



Australian Government

Assessment Requirements for SFLDEC009 Construct complex floristry products

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- correctly interpret designs and follow job specifications to construct these types of complex floristry products which must be of consistent quality:
 - two custom-made complex floristry products in response to customer briefs
 - products fully constructed and displayed on-site at the floristry business:
 - one complex display or stock item
 - one complex window display
 - one large scale corporate display including components constructed off-site at the floristry business and assembled and displayed at corporate site
 - themed displays for an event including components constructed off-site at the floristry business and assembled and displayed at event venue
- adapt to different display contexts by constructing complex floristry products in three different site environments
- construct complex floristry products using these techniques across the above suite of products:
 - complex and other base medium construction techniques
 - complex and other hand tied techniques
 - complex, decorative and other wired floristry techniques
 - integrated hand tied, wired and base medium construction techniques
 - new and emerging techniques
- use fresh and dry flower and plant materials across the above suite of products:
 - non-Australian species whether they are grown in Australia or overseas
 - Australian species.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- intricate characteristics and interrelationships of elements and principles of design and use in complex floristry products:
 - elements of design:

- texture
- form
- colour
- space
- line
- principles of design:
 - harmony
 - rhythm
 - balance
 - dominance
 - scale
 - proportion
 - contrast
- intricacies and use of these design guidelines or forms and categories for complex floristry products:
 - decorative
 - vegetative
 - formal-linear
 - radial
 - parallel
- intricacies and use of these floral construction techniques for complex products:
 - complex and other base medium construction techniques
 - complex and other hand tied techniques
 - complex, decorative and other wired floristry techniques
 - integrated hand tied, wired and base medium construction techniques
 - new and emerging techniques
 - techniques for:
 - wrapping for enhancement
 - packaging and protecting flower and plant materials
 - packaging and protecting partially constructed displays during transportation
- intricacies and use of an extensive range of fresh and dry flower and plant materials:
 - non-Australian species whether they are grown in Australia or overseas
 - Australian species
- features of spoilt and unsuitable flower and plant materials
- complementary nature of flower and plant materials to modify design during construction
- handling techniques to avoid spoilage of ancillary items, flower, plant and presentation materials
- intricacies and use of an extensive range of ancillary floristry products and presentation materials used to enhance complex floristry products
- essential features and use of fabrication and structural support components of complex floristry products

- staffing requirements to service the construction of complex floristry products
- a range of formats for and inclusions of production plans for complex floristry products
- types and correct use of personal protection equipment for constructing floristry products
- safe handling techniques for:
 - toxic flower and plant materials
 - flower and plant materials treated with toxic fungicides and pesticides
 - cleaning products
 - floristry tools
- cleaning techniques and uses of cleaning products for floristry construction areas
- cleaning products:
 - role, use and basic content of Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
 - safe practices for storing
 - environmentally sound disposal methods for hazardous waste
- potential environmental and site impacts of constructing complex floristry products and practices for:
 - reducing water and energy use
 - reducing wastage of floristry raw materials
- environmentally sound disposal methods for these types of floristry construction waste:
 - wrapping and packaging materials
 - recyclable materials
 - spoiled and diseased flower and plant materials
 - flower and plant materials that have a propensity to propagate weeds.

Assessment Conditions

Skills must be demonstrated in a floristry design, preparation and product construction and display environment. This can be:

- an industry workplace or event venue or site
- a simulated industry environment. This can include event venues and sites operated within a training organisation such as function rooms, restaurants, outdoor courtyards, gardens or exhibition areas.

Assessment must ensure use of:

- a commercial range of these floristry tools and equipment:
 - decorative containers and vessels
 - cutting tools:
 - knives
 - scissors
 - rose de-thorners
 - secateurs

- floral foam products for fresh and dry flower and plant materials
- fabrication and structural supports
- a diverse, commercial range of fresh and dry flower and plant materials:
 - non-Australian species whether they are grown in Australia or overseas
 - Australian species
- a diverse, commercial range of:
 - cleaning products
 - ancillary items
 - wrapping and packaging materials
- comprehensive job specifications for the required range of complex floristry products
- templates to record production plans and rosters
- cleaning product Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
- a team of other florists with whom the individual can interact to coordinate production team outcomes; florists can be:
 - florists in an industry workplace or
 - people who participate in project activities, role plays or simulated activities, set up for the purpose of assessment, within a training organisation
- assessment activities that allow the individual to work with commercial speed, timing and productivity to construct floristry products within nominated deadlines.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors, and:

- hold a qualification or Statement of Attainment in Floristry which includes this unit of competency or equivalent; and
- have worked as a florist in the industry for at least three years where they have applied this unit of competency or equivalent.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1fbe7a66-4c60-4b1c-8616-a3e693d9d8b9>