



Australian Government

MSTFD5024 Evaluate fashion designs against set criteria

Release: 1

MSTFD5024 Evaluate fashion designs against set criteria

Modification History

Release 1. Supersedes and is equivalent to MSTFD5006 Evaluate fashion designs against set criteria.

Unit code changed. Range of conditions removed. Foundation skills information added. Assessment requirements amended. Equivalent outcome.

Application

This unit of competency describes the skills and knowledge required to evaluate fashion designs against set criteria, which may include the design brief, a brand, or a stakeholder requirement, to determine if the design and techniques applied meet specifications and stakeholder needs.

The unit applies to small to large scale workplaces in the textiles, clothing and footwear industry, and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

N/A

Unit Sector

Fashion design and technology

Elements and Performance Criteria

Elements	Performance Criteria	
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.	
1. Prepare to evaluate fashion designs	1.1	Source and interpret job requirements from specifications and design brief
	1.2	Identify purpose of design and characteristics of target market
	1.3	Research current industry design trends in target market
	1.4	Research workplace and industry standards for communicating and presenting fashion design concepts according to legal and work health and safety requirements

Elements	Performance Criteria	
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.	
	1.5	Identify quality criteria and evaluation criteria that apply to design processes
2. Apply evaluation criteria to fashion designs	2.1	Critically evaluate design and its individual features against original specifications, design brief and design concept
	2.2	Evaluate how well design principles have been applied to design
	2.3	Assess design against identified quality criteria and evaluation criteria
	2.4	Identify required possible adjustments to design to better meet design brief
3. Suggest design improvements	3.1	Identify potential design improvements and test their viability
	3.2	Use industry-appropriate communication and presentation skills to communicate suggested improvements
	3.3	Comply with intellectual property (IP), copyright, and ethical requirements when incorporating ideas sourced elsewhere

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria of this unit of competency.

- Reading skills to interpret standards, IP and copyright requirements
- Oral communication skills to:
 - influence others
 - raise difficult issues for productive discussion

Other foundation skills essential to performance are explicit in the performance criteria of this unit.

Unit Mapping Information

Release 1. Supersedes and is equivalent to MSTFD5006 Evaluate fashion designs against set criteria.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTFD5024 Evaluate fashion designs against set criteria

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- critically evaluated at least two different fashion designs against set criteria
- identified potential improvements for above designs, and tested them for viability
- presented evaluation of one fashion design to at least one stakeholder.

Knowledge Evidence

There must be evidence the candidate has knowledge of:

- legal, ethical and work health and safety requirements specific to the work task
- regulatory and industry standards for textiles, clothing and footwear (TCF) products, relevant to the work task
- quality standards that apply to design processes
- history and theory of design in relation to fashion design, relevant to job role
- principles of design applied to TCF items
- current fashion industry design trends, relevant to job role
- accepted methods and associated techniques for communicating ideas and concepts in the fashion industry
- design software programs relevant to job role
- typical components of stakeholder brief
- copyright and intellectual property (IP) requirements relevant to design of TCF items
- techniques relating to technical design:
 - sketching and drawing techniques
 - use of different media
 - use of line, form and colour
 - using information technology and software programs.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- modelling of industry operating conditions, including access to stakeholders requiring evaluation of fashion designs.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

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