



Australian Government

SHBBMUP005 Apply airbrushed make-up

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to apply airbrushed make-up for face or body.

It requires the ability to prepare the work area, consult with clients, select make-up products and equipment, and apply airbrushed make-up.

This unit applies to beauticians and make-up artists who work in beauty salons and make-up studios and as freelancers. In this environment they may work as part of a team or autonomously. They have knowledge and skills across a range of airbrush make-up products, application techniques, and airbrush equipment.

No occupational licensing, certification and specific legislative or certificate requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Make-Up Services

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Establish make-up requirements.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1 Confirm make-up requirements with client.
- 1.2 Identify contraindications and refer client to appropriate professional as required.
- 1.3 Cleanse face or body to remove make-up as required.
- 1.4 Identify skin type, condition, colour, tone and undertone to select airbrush foundation.

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|---------------------------------|--|
| 2. Design make-up plan. | 2.1 Design airbrush make-up plan.
2.1 Confirm make-up plan with client.
2.2 Select make-up products and additional equipment. |
| 3. Apply airbrushed make-up. | 3.1 Prepare service area, equipment and self.
3.2 Set compressor and test airbrush flow and pressure prior to make-up application.
3.3 Airbrush foundation with circular movements for complete and even skin coverage.
3.4 Apply highlighting and shading to required facial areas and use stencils and make-up shields as needed.
3.5 Adjust distance, pressure, and airbrushing movements throughout make-up application.
3.6 Seek client feedback to evaluate make-up application and adjust as required.
3.7 Apply setting powder or finishing products, allowing sufficient time for make-up to set. |
| 4. Provide post service advice. | 4.1 Provide advice on make-up products and techniques for application, to maintain make-up.
4.2 Provide advice for make-up removal and recommend make-up removal products. |
| 5. Clean service area. | 5.1 Clean surfaces and airbrush equipment following manufacturer instructions.
5.2 Replenish service area as required.
5.3 Dispose of general waste to minimise negative environmental impacts. |

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	interpret and follow manufacturer instructions and safety data sheets for safe use of cleaning and make-up products and equipment.
Oral communication skills to:	use effective questioning and active listening techniques to consult with client, confirm requirements and monitor service outcomes.
Numeracy skills to:	calculate product quantities for use in airbrush machine, service time and price.
Problem solving	trouble-shoot airbrush equipment to ensure it is operating properly.

skills to:

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBBMUP005 Apply airbrushed make-up

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- communicate, follow and adjust make-up plan to provide safe and appropriate airbrush make-up for at least five different clients suitable for the following established client make-up objectives:
 - day
 - evening
 - mature skin
 - tattoo, or bruise coverage
 - fantasy make-up for face or body
- design and record make-up plan for each client specifying details of:
 - areas requiring corrective make-up
 - client image and occasion
 - colour analysis and design
 - contraindications to make-up services
 - facial shape
 - highlighting and shading
 - products and application techniques
 - skin types and conditions
- operate airbrush gun and compressor to demonstrate the following airbrushing techniques and precautions:
 - free-hand and stencils
 - circular movements
 - long brush stroke
 - avoid splatter
 - avoid excess product application
 - increase and decrease compressor pressure for optimal and safe make-up application
 - adjust spray patterns based on distance to client's skin
- maintain airbrush gun through cleaning and maintenance according to manufacturer instructions
- manage product quantities to avoid waste of consumables
- present self, according to organisational policy

- comply with health and hygiene regulations and requirements.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- state or territory and local health and hygiene regulations and requirements relevant to make-up services
- organisational policies and procedures relevant to make-up services:
 - client record management
 - equipment use and maintenance
 - incident reporting
 - linen use and laundry procedures
 - personal hygiene and presentation
 - presentation of treatment area
 - waste disposal
 - work health and safety
- legal and insurance liabilities and responsibilities regarding make-up services
- scope of practice:
 - when to refer clients to other practitioners
 - importance of not stating a diagnosis of a contraindication
- benefits and uses of airbrush make-up application
- contraindications, that prevent or restrict make-up services, and their relationship to make-up services:
 - allergies to products
 - bacterial, fungal, parasitic or viral infections
 - abnormal skin
 - recent skin treatments such as injectables, intense pulsed light, laser, surgery
- appearance of the following common skin types and conditions and their relationship to make-up services:
 - oily/lipid
 - dry/alipid/lipid dry
 - diffused red
 - pigmented
 - couperose
 - mature
- factors which influence the application of make-up:
 - facial shapes and their relationship to elements and principles of make-up design
 - effects of natural and artificial light on cosmetics
 - colour design principles:
 - colour wheel

- primary, secondary, tertiary, complementary and grey scale colours
- tonal value, hue and shade
- common ingredients in airbrush make-up products and their effects on skin
- effects created by application of specific make-up products and colour application techniques:
 - highlighting
 - shading
 - contouring
- types of airbrushing equipment:
 - top-fed airbrush
 - bottom-fed airbrush
- sustainable operating procedures for the conservation of product, water and power
- aftercare advice and products to maintain and remove make-up applications.

Assessment Conditions

Skills must be demonstrated in a beauty or make-up services environment; this can be:

- an industry workplace or
- a simulated beauty workplace set up for the purpose of skills assessment, that provides beauty services to paying members of the public or freelance services for paid make up assignments.

Assessment must ensure access to:

- paying clients, both new and regular or models as part of paid assignments, with different make-up requirements, who have the expectation that the services provided reflect those of a commercial business
- facilities set up for airbrushing make-up service
- hand washing facilities:
 - basin
 - hot and cold running water
 - liquid soap
 - single use towels or hand dryer
- relevant workplace documentation:
 - blank client records
 - organisational policies and procedures relevant to make-up services
 - manufacturer instructions and safety data sheets.

Assessment must ensure use of:

- adjustable make-up chair
- airbrush equipment:

- gun
- compressor
- holder
- airbrush make-up products from a comprehensive and professional product range:
 - primers
 - neutralisers
 - foundations
 - bronzers
 - shimmers
 - setting powders
 - eye shadows
 - eyeliners
 - blushers
 - lipsticks
- brush sanitiser
- cleaning and disinfection products and equipment
- disposable cotton buds, facial wipes, spatulas and tissues
- hand held mirror
- hand sanitiser
- headband or hair clips
- magnifying lamp
- make-up equipment:
 - protective bibs
 - sponges and wedges
 - tweezers
- make-up lighting
- make-up shields and stencils
- skin cleansers, toners, moisturisers
- water and alcohol based cleaning products for airbrush equipment.

Assessment activities that allow the learner to:

- complete make-up services within commercially realistic speed, timing and productivity
- demonstrate competency in an environment reflective of real work situations
- manage tasks and contingencies in the context of the job role.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors and:

- have worked in the beauty or make-up industry for at least three years where they have applied the skills and knowledge of this unit of competency.

Links

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