



Australian Government

SHBBMUP007 Work collaboratively on make-up productions

Release: 1

SHBBMUP007 Work collaboratively on make-up productions

Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to collaborate with hair stylists, photographers and make-up professionals on make-up productions.

It requires the ability to interpret a make-up brief and liaise with a professional network to design, trial, and apply make-up. They work with stylists, photographers, and other make-up artists on make-up production, and maintain a make-up portfolio for future assignments.

This unit applies to make-up artists who work with a small team of professionals on make-up productions and make independent creative decisions. They have knowledge and skills across specialised make-up techniques and products and working in a team under pressure.

No occupational licensing, specific legislative, regulatory or industry certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Make-Up Services

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Interpret make-up brief.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Review make-up brief and clarify with client production requirements.
- 1.2. Analyse specifications of production setting.
- 1.3. Confirm timing of make-up services and requirements to provide touch-ups.
- 1.4. Design make-up plan.

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| 2. Liaise with professional network. | 2.1. Discuss brief, specifications and make-up plan with relevant individuals working on production. |
| | 2.2. Confirm individual role and tasks to achieve make-plan. |
| | 2.3. Confirm make-up plan with client. |
| 3. Work collaboratively on make-up production. | 3.1. Set up work area with suitable lighting and access in appropriate area of production setting. |
| | 3.2. Apply make-up according to make-up plan. |
| | 3.3. Seek client feedback to evaluate application and adjust as required. |
| | 3.4. Assist other professionals throughout make-up production process, as required. |
| | 3.5. Maintain professional image and attitude throughout assignment. |
| 4. Update make-up portfolio. | 4.1. Identify suitable format to update make-up portfolio. |
| | 4.2. Negotiate with hair stylist and photographer to obtain photographs of final look. |
| | 4.3. Maintain and update make-up portfolio to ensure it is representative of current breadth and depth of work. |

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Numeracy skills to:	calculate make-up production price and timing.
Learning skills to:	monitor entertainment trends to identify new products and practise techniques.
Problem solving skills to:	identify alternative ways of meeting production challenges.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBBMUP007 Work collaboratively on make-up productions

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- analyse a make-up brief and identify production specifications:
 - background
 - colour constraints
 - lighting
 - location
 - number of clients
 - other personnel
 - theme
 - time of production
 - timing of make-up requirements
- respond to a brief and design a make-up plan for both an internal and an external location for two of the following production settings:
 - catalogue or fashion shoot
 - catwalk
 - family or business photographs
 - model or actor portfolio
- work collaboratively as a make-up artist to provide make-up in an external and an internal location for two of the following production settings:
 - catalogue or fashion shoot
 - catwalk
 - family or business photographs
 - model or actor portfolio
- identify potential professionals with which to network with for each of the above production settings:
 - stylists:
 - hair
 - fashion
 - photographers
 - make-up artists
 - agencies:

- casting
 - model
- production companies
- present a portfolio with examples of make-up for:
 - catalogue or fashion
 - catwalk
 - individual photo shoot
 - modelling or acting
- present self as a make-up professional
- comply with health and hygiene regulations and requirements.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- typical operational requirements of production settings and relationship to make-up artist services:
 - catwalk events
 - fashion shoots
 - television and media
 - photography studios
 - stage shows
- specifications of a production setting which will influence make-up design and service:
 - time allocated for make-up application
 - hairstyling
 - fashion styling
 - lighting
 - touch up requirements
 - location
 - time of day
 - colour scheme
 - backgrounds
 - contingencies at locations:
 - rain
 - heat
 - insects
 - distance
 - availability of water, shade, toilets
 - wind
- importance of conducting self as a professional make-up artist when working on various production settings to demonstrate:

- reliability
- respectfulness
- professionalism
- professional etiquette
- accepting constructive criticism
- adaptability to changes
- positive attitude.

Assessment Conditions

Skills must be demonstrated in a make-up production environment; this can be:

- an industry workplace or
- a simulated beauty workplace set up for the purpose of skills assessment, that provides beauty services to paying members of the public or freelance services for paid make-up assignments.

Assessment must ensure access to:

- models as part of paid assignments, with different make-up requirements, who have the expectation that the services provided reflect those of a commercial business
- make-up production briefs for:
 - catalogue or fashion
 - catwalk
 - individual photo shoot
 - model or actor portfolio.
- professional networks with which to collaborate on assignments:
 - stylists:
 - hair
 - fashion
 - photographers
 - other make-up artists
 - agencies:
 - casting
 - model
 - production companies
- relevant workplace documentation:
 - brief specifications
 - contracts.

Assessment must ensure use of:

- adjustable make-up chair
- brush sanitiser
- cleaning and disinfection products and equipment
- disposable cotton buds, facial wipes, spatulas and tissues
- false eyelashes
- hand held mirror
- hand sanitiser
- headband or hair clips
- individual, strip, and glamour eyelash enhancements from professional range
- magnifying lamp
- make-up equipment:
 - brushes for foundation, eye make-up and powder
 - disposable mascara wands
 - lash curler
 - make-up box
 - pencil sharpeners
 - powder puffs
 - protective bibs
 - sponges and wedges
 - tweezers
- make-up lighting
- make-up shields and stencils
- palettes or tiles
- water and oil based make-up products from two comprehensive professional ranges:
 - skin cleansers
 - toners
 - moisturisers.

Assessment activities that allow the individual to:

- demonstrate competency in an environment reflective of real work situations
- manage tasks and contingencies in the context of the job role.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors and:

- have worked in the beauty or make-up industry for at least three years where they have applied the skills and knowledge of this unit of competency.

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