



Australian Government

SHBBMUP007 Work collaboratively on make-up productions

Release: 1

SHBBMUP007 Work collaboratively on make-up productions

Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to collaborate with hair stylists, photographers and make-up professionals on make-up productions.

It requires the ability to interpret a make-up brief and liaise with a professional network to design, trial, and apply make-up. They work with stylists, photographers, and other make-up artists on make-up production, and maintain a make-up portfolio for future assignments.

This unit applies to make-up artists who work with a small team of professionals on make-up productions and make independent creative decisions. They have knowledge and skills across specialised make-up techniques and products and working in a team under pressure.

No occupational licensing, specific legislative, regulatory or industry certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Make-Up Services

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Interpret make-up brief.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Review make-up brief and clarify with client production requirements.
- 1.2. Analyse specifications of production setting.
- 1.3. Confirm timing of make-up services and requirements to provide touch-ups.
- 1.4. Design make-up plan.

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| 2. Liaise with professional network. | 2.1. Discuss brief, specifications and make-up plan with relevant individuals working on production. |
| | 2.2. Confirm individual role and tasks to achieve make-plan. |
| | 2.3. Confirm make-up plan with client. |
| 3. Work collaboratively on make-up production. | 3.1. Set up work area with suitable lighting and access in appropriate area of production setting. |
| | 3.2. Apply make-up according to make-up plan. |
| | 3.3. Seek client feedback to evaluate application and adjust as required. |
| | 3.4. Assist other professionals throughout make-up production process, as required. |
| | 3.5. Maintain professional image and attitude throughout assignment. |
| 4. Update make-up portfolio. | 4.1. Identify suitable format to update make-up portfolio. |
| | 4.2. Negotiate with hair stylist and photographer to obtain photographs of final look. |
| | 4.3. Maintain and update make-up portfolio to ensure it is representative of current breadth and depth of work. |

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Numeracy skills to:	calculate make-up production price and timing.
Learning skills to:	monitor entertainment trends to identify new products and practise techniques.
Problem solving skills to:	identify alternative ways of meeting production challenges.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>