



Australian Government

Assessment Requirements for MSTTD5002 Design and produce woven tapestry products

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to LMTTD5002A Design and produce woven tapestry products

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy the requirements of the elements and performance criteria, and include:

- reading and following work instructions, standard operating procedures (SOPs), safe work practices
- analysing and interpreting design brief
- developing design to meet design brief and in line with principles of design and product purpose
- using communication tools to present tapestry design for feedback
- evaluating and modifying designs
- determining production requirements
- producing at least two (2) tapestry design products to meet design specifications
- using a variety of yarn types
- assessing tapestry against design specifications, cartoon and design brief
- evaluating quality, identifying faults, addressing design and production problems and determining opportunities for improvement
- documenting process and improvements.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- elements of tapestry design:
 - line
 - shape and silhouette
 - colour
 - texture
 - value
- principles of design:
 - repetition
 - gradation
 - rhythm
 - radiation

- harmony
- contrast
- dominance
- proportion
- balance
- unity
- characteristics of yarns
- information resources on fibres and fabrics
- historical tapestry techniques
- contemporary trends in tapestry
- tapestry modification techniques
- tapestry techniques
- typical tapestry fault conditions:
 - shrinkage or ballooning of edges
 - exposure of warp
 - holes
 - foreign matter
- fault-finding procedures
- types and styles of tapestries
- simple equipment maintenance techniques
- specification sheets:
 - budget
 - type of product
 - style requirements (yarns, fibres and colours)
 - application
 - timeline
 - design restrictions or conditions
 - yarn costs
 - weight and drape of fabric
 - colour ways
 - fashion trends
- communication tools:
 - inspiration board
 - storyboard
 - design concepts
 - research information
 - multimedia tools
 - yarn samples
 - colour chips
 - colour and fashion forecasting references

- illustrations
- production sketches
- quality practices
- workplace procedures
- recording and reporting practices.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
 - have vocational competency in designing and producing woven tapestry products, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>