



Australian Government

Assessment Requirements for SHBBMUP006 Design and apply creative make-up

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- develop a portfolio of visual images that provide creative ideas for each of the following make-up designs:
 - fashion or catwalk
 - period
 - fantasy
 - entertainment
- follow client briefs to design and trial three creative make-up plans and then apply finalised make-up for three of the following themes:
 - avant-garde
 - fashion
 - period or decade
 - fantasy
 - entertainment
- design and record make-up plan for each client above specifying details of:
 - make-up theme or occasion
 - areas requiring corrective make-up
 - contraindications
 - desired client image
 - colour analysis and design
 - contraindications to make-up services
 - facial shape
 - highlighting and shading
 - products and application techniques
 - skin types and conditions
- manage product quantities to avoid waste of consumables
- comply with health and hygiene regulations and requirements.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- state or territory and local health and hygiene regulations and requirements relevant to make-up services
- organisational policies and procedures relevant to make-up services:
 - client record management
 - equipment use and maintenance
 - incident reporting
 - linen use and laundry procedures
 - personal hygiene and presentation
 - presentation of treatment area
 - waste disposal
 - work health and safety
- legal and insurance liabilities and responsibilities regarding make-up services
- scope of practice:
 - when to refer clients to other practitioners
 - importance of not stating a diagnosis of a contraindication
- contemporary creative make-up products, equipment and application techniques
- sources of visual images to inform creative design:
 - print media from period
 - internet
 - social media
 - documentary films and videos
 - paintings and illustrations from period
 - photographs
- the role of make-up in completing image and looks for:
 - fashion
 - theatre
 - film
 - photography
 - evolution of make-up colours from the 20s to current time
 - application techniques:
 - eyes
 - lips
 - cheeks
- colour wheel theory:
 - colours:
 - primary
 - secondary

- tertiary
- complementary
- warm
- cold
- neutral
- colour value and tone:
 - hues
 - shades
- skin tones and undertones:
 - pink
 - yellow
 - olive
 - brown
- products used for creative make-up:
 - water based
 - oil based
 - high pigment
 - neutralisers
- light and its effects on make-up:
 - tones:
 - cool
 - warm
- skin types:
 - dry/alipid/lipid dry
 - oily/lipid
 - diffused red
- facial shapes and their relationship to the make-up design:
 - round
 - oval
 - square
 - triangle
 - heart
 - diamond
- body shapes and their relationship to make-up design:
 - triangle
 - inverted triangle
 - rectangular
 - pear
 - hour-glass
- effects created with make-up products:

- avant-garde
- catwalk
- decade
- fantasy
- entertainment
- contraindications to make-up services:
 - bacterial, fungal, parasitic and viral infections
 - abnormal skin
 - recent hair removal
 - burns
 - symptoms of allergies to products:
 - red eyes
 - itchy eyes and skin
 - skin irritation
 - skin redness
- sustainable operating procedures for the conservation of product, water and power
- aftercare advice and products to maintain and remove make-up applications.

Assessment Conditions

Skills must be demonstrated in a beauty or make-up services environment; this can be:

- an industry workplace or
- a simulated beauty workplace set up for the purpose of skills assessment, that provides beauty services to paying members of the public or freelance services for paid make up assignments.

Assessment must ensure access to:

- paying clients, both new and regular or models as part of paid assignments, with different make-up requirements, who have the expectation that the services provided reflect those of a commercial business
- access to hand washing facilities:
 - basin
 - hot and cold running water
 - liquid soap
 - single use towels or hand dryer
- relevant workplace documentation:
 - blank client records
 - organisational policies and procedures relevant to make-up services
 - manufacturer instructions and safety data sheets.

Assessment must ensure use of:

- adjustable make-up chair
- brush sanitiser
- cleaning and disinfection products and equipment
- disposable cotton buds, facial wipes, spatulas and tissues
- false eyelashes
- hand held mirror
- hand sanitiser
- headband or hair clips
- individual, strip, and glamour eyelash enhancements from professional range
- magnifying lamp
- make-up equipment:
 - brushes for foundation, eye make-up and powder
 - disposable mascara wands
 - lash curler
 - make-up box
 - palettes or tiles
 - pencil sharpeners
 - powder puffs
 - protective bibs
 - sponges and wedges
 - tweezers
- make-up lighting
- make-up shields and stencils
- skin cleansers, toners, moisturisers
- water and oil based make-up products from two comprehensive professional ranges.

Assessment activities that allow the individual to:

- complete make-up services within commercially realistic speed, timing and productivity
- demonstrate competency in an environment reflective of real work situations
- manage tasks and contingencies in the context of the job role.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors and:

- have worked in the beauty or make-up industry for at least three years where they have applied the skills and knowledge of this unit of competency.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>