



Australian Government

Assessment Requirements for SHBBMUP007 Work collaboratively on make-up productions

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- analyse a make-up brief and identify production specifications:
 - background
 - colour constraints
 - lighting
 - location
 - number of clients
 - other personnel
 - theme
 - time of production
 - timing of make-up requirements
- respond to a brief and design a make-up plan for both an internal and an external location for two of the following production settings:
 - catalogue or fashion shoot
 - catwalk
 - family or business photographs
 - model or actor portfolio
- work collaboratively as a make-up artist to provide make-up in an external and an internal location for two of the following production settings:
 - catalogue or fashion shoot
 - catwalk
 - family or business photographs
 - model or actor portfolio
- identify potential professionals with which to network with for each of the above production settings:
 - stylists:
 - hair
 - fashion
 - photographers
 - make-up artists

- agencies:
 - casting
 - model
- production companies
- present a portfolio with examples of make-up for:
 - catalogue or fashion
 - catwalk
 - individual photo shoot
 - modelling or acting
- present self as a make-up professional
- comply with health and hygiene regulations and requirements.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- typical operational requirements of production settings and relationship to make-up artist services:
 - catwalk events
 - fashion shoots
 - television and media
 - photography studios
 - stage shows
- specifications of a production setting which will influence make-up design and service:
 - time allocated for make-up application
 - hairstyling
 - fashion styling
 - lighting
 - touch up requirements
 - location
 - time of day
 - colour scheme
 - backgrounds
 - contingencies at locations:
 - rain
 - heat
 - insects
 - distance
 - availability of water, shade, toilets
 - wind

- importance of conducting self as a professional make-up artist when working on various production settings to demonstrate:
 - reliability
 - respectfulness
 - professionalism
 - professional etiquette
 - accepting constructive criticism
 - adaptability to changes
 - positive attitude.

Assessment Conditions

Skills must be demonstrated in a make-up production environment; this can be:

- an industry workplace or
- a simulated beauty workplace set up for the purpose of skills assessment, that provides beauty services to paying members of the public or freelance services for paid make-up assignments.

Assessment must ensure access to:

- models as part of paid assignments, with different make-up requirements, who have the expectation that the services provided reflect those of a commercial business
- make-up production briefs for:
 - catalogue or fashion
 - catwalk
 - individual photo shoot
 - model or actor portfolio.
- professional networks with which to collaborate on assignments:
 - stylists:
 - hair
 - fashion
 - photographers
 - other make-up artists
 - agencies:
 - casting
 - model
 - production companies
- relevant workplace documentation:
 - brief specifications
 - contracts.

Assessment must ensure use of:

- adjustable make-up chair
- brush sanitiser
- cleaning and disinfection products and equipment
- disposable cotton buds, facial wipes, spatulas and tissues
- false eyelashes
- hand held mirror
- hand sanitiser
- headband or hair clips
- individual, strip, and glamour eyelash enhancements from professional range
- magnifying lamp
- make-up equipment:
 - brushes for foundation, eye make-up and powder
 - disposable mascara wands
 - lash curler
 - make-up box
 - pencil sharpeners
 - powder puffs
 - protective bibs
 - sponges and wedges
 - tweezers
- make-up lighting
- make-up shields and stencils
- palettes or tiles
- water and oil based make-up products from two comprehensive professional ranges:
 - skin cleansers
 - toners
 - moisturisers.

Assessment activities that allow the individual to:

- demonstrate competency in an environment reflective of real work situations
- manage tasks and contingencies in the context of the job role.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors and:

- have worked in the beauty or make-up industry for at least three years where they have applied the skills and knowledge of this unit of competency.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>