



Australian Government

MSTFD2004 Work within an Indigenous cultural framework

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to LMTFD2004B Work within an indigenous cultural framework

Application

This unit of competency covers the skills and knowledge required to work within an Indigenous cultural framework.

The unit of competency applies to Aboriginal and Torres Strait Islander students who wish to produce culturally-specific textile products and identify business opportunities. It applies to key cultural practices and processes used for the design and development of textile works, garments and accessories.

The unit of competency should be customised according to the customs and protocols of the relevant communities. Work should accommodate the image use and design protocols and techniques specific to an Aboriginal or Torres Strait Islander community.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Fashion design and technology

Unit Sector

Not applicable

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1 **Access information on cultural**

1.1 Identify sources of information on local cultures relevant to individual

1.2 Use appropriate cultural practices to access cultural

influences		information	
		1.3	Identify cultural influences, ethics and law relating to production of cultural works
2	Apply relevant work and cultural practices to design and develop textile products	2.1	Identify relevant procedures and materials common to design and development of textile works, garments and accessories
		2.2	Identify customary structure, organisation and business procedures of relevant Aboriginal and Torres Strait Islander community
		2.3	Determine production processes for converting materials into textile products
		2.4	Comply with cultural protocols, personal rights, responsibilities and legal obligations to design and produce culturally-specific textile products
3	Investigate business opportunities for cultural works	3.1	Identify significant people to support design and development of textile works, garments and accessories
		3.2	Identify opportunities for production and sale of cultural textile products
		3.3	Identify potential supply chain components

Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Information sources include one or more • community elders

of the following:

- family members
- artworks and artists
- stories
- community members
- government agencies and services
- written, electronic and audio visual material
- art centres and galleries

Cultural information includes one or more of the following:

- stories
- creative processes and practices
- symbols
- themes
- processes and practices
- protocols and procedure
- region, environment
- cultural rites
- artworks
- economic systems

Design and development procedures include one or more of the following:

- sourcing and uses of raw materials
- dyeing
- printing
- use of tools and equipment
- use of culturally significant themes and stories
- involvement and endorsements from significant people
- respect for traditional laws and values

Protocols include the following:

- the set of rules applying to behaviour/practices in a specific cultural context
- cultural protocols for image use, design and printing techniques
- recognising and adapting to cultural differences
- communication with individuals and community

Materials include one or more of the

- natural, man-made and synthetic fibres and

following:

fabrics

- animal hides
- componentry such as buttons and zips
- ochres and other sources of natural dyes
- acrylic colours and dyes
- objects used for print designs

Significant people include one or more of the following:

- community and family members
- people with skills in design, production, marketing or business
- trainers, educators, mentors
- customers
- funders or business supporters

Unit Mapping Information

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Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTFD2004 Work within an Indigenous cultural framework

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Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy the requirements of the elements and performance criteria and include:

- using appropriate sources and cultural practices to access cultural information
- applying protocols for developing culturally-specific designs
- identifying relevant procedures and materials common to design and development of textile works, garments and accessories
- identifying customary structure, organisation and business procedures of relevant Aboriginal and Torres Strait Islander community
- complying with cultural protocols, personal rights, responsibilities and legal obligations to develop textile products
- identifying at least two (2) opportunities for production and sale of textile products
- identifying potential supply chain components.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- protocols on access to culturally specific information
- safe work practices and procedures
- cultural protocols for using images, designs and printing techniques
- procedures and materials common to design and development of textile works, garments and accessories
- supply chains:
 - product flow
 - raw material
 - production
 - distribution
 - marketing
 - customers
 - business support and administrators
- people to support design and development of textile works, garments and accessories
- production processes:
 - textile printing and dyeing

- making patterns
- marking and cutting fabric
- sewing
- finishing
- colour mixing
- potential opportunities for product sales
- supply chain components.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
 - have vocational competency in Indigenous cultural knowledge, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

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