



Australian Government

Assessment Requirements for SFLDEC010 Coordinate floristry products for special occasions

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- respond to customer briefs for special occasions and prepare:
 - two proposals, each for a different special occasion and different site environment
 - two operational plans, each for a different special occasion and different site environment
- use one of the above plans to coordinate staging of floristry displays for one special occasion to be chosen from the following types:
 - a funeral
 - a party
 - a religious celebration
 - a wedding.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- key features of these different types of special occasion:
 - funerals
 - parties
 - religious celebrations
 - weddings
- for each type of special occasion, these key features:
 - customer cultural and religious protocols and preferences for flowers, plant materials and designs
 - floristry product options, themes and styles
 - roles and responsibilities of different family members, officials and venue personnel
- intricate characteristics and interrelationships of elements and principles of design and use in floral products and displays for special occasions and venues:
 - elements of design:
 - texture
 - form

- colour
- space
- line
- principles of design:
 - harmony
 - rhythm
 - balance
 - dominance
 - scale
 - proportion
 - contrast
- staffing requirements to service floral production and staging for special occasions
- operational constraints for:
 - display of floristry products in different climatic conditions
 - floral styling within different types of venue or sites:
 - on-site assembly and display
 - maintenance for optimum appearance
 - disposal of floristry products
- space and equipment requirements to construct special occasion products off-site at the floristry business and assemble and display at venue
- risk management issues to be considered for floral production and staging for special occasions
- a range of formats for, inclusions and uses of:
 - descriptive proposals for the floral styling of special occasions
 - operational plans to guide production and staging activities for special occasions
- potential environmental impacts of assembling and maintaining floral displays at venues and practices for:
 - reducing water and energy use
 - reducing wastage of floristry raw materials
- environmentally sound disposal methods for these types of floristry construction waste at venues:
 - hazardous substances
 - spoiled and diseased flower and plant materials
 - flower and plant materials that have a propensity to propagate weeds.

Assessment Conditions

Skills must be demonstrated in a floristry design and special occasion display environment. This can be:

- an industry workplace or special occasion venue

- a simulated industry environment operated within a training organisation. This includes special occasion venues operated within a training organisation such as function rooms, restaurants, outdoor courtyards or gardens.

Assessment must ensure use of:

- computers and general software programs to document proposals and operational plans
- customer briefs for special occasions
- information about the spatial parameters and constraints of special occasion venues to allow the individual to consider appropriate floral styling concepts
- templates to record proposals and operational plans
- customers with whom the individual can consult; these can be:
 - paying customers an industry workplace with whom the individual consults during the assessment process or
 - people who participate in role plays or simulated activities, set up for the purpose of assessment, in a simulated industry environment operated within a training organisation
- a team of other florists with whom the individual can interact to coordinate production team outcomes
- venue staff with whom the individual can interact to manage on-site assembly and display of floristry products; team and venue staff can be:
 - florists and venue staff in an industry workplace or
 - people who participate in project activities, role plays or simulated activities, set up for the purpose of assessment, in a simulated industry environment operated within a training organisation
- assessment activities that allow the individual to:
 - work with commercial speed, timing and productivity to complete proposals within nominated deadlines
 - coordinate on-site assembly and display of floristry products in live time where time pressures and constraints play a key factor.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors, and:

- hold a qualification or Statement of Attainment in Floristry which includes this unit of competency or equivalent; and
- have worked as a florist in the industry for at least three years where they have applied this unit of competency or equivalent.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1fbe7a66-4c60-4b1c-8616-a3e693d9d8b9>