



Australian Government

MSTTD5006 Exhibit textile designs or products

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to LMTTD5006A Exhibit textile designs or products

Application

This unit of competency covers the skills and knowledge required to plan, prepare and set up exhibits of textile products.

This unit of competency applies to planning and undertaking an exhibition of textile products, such as fabrics, tapestries, woven or knitted products or conceptual pieces. Products may be exhibited in local outlets, such as galleries, shops, art centres or client premises, and may include digital folios and displays.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Textile design and development

Unit Sector

Not applicable

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1 Determine job requirements

- 1.1 Follow standard operating procedures (SOPs)
- 1.2 Comply with work health and safety (WHS) requirements at all times
- 1.3 Use appropriate personal protective equipment (PPE) in accordance with SOPs
- 1.4 Identify job requirements from specifications, drawings,

job sheets or work instructions

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| 2 | Prepare to exhibit textiles | 2.1 | Determine exhibition requirements |
| | | 2.2 | Investigate suitable locations for exhibition in line with types of displays, size and scope of exhibition and needs of target audience |
| | | 2.3 | Document requirements |
| | | 2.4 | Plan exhibition |
| | | 2.5 | Consult appropriate personnel to ensure plans are viable and resolve any planning issues |
| | | 2.6 | Finalise plans to ensure all obligations and considerations are addressed |
| | | | |
| 3 | Prepare works for exhibition | 3.1 | Select and prepare textile products with a variety of treatments or manipulation effects for exhibition |
| | | 3.2 | Identify, document and implement suitable method of cataloguing, labelling, pricing and selling products for display |
| | | 3.3 | Oversee transfer, installation, hanging and arranging of works to ensure presentation and aesthetic requirements are achieved, and according to workplace procedures |
| | | 3.4 | Resolve problems arising during set-up and document for future reference |
| | | | |
| 4 | Exhibit products and evaluate event | 4.1 | Introduce and explain exhibition to the audience using appropriate communication tools and techniques |
| | | 4.2 | Monitor audience response to exhibition, and encourage and respond to feedback |
| | | 4.3 | Close exhibition, assess finances, and coordinate dismantling and transfer of displays and equipment |
| | | 4.4 | Finalise event with venue management, including payment arrangements |

- 4.5 Evaluate overall effectiveness of exhibition
- 4.6 Document evaluation of exhibition to inform future exhibition planning

Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Workplace procedures include one or more of the following:

- requirements prescribed by legislation, awards, agreements and conditions of employment
- SOPs
- work instructions
- PPE
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control and recycling
- WHS practices

Textile products include, but are not limited to, two or more of the following:

- wearable products
- garments
- accessories
- domestic textile products
- giftware
- small and large scale interior/exterior applications
- public art pieces
- commissioned objects
- conceptual pieces for exhibition

- 2-D and 3-D functional and non-functional objects

Treatments include, but are not limited to, one or more of the following:

- crushing
- heat application
- tucking
- pleating
- shrinking
- dyeing
- off loom weaving
- weaving on made frames
- painted and printed warps
- tie dye techniques
- sculptural techniques
- beading
- embroidery
- macramé
- crochet
- folding
- cutting
- reconstruction
- assemblage
- knotting
- looping
- felt making
- basket making
- papermaking
- bookmaking

Exhibitions include one or more of the following:

- permanent
- temporary
- travelling
- small
- developed in-house or by outsiders
- hired

Exhibition locations include one or more of the following:

- markets
- galleries
- shops
- art centres
- websites

- trade shows
- client premises

Resource requirements for exhibition include one or more of the following:

- requirements for transfer of display material
- tools, equipment and materials required for installation, presentation and removal of displays and exhibitions
- lighting needs
- personnel hire
- props
- models
- digital display equipment, including computer monitors, display screens and projectors
- printing and graphics
- catering
- promotional material
- audio visual requirements
- publicity
- websites

Appropriate personnel include one or more of the following:

- trainer
- customers
- sales outlet
- colleagues
- mentor
- curator
- industry representatives
- technicians
- gallery owner
- shop owner

Obligations and considerations include one or more of the following:

- legal, ethical and cultural protocols
- legal obligations
- commissions
- opening night obligations

Evaluating exhibition includes one more of the following:

- analysing audience response to presentation
- choice of products
- display methods
- choice of location

- financial arrangements
- marketing and promotion

Unit Mapping Information

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Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>