



Australian Government

Assessment Requirements for MSTFD2002
Apply printing techniques to produce
Indigenous textile designs

Release: 2

Assessment Requirements for MSTFD2002 Apply printing techniques to produce Indigenous textile designs

Modification History

Release 2. Supersedes and is equivalent to MSTFD2002 Apply printing techniques to produce Indigenous textile designs (Release 1).

Pre-requisite unit, MSTGN2011 Identify fibres, fabrics and textiles used in the TCF industry, is **superseded by** MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry.

Release 1. Supersedes and is equivalent to LMTFD2002B Apply printing techniques to produce indigenous textile designs.

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy the requirements of the elements and performance criteria, and include:

- following work instructions, standard operating procedures (SOPs) and safe work practices
- applying relevant standards
- applying protocols for developing culturally-specific designs
- identifying elements and principles of design in identified Aboriginal and Torres Strait Islander artwork
- developing design suitable for cultural context and chosen fabric and printing technique
- preparing fabric, tools and equipment
- using tools and equipment effectively with attention to detail to achieve desired result
- printing a single or two colour design on at least three (3) fabric samples
- reviewing and modifying design and technique as required
- cleaning and storing materials and equipment.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- relevant Australian Standards
- cultural protocols for using images, designs and printing techniques
- examples of works of identified Aboriginal and Torres Strait Islander artists and textile designers
- elements and principles of design in identified Aboriginal and Torres Strait Islander artwork
- printing processes and practices used by the identified community
- printing techniques:
 - stencil

- lino cut
- block
- stamp
- silk screen
- principles and elements of design for printed fabrics
- effects of printing on fabrics
- printing tools and equipment:
 - screens and carousel
 - blocks
 - lino
 - brushes
 - knives
 - bucket, sink or container
 - mixers
 - dyes and inks
- printing techniques to achieve design effects
- characteristics of fabrics
- information resources on fibres and fabrics
- safe practices and procedure

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator.
 - have vocational competency in textile printing techniques, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

