



Australian Government

SHBHCUT001 Design haircut structures

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to develop 2-D visual representations and plans for solid form, graduated and increased and uniform layered haircut structures. This enables hairdressers to visualise the components of finished haircut structures as aids to planning and completing haircuts.

This unit applies to hairdressers and barbers with well-developed skills who work in hairdressing salons or barber shops. They use discretion and judgement to manage the client service and take responsibility for the outcomes of their own work.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Haircutting

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Draw outline shapes.	1.1.Analyse the structural components of the desired haircut. 1.2.Produce a simple line drawing showing straight and curved design lines and direction of lines for the finished haircut.
2. Create haircut plans.	2.1.Identify and illustrate starting point, sectioning and parting pattern for each component of the haircut structure. 2.2.Record degree of angle of lift and distribution of hair for the haircut structure.

- 2.3. Illustrate a structural graphic for the planned haircut by drawing lines at 90 degrees to the curve of the head.
- 2.4. Develop a finished haircut plan in structural graphic form that shows soft and hard interior and exterior lines, starting point of haircut, sectioning and parting patterns, angles of lift, distribution of hair.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Numeracy skills to:	• calculate exterior and interior lengths for haircut structures • measure and interpret degrees in angles • record angles and lengths in simple line drawings and plans.
Planning and organising skills to:	• use graphic representations of haircut structures to guide stages of cutting.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBHCUT001 Design haircut structures

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- analyse and interpret finished haircuts of these types
 - solid form
 - graduated
 - increased layered
 - uniform layered
- for each of the above haircut structures, produce a simple line drawing showing straight and curved design lines and direction of lines for the finished haircut
- for each of the above haircuts produce a haircut plan using a 2-D structural graphic representation showing:
 - interior and exterior design lines
 - soft or hard lines
 - starting point of haircut
 - sectioning and parting patterns
 - angles of lift in degrees
 - distribution of hair.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- basic principles of geometry, angles and shapes as they apply to haircutting
- angles that relate to lines in haircut structures:
 - horizontal lines
 - vertical lines
 - diagonal lines
 - interior and exterior lines
- meaning of the following key terminology for haircuts and how these features are used in the hair cutting process:
 - sectioning
 - parting and base parting

- lift, no lift, minimum lift
- natural fall
- distribution and shifted distribution
- design guideline:
 - stationary
 - mobile (travelling)
 - combination
 - soft and hard
 - interior
 - exterior
 - straight
 - curved
- weight line or area:
 - soft
 - hard
- shape and structure for these types of haircut structures:
 - solid form
 - graduated
 - increased layered
 - uniform layered
- starting point, sectioning and parting patterns and the impact on the finished result for these types of haircut structures:
 - solid form
 - graduated
 - increased layered
 - uniform layered
- design guidelines used for these types of haircut structures:
 - solid form
 - graduated
 - increased layered
 - uniform layered
- design guideline directions and when these are used:
 - horizontal
 - vertical
 - diagonal
- angles of lift and distribution used for these types of haircut structures:
 - solid form
 - graduated
 - increased layered
 - uniform layered

- key characteristics and interrelationships of the elements and principles of hair design and their use in creating haircut structures and effects;
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture
 - colour
 - principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast
 - harmony
 - dominance
 - unity.

Assessment Conditions

Assessment must ensure use of:

- a diverse range of hair design illustrations for these types of haircuts:
 - solid form
 - graduated
 - increased layered
 - uniform layered
- analysis sheets
- template 2-D structural graphic haircut plans.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate III in Hairdressing, or a Certificate III in Barbering, or a Certificate IV in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a hairdressing qualification**; this cannot include any indentured traineeship or apprenticeship period; or
- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a barbering qualification**; this cannot include any indentured traineeship or apprenticeship period.

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