



Australian Government

SHBHCLS007 Enhance hair designs using creative colouring and lightening techniques

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to design and apply customised or fantasy colouring and lightening effects to enhance a range of classic and creative haircuts, structures and lengths. It involves using specialist creative colouring and lightening techniques including multiple colour applications and freehand techniques, and using various application tools to achieve the effect.

This unit applies to senior hairdressers and barbers who work in salons or as session stylists or technical advisors to product companies. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Colour and Lightening

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Develop advanced product knowledge and application techniques.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Develop and maintain creative hair colouring and lightening product knowledge.
- 1.2. Research specialist creative colouring and lightening techniques and develop own designs and techniques.
- 1.3. Share new knowledge and techniques with other staff

- members.
2. Consult with client and assess hair.
 - 2.1. Access and review any existing client hair colour history or create for new clients.
 - 2.2. Determine, through discussion and questioning, client satisfaction or dissatisfaction with current hair colour.
 - 2.3. Discuss client colour preferences, and expectations of desired finished result using colour charts to assist.
 - 2.4. Engage client in discussion about lifestyle and self-care factors that may impact on success of creative colour treatment.
 - 2.5. Visually examine and analyse client skin and hair characteristics, existing hair colour and condition.
 - 2.6. Evaluate planned or existing haircut structure for suitability of effects.
 - 2.7. Consider the interplay of the elements and principles of hair design to visualise, communicate and recommend creative colour treatments appropriate for the client.
 - 2.8. Determine the best design and obtain client agreement to proceed with recommended creative colouring services.
 3. Determine contraindications to colour treatment.
 - 3.1. Evaluate client reaction to colour chemicals through discussion, assessment of history, where available, and completion of a pre-service skin test, as required.
 - 3.2. Complete a strand test where hair analysis indicates risk to hair structure and condition.
 - 3.3. Identify contraindications to proceeding with colour treatment and explain any present to client.
 4. Select products and prepare for service.
 - 4.1. Use knowledge of hair biology and cosmetic chemistry, as it applies to hair colour and lightening treatments, to ensure effective and safe use of chemicals.
 - 4.2. Select colouring and lightening products to match hair analysis and planned design.
 - 4.3. Select and prepare equipment according to product instructions and application methods to be used.
 - 4.4. Take personal precautions to prevent own skin stain and allergic reactions to colour chemicals throughout preparation and colour service.
 - 4.5. Measure and prepare products, according to product instructions and ensure minimal wastage.
 - 4.6. Apply wraps, towels and skin barrier cream to ensure client protection and safety.
 5. Apply products using creative techniques.
 - 5.1. Maintain client and operator comfort and safety throughout colour service according to organisational procedures.

- 5.2. Select and use creative colouring and lightening techniques according to planned design.
- 5.3. Apply colour treatment products using methods and following stages shown in product instructions.
- 5.4. Ensure even coverage, cross check and complete without re-growth overlap, stain or damage to client scalp or hairline.
- 5.5. Time processing of colour treatment products to achieve target result, according to product instructions, and monitor through observation.
- 5.6. Remove residual product at end of processing time, according to product instructions, and apply after-treatment toning products, as required.
- 5.7. Use water resources efficiently during service and safely dispose of hazardous and other waste according to organisational procedures.
6. Finish designs and service.
 - 6.1. Select finishing tools and techniques and use to achieve planned designs to client satisfaction.
 - 6.2. Review colour service outcomes against client design expectations and confirm client satisfaction with result.
 - 6.3. Propose remedial action in response to any client concerns and post service analysis of hair condition and colour appearance.
 - 6.4. Reach agreement with client on proposed solutions through positive and open communication.
 - 6.5. Advise on and recommend home colour care products and sun protection strategies.
 - 6.6. Update client history to include full details of colour service.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	- interpret and analyse complex documents about creative colouring trends, techniques and products - interpret sometimes unfamiliar and detailed documents including organisational procedures, product instructions and safety data sheets.
Oral communication	ask open and closed probe questions and actively listen to

- skills to: effectively interact with client and meet their needs
- clearly represent complex and creative design concepts to clients and other hairdressers.
- Numeracy skills to:
- calculate and record ratios, measure, mix and apply colour products in correct proportions
 - manage application and processing times effectively.
- Initiative and enterprise skills to:
- proactively use opportunities to update knowledge of a creative approach to hair colouring services.
- Planning and organising skills to:
- collect and evaluate research information to inform own creative colouring designs
 - manage own timing and productivity to complete creative colouring services within organisational service times.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBHCLS007 Enhance hair designs using creative colouring and lightening techniques

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- complete a research project, using information from at least three different sources, to identify, explore and complete a written report on:
 - current colouring and lightening products and their use in creative colouring to enhance classic and creative hair designs
 - new and emerging products, techniques and creative colour designs
- develop a creative colouring and lightening design for each of these haircut structures:
 - short
 - medium
 - long
 - solid form
 - layered
 - graduated
- incorporate these colouring and lightening techniques cumulatively within the above suite of designs:
 - multiple colour applications:
 - tint and slices
 - shading
 - duo tones
 - colour graduations through lengths of hair
 - chequerboard application
 - fantasy colouring using vibrant shades
 - highlighting effects:
 - slices
 - individual chunky colour placements
 - freehand techniques to achieve:
 - end lightening effects
 - marbling effects
- consult with at least four clients, each with different haircut structures and colour design preferences, and complete colour services using creative colouring and lightening techniques to enhance their hair designs

- for each client, complete a pre-treatment hair analysis covering the following characteristics to recommend creative colouring treatments appropriate for the client:
 - natural hair type, texture, porosity, density and elasticity
 - natural base colour
 - artificial base colour
 - hair colour tone
 - percentage of white hair
 - presence of lightening agents or artificial hair colour treatments on hair
 - existing chemical services
 - skin tone
 - length of hair
 - scalp condition
- record the following details of the colour service in the history for each client serviced:
 - pre-service hair analysis
 - contraindications
 - reaction to skin tests or products
 - colour products selected
 - brand and colour selection
 - application techniques, processing methods and times
 - colour and hair condition outcome
 - recommended home care products.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- key characteristics and interrelationships of the elements and principles of hair design and their use in achieving creative hair colouring and lightening effects;
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture
 - colour
 - principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast

- harmony
 - dominance
 - unity
- colour wheel and its use in colour selection to achieve colour combinations and warm and cool tones
- hair biology, at an elementary level of understanding:
 - main functions and role of hair
 - main factors contributing to hair colour
 - structure and cellular features of hair and hair follicles
 - process of hair growth and the hair growth cycle
 - characteristics of normal and damaged hair
- relationship between hair porosity, texture, condition and the success of creative colour treatments
- basic concepts of cosmetic chemistry, as they apply to effective and safe use of colour and lightening products:
 - bonds
 - molecules
 - chemical compounds
 - chemical change
 - neutralisation
 - acids and bases
 - pH
- at an elementary level of understanding, the chemical and physical effects on hair structure, texture and colour of:
 - hair colouring and lightening products
 - pre-pigmenting products
 - sunlight
 - heated hairdressing equipment
- contraindications to using hair colouring and lightening products:
 - hair or scalp damage from previous chemical hair treatments
 - existing metallic based colour on hair
 - hair porosity
 - sunlight or heat affected hair
 - client allergic reactions
- organisation's colour and lightening products range:
 - colour chart system
 - formulation
 - product purpose
 - action on the hair
 - mixing and application instructions

- processing and developing times
- role and basic content of Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
- action of peroxide with bleaches and powder lighteners in colour deposit removal
- basic aspects of local government, state or territory health regulations applicable to providing hair colouring services
- industry practices and organisational procedures for:
 - client comfort and safety with particular emphasis on:
 - using gown and towels to protect client clothes
 - application of barrier creams to face and neckline
 - avoiding product contact with eyes
 - monitoring client scalp comfort and condition
 - work health and safety for applying hair colouring and lightening products, with particular emphasis on:
 - avoiding product contact with operator eyes and skin
 - avoiding inhalation of fumes during product mixing
 - using correct posture and adjusting height of client chair to avoid fatigue and injury
 - minimising wastage of colouring and lightening products
 - waste disposal with particular emphasis on environmentally sound disposal methods for hazardous and other hairdressing waste.

Assessment Conditions

Skills must be demonstrated in a hairdressing or barbering environment; this can be:

- a hairdressing or barbering industry workplace, or
- a simulated hairdressing or barbering workplace, set up for the purpose of skills assessment that provides services to paying members of the public, or
- industry venues and sites where session events are operated, or
- session venues and sites operated within a training organisation where real session events are staged in live time.

Assessment must ensure use of:

- clients with different creative hair colouring requirements; these can be:
 - paying clients in a hairdressing or barbering industry workplace, or
 - paying clients in a simulated hairdressing or barbering workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business, or
 - models or performers in a session styling setting
- activities that require the individual to work with commercial speed, timing and productivity to complete client services within designated timeframes that reflect accepted industry practice

- a ventilated product preparation area with:
 - preparation benches
 - product storage areas including secure storage for hazardous substances
 - washing up sink with hot and cold running water for cleaning equipment
 - operator hand washing facilities:
 - basin with hot and cold running water
 - liquid soap
 - single use towels or hand dryer
 - a diverse professional range of colour deposit and lifting products:
 - artificial colour removal products
 - bleaches
 - hydrogen peroxide
 - powder lighteners
 - stripping products
 - a diverse professional range of hair colouring and lightening products
- a hairdressing or barbering services workstation with:
 - one mirror per workstation
 - one adjustable client services chair per workstation
 - clean client gowns or wraps
 - clean client towels
- one operator trolley per workstation stocked with:
 - brushes
 - client skin stain prevention products
 - foils
 - icing syringes
 - liquid measure
 - plastic bowls
 - rollers
 - tint brushes and combs
 - personal protective equipment:
 - apron
 - disposable safety masks or safety goggles
 - rubber or disposable gloves
 - skin barrier cream
- finishing tools:
 - heat lamps
 - heat diffusers
 - flat irons
 - blow dryers
- product:

- colour charts
- instructions
- Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
- template client history records
- organisational procedures for:
 - client comfort and safety
 - work health and safety for applying hair colour products
 - waste minimisation
 - disposal of hazardous and other waste

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a hairdressing qualification**; this cannot include any indentured traineeship or apprenticeship period; or
- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a barbering qualification**; this cannot include any indentured traineeship or apprenticeship period.

Links

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