



Australian Government

SHBBCOS003 Incorporate elements and principles of design in cosmetic tattooing

Release: 1

SHBBCOS003 Incorporate elements and principles of design in cosmetic tattooing

Modification History

No equivalent unit.

Application

This unit describes the performance outcomes, skills and knowledge required to incorporate the elements and principles of design to cosmetic tattoo treatments.

It requires the ability to consult with clients to determine their visual requirements and expectations, and design cosmetic tattoos for lips, eyebrows, eyelids, face, breast areola or scalp accordingly.

This unit applies to cosmetic tattooists who work in salons where cosmetic tattoos are provided on face or body.

The skills in this unit must be applied in accordance with Commonwealth and State or Territory legislation, Australian standards and industry codes of practice.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Cosmetic Tattooing

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

1. Confirm client requirements for cosmetic tattoo design.
 - 1.1. Clarify and prioritise purpose, main elements and design considerations in consultation with client.
 - 1.2. Evaluate the aesthetics of the cosmetic tattoo designs.
 - 1.3. Undertake research to inform cosmetic tattoo design ideas.
 - 1.4. Develop design ideas for discussion based on initial research.
2. Explore cosmetic tattoo design elements and principles to inform concept.
 - 2.1. Generate ideas and designs based on research and analysis.
 - 2.2. Trial designs using the elements and principles of design including the Golden Ratio and Phi Ratio.
 - 2.3. Consider historical, current and future perspectives and trends that might inform designs.
 - 2.4. Propose and decide on colour options in agreement with the client.
 - 2.5. Take account of particular healed results associated with the use of different cosmetic tattoo techniques.
 - 2.6. Propose cosmetic tattoo design and present outcomes in a progressive and logical format.
 - 2.7. Evaluate potential for new approaches based on capabilities of techniques already used.
 - 2.8. Adapt and use relevant ideas and approaches in designing cosmetic tattoos.
3. Produce simple drawings of cosmetic tattoo designs.
 - 3.1. Explore ways of representing ideas through application of different techniques.
 - 3.2. Examine technical aspects of the cosmetic tattoo design concept.
 - 3.3. Consider and establish criteria for selecting techniques, tools, equipment, and consumables required for the production of design concepts based on experimentation results.
 - 3.4. Select techniques best suited to represent ideas.
 - 3.5. Select tools and materials required for selected techniques.
 - 3.6. Consider elements and principles of design when selecting techniques, tools and materials.
 - 3.7. Draw ideas using selected techniques.
 - 3.8. Seek feedback from client on proposed design and take action to improve as required.

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| 4. Develop cosmetic tattooing designs. | 4.1. Determine a cosmetic tattoo design based on knowledge and understanding of different techniques.
4.2. Select approach to cosmetic tattoo which meets established criteria.
4.3. Refine the cosmetic tattoo design according to ongoing experimentation and client feedback. |
| 5. Identify and evaluate appropriate process and cosmetic tattooing techniques to achieve design. | 5.1. Recognise possible constraints related to design outcome.
5.2. Identify potential techniques to achieve desired outcome.
5.3. Produce sample designs using alternative methods and techniques.
5.4. Evaluate sample designs in terms of conceptual design.
5.5. Identify design limitations and determine approaches to overcome limitations. |
| 6. Finalise cosmetic tattoo design. | 6.1. Apply elements and principles of design to create cosmetic tattoo design.
6.2. Determine the cosmetic tattoo design using techniques from research and experimentation to meet design requirements.
6.3. Evaluate and respond to potential changes to the required techniques in order to meet the agreed design.
6.4. Refine and finalise the design based on client feedback. |

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

SKILLS

DESCRIPTION

Oral communication skills to:

- use questioning and active listening to clarify task requirements, and seek and respond to feedback
- follow accepted practices and protocols in seeking advice and opinions from others.

Learning skills to:

- identify and use feedback as a strategy to improve skills.

Interact with others:

- follows accepted practices and protocols in seeking advice and opinions from others.

- Problem-solving skills to:
- find solutions to technical challenges in order to realise planned design
 - address and remedy previous areas of concern in cosmetic tattooing.
- Initiative and enterprise skills to:
- manage own decisions about appropriate techniques to represent ideas using experimentation and feedback.
- Planning and organising skills to:
- plan and undertake routine drawing tasks in consultation with others.
- Get the work done:
- plans and undertakes routine drawing tasks in consultation with others
 - makes routine decisions using defined circumstances to assist
 - manages own decisions about appropriate techniques to represent ideas using experimentation and feedback.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBBCOS003 Incorporate elements and principles of design in cosmetic tattooing

Modification History

No equivalent unit.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- For six different clients with diverse purpose and design requirements:
 - determine purpose, main elements and design considerations in consultation with client
 - apply design elements and principles to generate designs for cosmetic tattoos
 - follow design process to reach solution on final design in agreement with client
- for each design select tools, materials and techniques required to produce drawings
- produce and refine six drawings that:
 - demonstrate basic techniques
 - communicate ideas.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- elements and principles of design and their specific application to cosmetic tattooing:
 - anatomical morphology
 - form
 - structure
 - location
 - colour
 - texture
 - balance
- cosmetic tattoo design process
- design technology and techniques as related to cosmetic tattooing
- aesthetics of design
- characteristics of a design and how the elements interact with each other
- design:
 - the subject matter or theme for the work
 - the relationship of the work to a theoretical and historical context
 - elements and principles of design structure

- prototype form design work
- criteria for selecting techniques:
 - consistency with the conceptual vision for the proposed design
 - personal affinity with the techniques
 - ease of application of the techniques
 - access to materials, tools, equipment and pigments for the techniques
- design language and terminology relevant to cosmetic tattooing
- drawing techniques and role in representing ideas
- common drawing tools and materials
- physical properties and capabilities of the materials, tools and equipment used in cosmetic tattooing
- research options for design ideas:
 - books, journals, newspapers and catalogues
 - visiting exhibitions, museums
 - conducting material and technical experiments and tests
 - attending lectures and talks
 - approaching individuals with relevant expertise.

Assessment Conditions

Skills must be demonstrated in a cosmetic tattooing environment; this can be:

- an industry workplace or
- a simulated workplace set up for the purpose of skills assessment.

Assessment must ensure access to:

- relevant documentation:
 - organisational policies and procedures relevant to cosmetic tattooing
 - current standards and guidelines:
 - AS/NZS 1336:2014 Eye and face protection Guidelines
 - safety guidelines for skin penetration procedures under the Public Health Act 2010.

Assessment must ensure use of:

- individual work station consisting of:
 - adjustable treatment chair or table with safe working access to both sides and ends
 - drawing tools and equipment
 - clients with different client service requirements, who have the expectation that the services provided reflect those of a commercial business.

Assessors must satisfy the Standards for Registered Training Organisations' requirements for assessors and:

- have worked for at least three years where they have applied the skills and knowledge of this unit of competency.

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