



Australian Government

MSTFD5006 Evaluate fashion designs against set criteria

Release: 1

MSTFD5006 Evaluate fashion designs against set criteria

Modification History

Release 1. Supersedes and is equivalent to LMTFD5006B Evaluate fashion designs against set criteria

Application

This unit of competency covers the skills and knowledge required to evaluate fashion designs against set criteria.

The unit of competency applies to evaluation techniques applied to ensure a design meets specifications and client needs.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Fashion design and technology

Unit Sector

Not applicable

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1	Determine job requirements	1.1	Follow standard operating procedures (SOPs)
		1.2	Comply with work health and safety (WHS) requirements at all times
		1.3	Use appropriate personal protective equipment (PPE) in accordance with SOPs
		1.4	Identify job requirements from specifications, drawings, job sheets or work instructions

2	Prepare to evaluate fashion designs	2.1	Source and interpret specifications and design brief
		2.2	Identify purpose of design and characteristics of target market
		2.3	Research current industry design trends
		2.4	Research workplace and industry standards for communicating and presenting fashion design concepts
		2.5	Identify quality criteria and evaluation criteria that apply to design processes
3	Apply evaluation criteria	3.1	Critically evaluate design and individual features against original design concept, design brief and specifications
		3.2	Evaluate how well design principles and have been applied
		3.3	Assess design against relevant evaluation criteria
		3.4	Identify possible adjustments to increase ability to meet design brief
4	Suggest design improvements	4.1	Apply technical design skills to reflect evaluation and identify improvements
		4.2	Identify potential design improvements and test for viability
		4.3	Use industry appropriate communication and presentation skills to communicate improvements
		4.4	Comply with intellectual property (IP) and copyright requirements when incorporating ideas sourced elsewhere

Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Workplace procedures include one or more of the following:

- requirements prescribed by legislation, awards, agreements and conditions of employment
- SOPs
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control and recycling
- WHS practices

Australian Standards include:

- the relevant industry or Australian Standards that are current at the time this unit is being undertaken

Evaluation criteria include the following:

- how well the design achieves design brief
- current industry trends
- meets client needs
- workplace and industry standards
- consistent with current fashion design trends and expectations
- commercial appeal and viability
- quality and innovative elements

Design improvements include one or more of the following:

- selection of materials and tools
- style features and finish
- adaptation and introduction of new materials and tools
- innovation in technology and production processes

Unit Mapping Information

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Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTFD5006 Evaluate fashion designs against set criteria

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Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy the requirements of the elements and performance criteria, and include:

- reading and following work instructions, standard operating procedures (SOPs) and safe work practices
- applying relevant standards
- demonstrating research on current industry design trends
- identifying workplace and industry standards for communicating and presenting fashion design concepts
- identifying quality and evaluation criteria that apply to design processes
- critically evaluating at least two (2) designs against a client brief, design concept and specifications
- evaluating designs to assess how well they reflect current industry trends, commercial considerations, client briefs, innovation in design and quality considerations
- identifying potential design improvements and testing for viability
- using industry appropriate communication and presentation skills
- observing copyright and intellectual property (IP) requirements
- maintaining records

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- relevant Australian Standards
- quality standards that apply to design processes
- Australian Standards for garment construction
- history and theory of design in relation to fashion design
- principles of design:
 - repetition
 - gradation
 - rhythm
 - radiation
 - harmony

- contrast
- dominance
- proportion
- balance
- unity
- current fashion industry design trends
- accepted ways and associated techniques of communicating ideas in the fashion industry:
 - sketches
 - diagrams
 - illustrations
 - photographs
 - models
- information technology and software programs
- ways of presenting fashion concepts:
 - written descriptions and rationale
 - samples of fabrics
 - production specifications charts, diagrams and data sheets
- contents of client brief
- quality practices
- workplace criteria:
 - proportion
 - perspective
 - symmetry and balance
 - detailing
 - neatness
- copyright and IP requirements
- recording and reporting practices.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
 - have vocational competency in evaluating fashion designs, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.

- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required including relevant workplace procedures, product and manufacturing specifications associated with this unit.

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