



Australian Government

MSTTD5006 Exhibit textile designs or products

Release: 1

MSTTD5006 Exhibit textile designs or products

Modification History

Release 1. Supersedes and is equivalent to LMTTD5006A Exhibit textile designs or products

Application

This unit of competency covers the skills and knowledge required to plan, prepare and set up exhibits of textile products.

This unit of competency applies to planning and undertaking an exhibition of textile products, such as fabrics, tapestries, woven or knitted products or conceptual pieces. Products may be exhibited in local outlets, such as galleries, shops, art centres or client premises, and may include digital folios and displays.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Textile design and development

Unit Sector

Not applicable

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1 Determine job requirements

- 1.1 Follow standard operating procedures (SOPs)
- 1.2 Comply with work health and safety (WHS) requirements at all times
- 1.3 Use appropriate personal protective equipment (PPE) in accordance with SOPs
- 1.4 Identify job requirements from specifications, drawings,

			job sheets or work instructions
2	Prepare to exhibit textiles	2.1	Determine exhibition requirements
		2.2	Investigate suitable locations for exhibition in line with types of displays, size and scope of exhibition and needs of target audience
		2.3	Document requirements
		2.4	Plan exhibition
		2.5	Consult appropriate personnel to ensure plans are viable and resolve any planning issues
		2.6	Finalise plans to ensure all obligations and considerations are addressed
3	Prepare works for exhibition	3.1	Select and prepare textile products with a variety of treatments or manipulation effects for exhibition
		3.2	Identify, document and implement suitable method of cataloguing, labelling, pricing and selling products for display
		3.3	Oversee transfer, installation, hanging and arranging of works to ensure presentation and aesthetic requirements are achieved, and according to workplace procedures
		3.4	Resolve problems arising during set-up and document for future reference
4	Exhibit products and evaluate event	4.1	Introduce and explain exhibition to the audience using appropriate communication tools and techniques
		4.2	Monitor audience response to exhibition, and encourage and respond to feedback
		4.3	Close exhibition, assess finances, and coordinate dismantling and transfer of displays and equipment
		4.4	Finalise event with venue management, including payment arrangements

- 4.5 Evaluate overall effectiveness of exhibition
- 4.6 Document evaluation of exhibition to inform future exhibition planning

Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Workplace procedures include one or more of the following:

- requirements prescribed by legislation, awards, agreements and conditions of employment
- SOPs
- work instructions
- PPE
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control and recycling
- WHS practices

Textile products include, but are not limited to, two or more of the following:

- wearable products
- garments
- accessories
- domestic textile products
- giftware
- small and large scale interior/exterior applications
- public art pieces
- commissioned objects
- conceptual pieces for exhibition

- 2-D and 3-D functional and non-functional objects

Treatments include, but are not limited to, one or more of the following:

- crushing
- heat application
- tucking
- pleating
- shrinking
- dyeing
- off loom weaving
- weaving on made frames
- painted and printed warps
- tie dye techniques
- sculptural techniques
- beading
- embroidery
- macramé
- crochet
- folding
- cutting
- reconstruction
- assemblage
- knotting
- looping
- felt making
- basket making
- papermaking
- bookmaking

Exhibitions include one or more of the following:

- permanent
- temporary
- travelling
- small
- developed in-house or by outsiders
- hired

Exhibition locations include one or more of the following:

- markets
- galleries
- shops
- art centres
- websites

- trade shows
- client premises

Resource requirements for exhibition include one or more of the following:

- requirements for transfer of display material
- tools, equipment and materials required for installation, presentation and removal of displays and exhibitions
- lighting needs
- personnel hire
- props
- models
- digital display equipment, including computer monitors, display screens and projectors
- printing and graphics
- catering
- promotional material
- audio visual requirements
- publicity
- websites

Appropriate personnel include one or more of the following:

- trainer
- customers
- sales outlet
- colleagues
- mentor
- curator
- industry representatives
- technicians
- gallery owner
- shop owner

Obligations and considerations include one or more of the following:

- legal, ethical and cultural protocols
- legal obligations
- commissions
- opening night obligations

Evaluating exhibition includes one more of the following:

- analysing audience response to presentation
- choice of products
- display methods
- choice of location

- financial arrangements
- marketing and promotion

Unit Mapping Information

Release 1. Supersedes and is equivalent to LMTTD5006A Exhibit textile designs or products

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTTD5006 Exhibit textile designs or products

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Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy the requirements of the elements and performance criteria, and include:

- reading and following work instructions, standard operating procedures (SOPs), safe work practices
- planning and designing an exhibition involving at least three (3) different textile treatments or manipulation effects and at least two (2) types of textile products, in an identified location
- researching and assessing resource requirements, locations and exhibition obligations
- resolving planning and resource issues
- communicating, consulting and negotiating with industry professionals and personnel
- managing all aspects of exhibition, including personnel, logistics and financial processes
- identifying, documenting and implementing suitable method of cataloguing, labelling, pricing and selling products for display
- overseeing transfer, installation, hanging and arranging of works, and closure of presentations
- closing exhibition, assessing finances, and coordinating dismantling and transfer of displays and equipment
- finalising event with venue management, including payment arrangements
- evaluate overall effectiveness of exhibition and documenting evaluation of exhibition to inform future exhibition planning.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- location of local galleries and outlets
- planning procedures:
 - determining exhibition and marketing content
 - selecting products to be exhibited
 - determining and sourcing resource requirements
 - determining exhibition schedules and timelines
 - consulting venue management and sourcing bookings
 - preparing relevant promotional material

- designing floor plans to maximise visual display and appearance
- exhibition requirements:
 - objectives of exhibition
 - target audience
 - products to be exhibited
 - appropriate means of display
 - size or scope of exhibition
- products for exhibition:
 - finished textile products
 - accessories
 - garments
 - lengths of fabric
 - interior applications
 - conceptual pieces
 - functional and non functional objects
 - digital folios and displays
- cataloguing methods
- promotional material:
 - invitations
 - labelling
 - media releases
 - photography
 - product information
 - display props
 - fliers
 - signage
 - website
 - email newsletter
- digital display techniques
- needs of target audience:
 - accessible access
 - hearing interpreter
 - size of visual items and print to adapt to vision impairment
 - exceptions to 'do not touch' requests
 - cultural protocols
- accessibility requirements
- lighting, layout and display techniques
- different methods of presentation
- communication tools and techniques
- sales practices

- quality practices
- workplace procedures
- recording and reporting practices.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
 - have vocational competency in exhibiting textiles designs or products, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

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