



Australian Government

Assessment Requirements for MSTFD5006 Evaluate fashion designs against set criteria

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to LMTFD5006B Evaluate fashion designs against set criteria

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy the requirements of the elements and performance criteria, and include:

- reading and following work instructions, standard operating procedures (SOPs) and safe work practices
- applying relevant standards
- demonstrating research on current industry design trends
- identifying workplace and industry standards for communicating and presenting fashion design concepts
- identifying quality and evaluation criteria that apply to design processes
- critically evaluating at least two (2) designs against a client brief, design concept and specifications
- evaluating designs to assess how well they reflect current industry trends, commercial considerations, client briefs, innovation in design and quality considerations
- identifying potential design improvements and testing for viability
- using industry appropriate communication and presentation skills
- observing copyright and intellectual property (IP) requirements
- maintaining records

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- relevant Australian Standards
- quality standards that apply to design processes
- Australian Standards for garment construction
- history and theory of design in relation to fashion design
- principles of design:
 - repetition
 - gradation
 - rhythm
 - radiation
 - harmony
 - contrast
 - dominance
 - proportion
 - balance
 - unity
- current fashion industry design trends
- accepted ways and associated techniques of communicating ideas in the fashion industry:
 - sketches
 - diagrams
 - illustrations
 - photographs
 - models
- information technology and software programs
- ways of presenting fashion concepts:
 - written descriptions and rationale
 - samples of fabrics
 - production specifications charts, diagrams and data sheets
- contents of client brief
- quality practices
- workplace criteria:
 - proportion
 - perspective
 - symmetry and balance
 - detailing
 - neatness
- copyright and IP requirements
- recording and reporting practices.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
 - have vocational competency in evaluating fashion designs, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required including relevant workplace procedures, product and manufacturing specifications associated with this unit.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>