



Australian Government

MSTGN3019 Interact with others in an apparel and textile design and production environment

Release: 1

MSTGN3019 Interact with others in an apparel and textile design and production environment

Modification History

Release 1. Unit code, Title and Application changed. Title changed for broader application. Elements and Performance Criteria simplified with Elements 1 and 2 combined. Foundation Skills field populated. Range of Conditions removed with relevant information moved to Knowledge Evidence. Assessment Requirements clarified with generic foundation skills statements moved to appropriate section and duplication with Performance Criteria removed. Supersedes and is equivalent to MSTCL3014 Interact and communicate with garment production personnel.

Application

This unit describes the skills and knowledge required to communicate with others involved in the apparel and textile design and production process to support quality outcomes. It has a focus on the protocols, channels and tools used in the design and production environment and requires the ability to use verbal, written and visual communication methods.

The unit applies to individuals working in accordance with established standards for communication who need to use discretion and judgement in selecting and implementing approaches to communication with a diverse range of other people to support effective work outcomes. Other people may be internal or external to the organisation.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Pre-requisite Unit

Nil

Competency Field

Generic

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Establish workplace communication practices	1.1 Identify roles of different individuals involved in the design and production process 1.2 Identify communication protocols, channels and tools used in the

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
	workplace 1.3 Identify workplace interaction and communication practices and quality standards
2. Communicate with others on design or production matters	2.1 Establish objectives of communication based on workplace need 2.2 Select and use tools and techniques that are appropriate for the type and scope of communication required 2.3 Follow workplace protocols and quality standards when communicating with others 2.4 Use language and terminology that is appropriate to the work context when interacting with others 2.5 Seek and share information to support effective communication and positive work outcomes 2.6 Document outcomes of interactions in accordance with workplace procedures

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

- Reading skills to interpret workplace standards and protocols for communication
- Writing skills to document factual and subjective information about communication outcomes
- Oral communication skills to liaise with others on familiar operational matters.

Other foundation skills essential to performance are explicit in the performance criteria of this unit.

Unit Mapping Information

Release 1. Supersedes and is equivalent to MSTCL3014 Interact and communicate with garment production personnel.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTGN3019 Interact with others in an apparel and textile design and production environment

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and demonstrated the ability to:

- use appropriate communication protocols, formats and industry terminology in at least three different work situations involving each of the following types of communication at least twice across the three situations:
 - verbal
 - written
 - visual.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- roles of different personnel in an apparel and textile design and production environment, both internal and external and typical communication protocols, channels and quality standards
- different objectives for communication in an apparel and textile design and production environment and how this may impact the style and format of communication:
 - practical production information
 - feedback on processes, patterns or designs
 - reporting of difficulties or problems
 - handover information
- benefits of effective communication and what constitutes effective communication
- types, characteristics and uses of communication tools using in an apparel and textile design and production environment:
 - visual communication – sketches, drawings, illustrations, photographs and storyboards
 - using samples and objects
 - written information – designs, specifications, instructions

- meetings, both face to face and virtual
- how technology impacts communication processes in apparel and textile design and production.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - workplace standards and protocols for communication
 - communication tools
 - other people with whom to interact.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

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