



Australian Government

Assessment Requirements for MSTGN3019

Interact with others in an apparel and textile design and production environment

Release: 1

Assessment Requirements for MSTGN3019 Interact with others in an apparel and textile design and production environment

Modification History

Release 1. Unit code, Title and Application changed. Title changed for broader application. Elements and Performance Criteria simplified with Elements 1 and 2 combined. Foundation Skills field populated. Range of Conditions removed with relevant information moved to Knowledge Evidence. Assessment Requirements clarified with generic foundation skills statements moved to appropriate section and duplication with Performance Criteria removed. Supersedes and is equivalent to MSTCL3014 Interact and communicate with garment production personnel.

Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and demonstrated the ability to:

- use appropriate communication protocols, formats and industry terminology in at least three different work situations involving each of the following types of communication at least twice across the three situations:
 - verbal
 - written
 - visual
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- roles of different personnel in an apparel and textile design and production environment, both internal and external and typical communication protocols, channels and quality standards
- different objectives for communication in an apparel and textile design and production environment and how this may impact the style and format of communication:
 - practical production information
 - feedback on processes, patterns or designs
 - reporting of difficulties or problems
 - handover information
- benefits of effective communication and what constitutes effective communication
- types, characteristics and uses of communication tools using in an apparel and textile design and production environment:
 - visual communication – sketches, drawings, illustrations, photographs and storyboards
 - using samples and objects
 - written information – designs, specifications, instructions

- meetings, both face to face and virtual
- how technology impacts communication processes in apparel and textile design and production.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - workplace standards and protocols for communication
 - communication tools
 - other people with whom to interact.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>