



Australian Government

Assessment Requirements for SHBBCOS003 Incorporate elements and principles of design in cosmetic tattooing

Release: 1

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Modification History

No equivalent unit.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- For six different clients with diverse purpose and design requirements:
 - determine purpose, main elements and design considerations in consultation with client
 - apply design elements and principles to generate designs for cosmetic tattoos
 - follow design process to reach solution on final design in agreement with client
- for each design select tools, materials and techniques required to produce drawings
- produce and refine six drawings that:
 - demonstrate basic techniques
 - communicate ideas.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- elements and principles of design and their specific application to cosmetic tattooing:
 - anatomical morphology
 - form
 - structure
 - location
 - colour
 - texture
 - balance
- cosmetic tattoo design process
- design technology and techniques as related to cosmetic tattooing
- aesthetics of design
- characteristics of a design and how the elements interact with each other
- design:
 - the subject matter or theme for the work
 - the relationship of the work to a theoretical and historical context
 - elements and principles of design structure

- prototype form design work
- criteria for selecting techniques:
 - consistency with the conceptual vision for the proposed design
 - personal affinity with the techniques
 - ease of application of the techniques
 - access to materials, tools, equipment and pigments for the techniques
- design language and terminology relevant to cosmetic tattooing
- drawing techniques and role in representing ideas
- common drawing tools and materials
- physical properties and capabilities of the materials, tools and equipment used in cosmetic tattooing
- research options for design ideas:
 - books, journals, newspapers and catalogues
 - visiting exhibitions, museums
 - conducting material and technical experiments and tests
 - attending lectures and talks
 - approaching individuals with relevant expertise.

Assessment Conditions

Skills must be demonstrated in a cosmetic tattooing environment; this can be:

- an industry workplace or
- a simulated workplace set up for the purpose of skills assessment.

Assessment must ensure access to:

- relevant documentation:
 - organisational policies and procedures relevant to cosmetic tattooing
 - current standards and guidelines:
 - AS/NZS 1336:2014 Eye and face protection Guidelines
 - safety guidelines for skin penetration procedures under the Public Health Act 2010.

Assessment must ensure use of:

- individual work station consisting of:
 - adjustable treatment chair or table with safe working access to both sides and ends
 - drawing tools and equipment
 - clients with different client service requirements, who have the expectation that the services provided reflect those of a commercial business.

Assessors must satisfy the Standards for Registered Training Organisations' requirements for assessors and:

- have worked for at least three years where they have applied the skills and knowledge of this unit of competency.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>