



Australian Government

SHBBCOS005 Provide cosmetic tattoo for lips

Release: 1

SHBBCOS005 Provide cosmetic tattoo for lips

Modification History

No equivalent unit.

Application

This unit describes the performance outcomes, skills and knowledge required to prepare for, design and perform cosmetic tattooing for lips to meet client requirements.

It requires the ability to confirm client requirements, prepare the treatment area and equipment, map out and shape the skin area to be treated, perform the procedure and provide post-treatment care and advice.

This unit applies to cosmetic tattooists who work in salons or clinics where cosmetic tattoos are provided on face or body.

The skills in this unit must be applied in accordance with Commonwealth and State or Territory legislation, Australian standards and industry codes of practice.

Cosmetic tattooing is subject to Skin Penetration regulation in some states and territories. The supply of topical anaesthetics is restricted in some states or territories.

Pre-requisite Unit

Unit Code	Unit Title
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SHBBINF002	Maintain infection control standards
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Or;

HLTINF005	Maintain infection prevention for skin penetration treatments
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SHBBCOS001	Provide cosmetic tattooing consultations
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SHBBCOS002	Apply knowledge of colour theory and pigmentology to cosmetic tattooing
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SHBBCOS003	Incorporate elements and principles of design to cosmetic tattooing
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SHBBSSC004	Identify the function and structure of skin and hair for cosmetic tattooing
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Competency Field

Cosmetic Tattooing

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes

1. Set up treatment area and equipment and prepare client.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Access and review client treatment plan if available and confirm client objectives and expectations.
- 1.2. Prepare self for treatment with correct personal protective equipment.
- 1.3. Set up treatment area according to infection control standards, and ensure required equipment and consumables are available.
- 1.4. Prepare client on bed, cleanse skin, and ensure client is comfortable.
- 1.5. Apply topical numbing cream to skin, on area to be treated according to state or territory legislation.
- 1.6. Confirm Fitzpatrick skin type and skin undertones and any contraindications found on treatment plan.
- 1.7. Set up machine or hand tool, and select appropriate needle cartridge to be used for client's skin type.
- 1.8. Select and record appropriate pigment colour selection for client's skin.

2. Perform lip cosmetic tattooing.
 - 2.1. Map out shape and colour of cosmetic tattoo according to planned design and obtain client consent on design.
 - 2.2. Photograph area to be tattooed prior to, during and immediately after treatment.
 - 2.3. Open sterile needle packs in front of client.
 - 2.4. Select, prepare and record needles and pigments to be used.
 - 2.5. Provide cosmetic tattooing treatment according to treatment plan.
 - 2.6. Treat client using correct needle, angle and depth for the application.
 - 2.7. Interact with and reassure client throughout the treatment.
 - 2.8. Comply with health, hygiene and skin penetration regulations and requirements.
 - 2.9. Apply aftercare products so that client discomfort is minimised.
3. Review treatment.
 - 3.1. Evaluate treatment outcomes with client and seek feedback to determine client satisfaction.
 - 3.2. Record treatment parameters and outcomes of treatment on client treatment plan including pre- and post-treatment photographs.
 - 3.3. Rebook client as required for check-up or further treatments.
4. Advise client on aftercare.
 - 4.1. Provide post-treatment care advice and recommend products and future treatments.
 - 4.2. Manage client expectations of treatment outcomes and discuss and select evaluation strategies.
 - 4.3. Provide suitable referral for treatment of contraindicated conditions and recommend products and future treatments as required.
 - 4.4. Rebook client for re-assessment or further treatment as required.

5. Clean treatment area.
- 5.1. Remove used linen and clean treatment surfaces and equipment according to organisational policies and procedures and state or territory codes of practice and regulations.
 - 5.2. Dispose of sharps in sharps container.
 - 5.3. Sterilise or dispose of any instrument that has come into contact with body fluids.
 - 5.4. Restock equipment and products in preparation for next treatment.
 - 5.5. Dispose of general and any hazardous waste to minimise negative environmental impacts and according to organisational policies and procedures.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

SKILLS	DESCRIPTION
Reading skills to:	- interpret potentially complex documents: - organisational work health and safety policies and procedures - materials describing industry and regulatory requirements of skin penetration procedures.
Writing skills to:	produce clear and accurate records of treatment and post-treatment advice.
Oral communication skills to:	- provide explanations and advice to clients that describe in simple terms the healing process and post treatment care procedures and products - question and confirm client understanding of information and advice provided - communicate with clients from diverse backgrounds - respond to customer complaints.
Numeracy skills to:	mix pigment ratios.
Learning skills to:	learn art and design principles and techniques.

Problem-solving skills to:

- resolve situations when outcomes of cosmetic tattooing do not meet client expectations.

Technology skills to:

- use a camera
- record client history and before and after images
- use word-processing software.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBBCOS005 Provide cosmetic tattoo for lips

Modification History

No equivalent unit.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- provide six lip cosmetic tattoos for six different clients with different skin types, skin colours and desired treatment outcomes
- for each of the above clients:
 - diagnose Fitzpatrick skin type
 - design lip liners and lip fill shape
 - apply tattoo pigments
 - use suitable needles
 - evaluate healed result and provide touch-up treatment as required
 - photograph treatment area prior to and after treatment
 - record treatment and update client treatment plan
 - provide post-treatment care and product advice.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- state, territory or local health and hygiene regulations and requirements relevant to cosmetic tattooing:
 - skin penetration guidelines
 - use of topical anaesthetics
- practitioner's legal and insurance liabilities and responsibilities for cosmetic tattooing treatment:
 - role and importance of indemnity insurance
 - potential risks, liabilities and consequences of non-coverage
- organisational policies and procedures relevant to cosmetic tattooing:
 - client record management
 - equipment use and maintenance
 - incident reporting
 - contingency management e.g. if skin does not react well to treatment
 - linen use and laundry procedures

- personal hygiene and presentation
- presentation of treatment area
- waste disposal
- work health and safety
- work health and safety requirements:
 - safe practices and management when using electrical currents
 - safe practices for using needles
 - considerations for safety of operator and client during treatment
 - personal protective equipment
 - safe use of topical anaesthetics
- contraindications specific to lips:
 - active herpes simplex
 - skin cancers and sun spots
 - recent fillers
 - specific Fitzpatrick skin type
 - medical history:
 - uncontrolled diabetes
 - currently undergoing chemotherapy or radiation
 - pregnancy or breastfeeding
 - immunodeficiency virus
 - haemophilia
 - allergies to topical numbing ingredients (lidocaine, tetracaine, benzocaine, epinephrine)
 - prescription medicines:
 - Roaccutane medication
 - prescription vitamin A
 - opioid medication
 - recent use of botox or fillers
 - considerations:
 - blood thinning medication
 - thyroid medications
 - fish oil supplements
- lip anatomy:
 - lip structure
 - bone structure
- treatment options:
 - lip line
 - full lip
 - lip line and blend
- different needles and their uses:

- single
- triple
- slanted
- tattooing techniques:
 - needle shapes, taper and selection
 - needle depth
 - needle angle
- tattooing procedures
 - use of mouth guard
 - use of anaesthetic
- post treatment care procedures and advice for specific treatment areas:
 - special care of treatment area
 - sun protection
 - managing the healing process
 - follow up treatments
 - ongoing assessment
- aftercare for lip treatments:
 - antiviral
 - avoidance of hot food and beverages
 - elevation of head
 - avoidance of direct personal contact
 - post-care cleansing
 - product application
 - client expectation during healing
 - colour metabolization in the skin
 - healed expectations
- required consideration of the line outside the vermillion border
- procedures for reviewing and assessing treatment
- process for correction of previous cosmetic tattooing treatments to lips.

Assessment Conditions

Skills must be demonstrated in a cosmetic tattooing environment; this can be:

- an industry workplace or
- a simulated workplace set up for the purpose of skills assessment.

Assessment must ensure access to:

- relevant documentation:
 - organisational policies and procedures relevant to cosmetic tattooing
 - current standards and guidelines:
 - AS/NZS 1336:2014 Eye and face protection Guidelines

- safety guidelines for skin penetration procedures
- use of topical anaesthetics
- manufacturer instructions and safety data sheets for pigments and any other chemicals as required.

Assessment must ensure use of:

- cleaning and disinfection products and equipment
- client gowns and hair protectors
- personal protective equipment:
 - disposable gloves
 - apron
 - sharps container
- hand washing facilities:
 - basin
 - hot and cold running water
 - liquid soap
 - single use towels or hand dryer
- equipment:
 - cosmetic tattoo machine and matching transmission shaft
 - disposable hand tools
 - pigments (minimum of ten)
 - pigment:
 - holders
 - diluters
 - colour modifiers
 - disposable needles in sterile packs
 - disposable, single use, sterile skin wipes
 - sterilised or single use and disposable small tools and equipment
 - tissues
 - topical anaesthetic creams, according to state or territory legislation
- individual work station consisting of:
 - adjustable treatment chair or table with safe working access to both sides and ends
 - individual electricity supply
 - magnifying lamp
 - operator chair
 - trolley for products
 - sterile dressing kit and equipment
- treatment towels or linen, or disposable linen
- paying clients with different client cosmetic tattooing requirements, and who have the expectation that the services provided reflect those of a commercial business.
- assessment activities that allow the individual to:

- complete cosmetic tattooing services within commercially realistic speed, timing and productivity requirements
- demonstrate competency in an environment reflective of real work situations
- manage tasks and contingencies in the context of the job role.

Assessors must satisfy the Standards for Registered Training Organisation' requirements for assessors and:

- have worked for at least three years where they have applied the skills and knowledge of this unit of competency.

Links

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