



Australian Government

# **SHBHCUT007 Create combined traditional and classic men's haircut structures**

Release: 1

# SHBHCUT007 Create combined traditional and classic men's haircut structures

## Modification History

Not applicable.

## Application

This unit describes the performance outcomes, skills and knowledge required to consult with clients and analyse hair and facial characteristics to design, recommend and complete a range of complementary traditional and classic men's haircuts which combine different structures. The combination may involve two or more different structures which can include solid, graduated and layered structures and those tapered haircuts created using over-comb techniques.

This unit applies to hairdressers and barbers with well-developed skills who work in hairdressing salons or barber shops. They use discretion and judgement to manage the client service and take responsibility for the outcomes of their own work.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

## Pre-requisite Unit

SHBHCUT002 Create one length or solid haircut structures

SHBHCUT003 Create graduated haircut structures

SHBHCUT004 Create layered haircut structures

SHBHCUT005 Cut hair using over-comb techniques

## Competency Field

Haircutting

## Unit Sector

Hairdressing

## Elements and Performance Criteria

### ELEMENTS

### PERFORMANCE CRITERIA

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

- |                                         |                                                                                                                           |
|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| 1. Consult with client and assess hair. | 1.1.Determine, through discussion and questioning, client satisfaction or dissatisfaction with current haircut structure. |
|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------|

- 1.2. Discuss client preferences, and expectations of desired finished result using visual aids to assist.
  - 1.3. Engage client in discussion about lifestyle and self-care factors that may impact on success of haircut design.
  - 1.4. Visually and physically examine and analyse client hair characteristics and existing haircut structure.
  - 1.5. Evaluate client facial features and bone structure for suitable complementary haircut designs.
  - 1.6. Consider all factors to visualise, communicate and recommend haircut designs appropriate for the client.
  - 1.7. Determine the best design and obtain client agreement to proceed with recommended haircut structure.
2. Select equipment and prepare for service.
  - 2.1. Select appropriate cutting techniques to achieve planned haircut design.
  - 2.2. Select and prepare equipment according to planned design and cutting techniques to be used.
  - 2.3. Apply wraps to ensure client protection and safety.
3. Cut hair into combined structures.
  - 3.1. Maintain client and operator comfort, safety and hygiene throughout haircutting service according to organisational procedures.
  - 3.2. Position and adjust client head and neck during service to enable access and achieve required angles of lift.
  - 3.3. Section and secure hair to divide into manageable and controllable areas.
  - 3.4. Establish external design guidelines, direction of design lines and internal design lines according to desired hair length and component haircut structure and cross-check throughout service.
  - 3.5. Take clean sections, using appropriate angles of lift and distribution suited to the component haircut structure.
  - 3.6. Apply even lift tension, use cutting tool at appropriate angle to parting lines and cut hair using techniques suited to the component haircut structure.
  - 3.7. Position cutting hand with palm toward or away, up or down according to operator comfort, length of hair, and line and area of head being cut.
  - 3.8. Maintain evenly wet or dry hair and follow a logical sectioning and parting pattern to combine or blend haircut structures, according to the planned design.
4. Outline haircuts.
  - 4.1. Use clippers or scissors to mark haircut outlines over and behind ears to suit haircut.
  - 4.2. Use clippers to outline sideburns, where present.
  - 4.3. Use clippers or razors in direction of hair growth to create planned neckline shape and length.

- 4.4.Clean or dispose of equipment and dispose of hair waste according to health regulations and organisational procedures.
5. Finish hair to shape and review service.
  - 5.1.Select finishing tools, products and techniques and use to finish planned haircut designs to client satisfaction.
  - 5.2.Review service outcomes against client design expectations and confirm client satisfaction with result.
  - 5.3.Propose remedial action in response to any client concerns and post service analysis of hair design appearance.
  - 5.4.Reach agreement with client on proposed solutions through positive and open communication.
  - 5.5.Advise on after service maintenance and recommend home care products.

## Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

| Skill                              | Description                                                                                                                                                                                                                         |
|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reading skills to:                 | <ul style="list-style-type: none"> <li>interpret sometimes unfamiliar and detailed documents including organisational procedures and product instructions.</li> </ul>                                                               |
| Oral communication skills to:      | <ul style="list-style-type: none"> <li>ask open and closed probe questions and actively listen to effectively interact with client and meet their needs</li> <li>clearly represent haircut designs to clients.</li> </ul>           |
| Numeracy skills to:                | <ul style="list-style-type: none"> <li>visually estimate angles and lines, exterior and interior lengths in the haircut structure</li> <li>measure and apply hair finishing products in proportions that minimise waste.</li> </ul> |
| Planning and organising skills to: | <ul style="list-style-type: none"> <li>manage own timing and productivity to complete haircuts within organisational service times.</li> </ul>                                                                                      |

## Unit Mapping Information

No equivalent unit.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>