more haircut structures:
 - solid
 - graduated
 - layered
 - tapered
- proportional, symmetrical and asymmetrical structures and how these can be combined for creative effect
- starting point, sectioning and parting patterns and the impact on the finished result for haircuts involving structural combinations
- techniques used to create texture and blend or accentuate haircut structures
- contents and formats for haircut plans
- industry practices and organisational procedures for:
 - client comfort, safety and hygiene with particular emphasis on:
 - using gowns to protect client clothes
 - monitoring client comfort
 - preventing cross-transmission of infection between customers
 - work health, safety and hygiene for haircutting, with particular emphasis on:
 - using correct posture and adjusting height of client chair to avoid fatigue and injury
 - using correct techniques to hold, grip and manipulate cutting tools and combs to avoid fatigue and injury
 - preventing cross-transmission of infection during customer contact
 - minimising product wastage
 - waste disposal with particular emphasis on environmentally sound disposal methods for hair waste.

Assessment Conditions

Skills must be demonstrated in a hairdressing or barbering environment; this can be:

- a hairdressing or barbering industry workplace, or
- a simulated hairdressing or barbering workplace, set up for the purpose of skills assessment that provides services to paying members of the public, or
- industry venues and sites where session events are operated, or
- session venues and sites operated within a training organisation where real session events are staged in live time.

Assessment must ensure use of:

- clients, with different haircutting requirements; these can be:
 - paying clients in a hairdressing or barbering industry workplace, or
 - paying clients in a simulated hairdressing or barbering workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business
 - models or performers in a session styling setting
- sufficient client traffic to allow for prioritisation of tasks so that clients are serviced effectively in a logical sequence
- activities that require the individual to work with commercial speed, timing and productivity to:
 - deal with multiple tasks simultaneously
 - complete client services within designated timeframes that reflect accepted industry practice
- a hairdressing or barbering services workstation with:
 - one mirror per workstation
 - one adjustable client services chair per workstation
 - one blow dryer with heat diffuser per workstation
 - electric clippers and attachments
 - hairdressing chisels
 - clean client gowns or wraps
 - professional styling and finishing products which can be:
 - gels
 - glazes
 - lotions
 - mousses
 - setting lotions
 - sprays
 - waxes
- one operator trolley per workstation stocked with:
 - haircutting scissors
 - texturising and thinning shears
 - disposable blade safety razors
 - disposable razor blades
 - combs:
 - cutting combs with fine and coarse ends
 - tapering
 - brushes:
 - Denman style

- round
- vent
- sectioning clips
- disinfectant products for hairdressing tools
- lubricants and coolants for electric clippers
- product instructions
- template haircut plans.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a hairdressing qualification**; this cannot include any indentured traineeship or apprenticeship period; or
- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a barbering qualification**; this cannot include any indentured traineeship or apprenticeship period.

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