



Australian Government

SHBBCOS001 Provide cosmetic tattooing consultations

Release: 1

SHBBCOS001 Provide cosmetic tattooing consultations

Modification History

No equivalent unit.

Application

This unit describes the performance outcomes, skills and knowledge required to provide consultations to clients seeking cosmetic tattoo treatments.

It requires the ability to consult with clients to determine requirements, identify any precautions or contraindications and design the tattoo for lips, eyebrows, eyelids, face, breast areola or scalp and obtain informed consent.

This unit applies to cosmetic tattooists who work in salons or clinics where cosmetic tattoos are provided on face or body.

The skills in this unit must be applied in accordance with Commonwealth and State or Territory legislation, Australian standards and industry codes of practice.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Cosmetic Tattooing

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

1. Determine contraindications and precautions.
 - 1.1. Discuss with client cosmetic tattooing requirements and expectations to identify their treatment priorities.
 - 1.2. Conduct skin analysis of area to be tattooed and confirm with client the tattoo service required.
 - 1.3. Review client medical history, medications, and lifestyle and occupational factors to identify potential contraindications or adverse reactions.
 - 1.4. Advise client of contraindications to cosmetic tattooing and refer to appropriate professional as required.
 - 1.5. Identify any skin disorders and diseases and discuss potential adverse reactions with client.
2. Consult with client.
 - 2.1. Clarify goals and priorities with the client to confirm their expectations.
 - 2.2. Ask the client about any existing tattooing and any complications and concerns and their level of satisfaction.
 - 2.3. Explain treatment process including sequence, duration, frequency and cost.
 - 2.4. Identify skin type and skin undertones of client.
 - 2.5. Propose and decide on colour options in agreement with the client.
 - 2.6. Discuss techniques to be used and recommend accordingly.
 - 2.7. Explain the requirements for aftercare and possibility of adverse reactions.
 - 2.8. Manage client expectations of treatment outcomes and discuss and select evaluation strategies.
 - 2.9. Discuss treatment alternatives and refer to a healthcare professional as required.
 - 2.10. Develop and confirm a treatment plan with approval of the client.
 - 2.11. Develop a treatment plan and seek agreement from the client and signed consent.
 - 2.12. Photograph area to be tattooed prior to and after the shape has been marked up ensuring clarity and comparability of image.
3. Design tattoo.
 - 3.1. Map out shape and colour of tattoo to suit skin colour and facial shape, scalp or breast area, and to meet client preference and expectations.
 - 3.2. Seek feedback from client and modify treatment plan if required.
 - 3.3. Finalise and document treatment plan and obtain signed client consent to proceed with treatment.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

SKILLS	DESCRIPTION
Reading skills to:	• extract relevant information from • clients' medical history • documents about medication, lifestyle factors and their effect on treatment.
Writing skills to:	• record client expectations, previous medical history, contraindications, medical conditions and lifestyle factors that affect cosmetic tattooing • develop client treatment plans and records.
Oral communication skills to:	• sensitively question and consult with client to determine requirements and expectations and identify contraindications and other information prior to proceeding with cosmetic tattooing • provide comprehensive and sometimes complex information on cosmetic tattooing to client.
Problem-solving skills to:	• identify issues and modify technique or products to minimize skin damage and client discomfort.
Teamwork skills to:	• work collaboratively with colleagues and health care professionals to optimise client outcomes.
Planning and organising skills to:	• sequence treatments into an effective plan • identify appointment times and negotiate with colleagues for access to equipment and rooms.
Self-management skills to:	• manage length of consultation • recognise scope of practice issues and refer clients to colleagues or health care professionals.
Technology skills to:	• Take photographs using suitable lighting, lens and focussing to accurately record tattooing progress • Use client software to record and update client notes.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

Assessment Requirements for SHBBCOS001 Provide cosmetic tattooing consultations

Modification History

No equivalent unit.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- analyse treatment area, communicate with and develop treatment plans for six clients for at least one of the following tattooing sites:
 - eyelids
 - eyebrow
 - lips
 - breast areola
 - scalp micropigmentation
- during the above consultations:
 - design and mark up tattoos to meet requirements and expectations for each client
 - develop, record and maintain treatment plans and records for each client specifying all relevant details
 - identify and manage contraindications or potential adverse reactions to cosmetic tattoo services.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- organisational policies and procedures for initial client contact and information required during first appointment:
 - client consultation form:
 - Fitzpatrick skin types
 - client expectations
 - pre- and post-treatment photos of client
 - maintenance schedule and duration
 - consent form and checklist
 - medical form
- contraindications:
 - current medications
 - recent surgery

- professional treatment
- role of and process for patch testing, including:
 - identification of allergies
 - healed results
- client considerations for procedure:
 - existing cosmetic tattoos:
 - any complications
 - concerns
 - whether client expectations were met and satisfied
 - injectables history
 - skin undertone
 - allergies
 - past medical history
 - lifestyle and occupation
 - smoking
 - potential adverse reactions
- photography requirements and schedule including before, during and immediately after treatment
- overview of topical anaesthetics:
 - anaesthetics and how they work
 - state and territory legislation and regulatory requirements for anaesthetics
- cosmetic tattoo design
- tattooing techniques:
 - solid
 - shaded
 - hairstrokes
- post treatment care procedures and advice for specific treatment areas:
 - special care of specific treatment area
 - sun protection
 - managing the healing process
 - follow up treatments
 - ongoing assessment
 - home care
 - wound healing and infections
 - contact for adverse reactions
- infection control processes
 - contamination risks
 - personal hygiene and salon attire
 - guidelines for wearing artificial nails and nail polish
- emergency procedures

- treatment plans and records and contents including:
 - contraindications
 - skin analysis
 - treatment schedule
 - relevant medical history and medications
 - adverse reactions
 - aftercare recommendations and advice
 - changes in client skin condition
 - anaesthetic used and method of application
 - outcomes of treatments
 - needle size and type to be used
 - pigments and products used
 - tattoo design
- things to consider when obtaining informed consent:
 - risks and risk management
 - legal disclaimer
 - complications
 - marketing
 - influence of drugs or alcohol
 - legal age of consent
 - ethical communication of treatment including viable treatment options
 - pre- and post-treatment care:
 - information
 - compliance
 - normal, abnormal and delayed wound healing as related to the specific treatment
 - advice on lifestyle
 - treatment plan:
 - number of treatments
 - cost.

Assessment Conditions

Skills must be demonstrated in a cosmetic tattooing environment; this can be:

- an industry workplace or
- a simulated workplace set up for the purpose of skills assessment, that provide services to paying members of the public.

Assessment must ensure access to:

- relevant documentation:
 - organisational policies and procedures relevant to cosmetic tattooing
 - current standards and guidelines:

- AS/NZS 1336:2014 Eye and face protection Guidelines
- safety guidelines for skin penetration procedures under relevant legislation.

Assessors must satisfy the Standards for Registered Training Organisations' requirements for assessors and:

- have worked for at least three years where they have applied the skills and knowledge of this unit of competency.

Links

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