



Australian Government

SHBBMUP004 Design and apply remedial camouflage make-up

Release: 1

SHBBMUP004 Design and apply remedial camouflage make-up

Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to apply specialised make-up products to disguise skin imperfections on the face and body.

It requires the ability to consult with clients, select products and equipment, and apply camouflage make-up to disguise the appearance of blemishes, birthmarks and scars.

This unit applies to beauty therapists and make-up artists who work in beauty salons and make-up studios and as freelancers. In this environment they work as part of a team but make independent treatment decisions and have knowledge across a range of specialised make-up products and application techniques.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Make-Up Services

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Establish remedial camouflage make-up requirement.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1 Consult on make-up requirements with client, to identify facial or body areas requiring remedial camouflage.
- 1.2 Identify contraindications and refer client to appropriate professional, as required.
- 1.3 Cleanse treatment site to thoroughly remove make-up as required.

- 1.4 Identify skin type and conditions and match skin colour, tone and undertone to camouflage products.
2. Design make-up plan.
 - 2.1 Design make-up plan according to analysis and client requirements.
 - 2.2 Confirm make-up plan and products with client.
 - 2.3 Select make-up products and equipment.
3. Apply remedial camouflage make-up.
 - 3.1 Prepare service area, equipment and self.
 - 3.2 Gown client to protect clothing.
 - 3.3 Apply camouflage products in correct sequence to disguise skin imperfections.
 - 3.4 Ensure foundation or base matches skin tone and adjust as required.
 - 3.5 Seek client feedback to evaluate make-up application and adjust as required.
4. Review service.
 - 4.1 Record outcomes on client treatment plan.
 - 4.2 Recommend make-up products and demonstrate techniques to maintain make-up.
 - 4.3 Provide advice for make-up removal and recommend make-up removal products.
 - 4.4 Update treatment plan and rebook client as required.
5. Clean treatment work area.
 - 5.1 Clean non disposable make-up equipment and tools.
 - 5.2 Restock equipment and products to prepare for next service.
 - 5.3 Dispose of general waste to minimise negative environmental impacts.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Oral communication skills to:	• use effective questioning and active listening techniques to consult with client, confirm requirements and monitor service outcomes.
Reading skills to:	• interpret and follow manufacturer instructions and safety data sheets for use of cleaning, make-up products and equipment.
Numeracy skills to:	• calculate service price, product quantities and time.

Unit Mapping Information

SIBBFAS303A Design and apply remedial camouflage make-up

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBBMUP004 Design and apply remedial camouflage make-up

Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- communicate, develop and adjust camouflage make-up plans and apply safe and appropriate remedial camouflage make-ups for three clients with differing face and body remedial camouflage objectives
- design and record camouflage make-up plans for each client above specifying details of:
 - areas and condition requiring camouflage make-up techniques
 - client requirements and concerns
 - colour analysis and design
 - contraindications to make-up services
 - products and application techniques
 - skin types and conditions
- present self, according to organisational policy
- manage product quantities to avoid waste of consumables
- comply with health and hygiene regulations and requirements.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- state or territory and local health and hygiene regulations and requirements relevant to make-up services
- organisational policies and procedures relevant to make-up services:
 - client record management
 - equipment and product use and maintenance
 - incident reporting
 - personal hygiene and presentation
 - waste disposal
 - work health and safety
- legal and insurance liabilities and responsibilities regarding make-up services
- scope of practice:
 - importance of not stating a diagnosis of contraindications
 - when to refer clients to other practitioners

- factors which influence the application of remedial camouflage make-up:
 - facial shapes and their relationship to elements and principles of make-up design
 - effects of natural light and artificial light on cosmetics
 - colour design principles:
 - colour wheel
 - primary, secondary, tertiary, complementary and grey scale colours
 - tonal value, hue and shade
- appearance of the following that may require remedial camouflage make-up:
 - birth marks
 - capillary naevus
 - chloasma
 - hypertrophic and keloid scars
 - leucoderma or vitiligo
 - moles or pigmented naevi
 - psoriasis
 - rosacea
 - scars
 - spider naevus
 - strawberry naevus
 - tattoos
- contraindications, that prevent or restrict make-up services, and their relationship to make-up services:
 - bacterial, fungal, parasitic and viral infections
 - abnormal skin
 - recent skin treatments such as injectables, Intense Pulsed Light (IPL), laser, surgery
- appearance of the following common skin types and conditions and their relationship to make-up services:
 - oily/lipid
 - dry/alipid/lipid dry
 - diffused red
 - pigmented
 - couperose
 - damaged
 - mature
- chemical ingredients and pigments in make-up products and their effects on skin
- effects created by application of specific make-up products and colour application techniques:
 - highlighting
 - shading
 - contouring

- range of camouflage make-up products used to achieve remedial make-up
- sustainable operating procedures for the conservation of product, water and power
- aftercare advice and products to maintain and remove make-up applications.

Assessment Conditions

Skills must be demonstrated in a beauty or make-up services environment; this can be:

- an industry workplace or
- a simulated beauty workplace set up for the purpose of skills assessment, that provides beauty services to paying members of the public or freelance services for paid make-up assignments.

Assessment must ensure access to:

- paying clients, both new and regular or models as part of paid assignments, with different make-up requirements, who have the expectation that the services provided reflect those of a commercial business
- hand washing facilities:
 - basin
 - hot and cold running water
 - liquid soap
 - single use towels or hand dryer
- relevant workplace documentation:
 - blank client records
 - organisational policies and procedures relevant to make-up services
 - manufacturer instructions and safety data sheets.

Assessment must ensure use of:

- adjustable make-up chair
- brush sanitiser
- cleaning and disinfection products and equipment
- disposable cotton buds, facial wipes, spatulas and tissues
- hand held mirror
- hand sanitiser
- headband or hair clips
- magnifying lamp
- make-up equipment:
 - brushes for foundation, eye make-up and powder
 - make-up box
 - pencil sharpeners
 - protective bibs

- sponges and wedges
- tweezers
- make-up lighting
- make-up products from a comprehensive camouflage make-up range:
 - blushers
 - concealers
 - fixative
 - foundations – water based or oil based with varying degrees of pigmentation and coverage
 - pencils
 - powders
 - pre make-up products and stabilisers
- skin cleansers, toners, moisturisers.

Assessment activities that allow the learner to:

- complete camouflage make-up within commercially realistic speed, timing and productivity
- demonstrate competency in an environment reflective of real work situations
- manage tasks and contingencies in the context of the job role.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors and:

- have worked in the beauty or make-up industry for at least three years where they have applied the skills and knowledge of this unit of competency.

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