



Australian Government

Assessment Requirements for MSTFD2005

Identify design process for fashion designs

Release: 1

Assessment Requirements for MSTFD2005 Identify design process for fashion designs

Modification History

Release 1. Supersedes and is equivalent to LMTFD2005B Identify design process for fashion designs

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy all of the requirements of the elements and performance criteria, and include:

- following work instructions, standard operating procedures (SOPs) and safe work practices
- interpreting the criteria of a given fashion design brief
- investigating colour dimensions and colour combinations for a variety of fabrics, accessories and components in response to a design brief
- preparing a colour wheel and shade scale according to colour mixing principles
- preparing a colour chart for a design brief
- colour matching all garment accessories and components with identified fabric to prepare colour design for production
- checking colour chart against design brief and quality criteria, and making adjustments, as required
- documenting and recording design.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- elements and principles of design:
 - repetition
 - gradation
 - rhythm
 - radiation
 - harmony
 - contrast
 - dominance
 - proportion
 - balance
 - unity
- role of colour in fashion design
- colour wheels

- dimensions of colour:
 - value/tone
 - hue
 - chroma/intensity/clarity/saturation
- attributes of colour:
 - mood
 - emotion
 - positive or negative
 - cool, warm or neutral
- colour combinations:
 - complementary or contrasting
 - analogous or harmonious
 - triad
 - monochromatic
- specifications of a design brief:
 - subject matter
 - style
 - effects
 - colour
 - • size
 - fabric
 - quantity
 - timeframe
 - colour mixing principles
- components and accessories:
 - zips
 - buttons
 - thread
 - linings
 - trims
- materials, tools and equipment to experiment with colour
- commercial considerations in producing a design:
 - fabric quality
 - cost of fabrics, trims accessories
 - cost of components and accessories
 - single, small run or volume production
 - size range
 - overheads
 - labour
 - transport

- marketing and distribution
- quality criteria:
 - proportion
 - perspective
 - symmetry and balance
 - detailing
 - neatness.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
 - have vocational competency in fashion design at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.
-

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>