



Australian Government

MSTFD5011 Produce fashion illustrations to assist product visualisation

Release: 1

MSTFD5011 Produce fashion illustrations to assist product visualisation

Modification History

Release 1. Supersedes and is equivalent to LMTFD5011B Produce fashion illustrations

Application

This unit of competency covers the skills and knowledge required to produce fashion illustrations that will visually communicate the fashion figure in a variety of poses and silhouettes.

The unit of competency applies to producing fashion illustrations using stylised drawing and rendering techniques.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Fashion design and technology

Unit Sector

Not applicable

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1 Determine job requirements

- 1.1 Follow standard operating procedures (SOPs)
- 1.2 Comply with work health and safety (WHS) requirements at all times
- 1.3 Use appropriate personal protective equipment (PPE) in accordance with SOPs
- 1.4 Determine job requirements from specifications, job

sheets or work instructions

2	Prepare to produce fashion illustrations	2.1	Set up and prepare workspace, drawing tools and equipment
		2.2	Select reference source appropriate to illustration requirements and collage to assist illustration process
		2.3	Analyse figure details, compositional balance, scale and perspective
		2.4	Select illustration techniques and media that are appropriate to communicate a variety of fabrics and textures
3	Produce fashion illustrations	3.1	Select proportion, scale and stylisation relevant to fashion illustration
		3.2	Use clean, confident and stylised lines to present representations of fashion figure
		3.3	Illustrate a variety of silhouettes and poses of clothed fashion figures
4	Review and finalise illustrations	4.1	Inspect illustration against quality standards and make any required changes or adjustments
		4.2	Complete and store documentation relating to fashion illustration

Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work

situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Workplace procedures include one or more of the following:

- requirements prescribed by legislation, awards, agreements and conditions of employment
- SOPs
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control and recycling
- WHS practices

Australian Standards include:

- the relevant industry or Australian Standards that are current at the time this unit is being undertaken

Reference sources include one or more of the following:

- photographs
- magazines
- fashion books
- websites

Figure details include one or more of the following:

- full or partial body drawings
- hands
- feet
- head
- hair
- eyes
- nose
- mouth
- waist
- bust
- hips
- legs
- arms

Illustration techniques include one or more of the following:

- flat paint application
- wash (paint application)
- rendering
- air brushing

Fabrics include one of more or the following:

- fur
- velvet
- suede
- silk
- sheer fabrics
- denim
- brocade
- sequin
- leather
- lace

Unit Mapping Information

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Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTFD5011 Produce fashion illustrations to assist product visualisation

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Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy all of the requirements of the elements and performance criteria, and include:

- following work instructions, standard operating procedures (SOPs) and safe work practices
- applying relevant standards
- researching fashion illustrations in a range of reference sources
- analysing figure details, compositional balance, scale and perspective
- using appropriate manual or digital drawing tools, materials and techniques to produce a range of fashion illustrations to depict at least three (3) garments on the human form
- using illustration techniques and media that are appropriate to communicate a variety of fabrics and textures
- selecting proportion, scale and stylisation relevant to fashion illustration
- using clean, confident and stylised lines to present representations of clothed fashion figures and figure details in a variety of silhouettes and poses
- completing and storing documentation.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- relevant Australian Standards
- drawing tools and equipment:
 - coloured pencils
 - digital equipment
 - software
 - aquarelle pencils
 - pencil sharpener
 - felt tip markers
 - pen
 - ink
 - pastel
 - crayon
 - flat paint

- washed paint
- air brush
- eraser
- ruler
- slanted drawing table
- illustration techniques
- examples of typical representations of fashion figures
- quality criteria:
 - proportion
 - perspective
 - symmetry and balance
 - detailing
 - neatness
- recording and reporting practices.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
 - have vocational competency in fashion illustration at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

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