



Australian Government

MSTFD4014 Identify influences on contemporary fashion designs and construction techniques

Release: 1

MSTFD4014 Identify influences on contemporary fashion designs and construction techniques

Modification History

Release 1. Supersedes and is equivalent to LMTFD4014B Identify influences on contemporary fashion designs and construction techniques

Application

This unit of competency covers the skills and knowledge to identify influences of the 20th Century on fashion design and construction techniques.

The unit of competency applies to the analysis of the most important economic, social, political and technological factors in the 20th Century that have had an impact on fashion development and demand.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Fashion design and technology

Unit Sector

Not applicable

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1	Identify the function of clothing	1.1	Identify the purposes of clothing and the factors which influence the way people dress
		1.2	Identify characteristics represented in clothing
		1.3	Identify how the function of clothing relates to fashion design

2	Analyse 20th Century influences on role of designers	2.1	Identify significantly influential fashion designers of the 20 th Century throughout the world
		2.2	Identify fashion trends from the 20 th Century
		2.3	Identify significant events of the 20 th Century and their relationship to fashion changes
		2.4	Use information sources to identify design and construction features of 20 th Century garments and their desired effects
3	Assess fashion influences on current practice	3.1	Compare the role of fashion designers as change agents through the 20 th Century to current practices
		3.2	Investigate design influences on current styling and trends
		3.3	Analyse how designers use construction techniques to create design features in contemporary designs
		3.4	Identify influences of new and emerging practices

Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Australian Standards includes:	the relevant industry or Australian Standards that are current at the time this unit is being undertaken
Significant 20th Century events include one or more	- wars - historical events (e.g. space age) - society developments (e.g. female emancipation and hippy era)

of the following:

- music trends (e.g. rock ‘n roll and hip-hop)
- technological developments (e.g. plastics and manufactured textiles)

Unit Mapping Information

Release 1. Supersedes and is equivalent to LMTFD4014B Identify influences on contemporary fashion designs and construction techniques

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTFD4014 Identify influences on contemporary fashion designs and construction techniques

Modification History

Release 1. Supersedes and is equivalent to LMTFD4014B Identify influences on contemporary fashion designs and construction techniques

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy the requirements of the elements and performance criteria, and include:

- reading and following work instructions, standard operating procedures (SOPs) and safe work practices
- applying relevant standards
- researching information to identify the factors which influence the way people dress and the characteristics represented in clothing
- identifying at least three (3) significantly influential fashion designers of the 20th Century throughout the world and fashion trends associated with them
- demonstrating the relationship of at least three (3) fashion changes to significant events of the 20th Century
- presenting research on a decade from the 20th Century to identify influences on fashion development and demand
- identifying design and construction features of 20th Century garments and their desired effects
- outlining current and emerging fashion design and construction trends.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- relevant Australian Standards
- functions of clothing:
 - social
 - psychological
 - cultural
 - economic
 - environmental
- characteristics represented by dress:
 - gender
 - age group
 - nationality

- religious affiliation
- career
- social, economic and marital status
- personal achievement
- loyalties
- beliefs
- family connections
- factors that influence the way people dress:
 - political events
 - music
 - fads
 - myths
 - economics ups and downs
 - sexual mores
 - social movements
 - climate
 - health and safety
 - changes in work/leisure time
 - image
 - self esteem
 - happiness
 - stimulation
 - incentive
 - expression of fantasies
- distinctive characteristics of fashion in selected 20th Century decades, such as:
 - skirt hem lengths
 - sleeve shapes
 - trousers widths
 - lycra
 - hipsters
- historical features and trends of the 20th Century
- current and emerging fashion design and construction trends
- construction techniques
- research and presentation skills.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator

- have vocational competency in fashion design history, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>