



Australian Government

MSTAT5003 Produce garment illustrations

Release: 1

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Modification History

Release 1. Unit code and Application changed. Elements and Performance Criteria simplified with Element 1 removed. Foundation Skills field populated. Range of Conditions removed with relevant information moved to Performance or Knowledge Evidence. Assessment Requirements clarified with generic foundation skills statements moved to appropriate section and duplication with Performance Criteria removed. Supersedes and is equivalent to MSTFD5011 Produce fashion illustrations to assist product visualisation.

Application

This unit describes the skills and knowledge required to research and create illustrations that will visually communicate garments on the human figure in a variety of poses and silhouettes. It includes the use of stylised drawing and rendering techniques.

This unit applies to individuals working in design-related roles in the apparel and textiles industry.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Pre-requisite Unit

Nil

Competency Field

Apparel and Textile Production

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Prepare for illustration work	1.1 Determine illustration requirements from design concept 1.2 Set up and prepare workspace, drawing tools and equipment in accordance with work health and safety requirements 1.3 Identify and select reference source appropriate to illustration requirements 1.4 Analyse use of figure details, compositional balance and perspective for effect in fashion illustration

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
	1.5 Select illustration techniques and media that are appropriate for communication of fabric and texture
2. Produce illustrations	2.1 Select required proportion, scale and stylisation to meet work requirements 2.2 Use clean and stylised lines to present figures 2.3 Select and illustrate silhouettes and poses of clothed figures to meet work requirements 2.4 Inspect illustrations against quality criteria and make required adjustments

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

- Reading skills to interpret familiar workplace documentation
- Numeracy skills to work with concepts of scale and proportion.

Other foundation skills essential to performance are explicit in the performance criteria of this unit.

Unit Mapping Information

Supersedes and is equivalent to MSTFD5011 Produce fashion illustrations to assist product visualisation.

Links

Companion Volume implementation guides are found in VETNet –

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTAT5003 Produce garment illustrations

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and demonstrated the ability to:

- research illustrations using at least three different references
- produce at least three manual or digital illustrations of garments on the human form that show appropriate proportion, scale and stylisation; and across the three illustrations, use two different media and depict:
 - at least one full body drawing
 - three different garments
 - two different fabrics and/or textures
 - three different silhouettes and/or poses.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- types of reference sources for illustrations
- illustration tools and equipment, both manual and digital
- different types of illustration techniques, including:
 - flat paint application
 - wash (paint application)
 - digital illustration
 - pastels
 - ink
 - marker
 - the relationship between fabric type and illustration techniques used.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - reference on which illustration is based
 - illustration tools and equipment (manual or digital).

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

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