



Australian Government

MSTAT4001 Investigate influences on contemporary garment design and construction

Release: 1

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Modification History

Release 1. Unit Code, Title and Application changed. Title changed to broaden content and better reflect research nature of unit. Elements and Performance Criteria simplified and restructured with Element 1 removed and content significantly restructured to ensure that knowledge is relocated to appropriate unit section. Foundation Skills field populated. Range of Conditions removed. Assessment Requirements clarified with generic foundation skills statements moved to appropriate section and duplication with Performance Criteria removed. Supersedes and is equivalent to MSTFD4014 Identify influences on contemporary fashion designs and construction techniques.

Application

This unit describes the skills and knowledge required to research information about garment design and construction influences and assess the impact of those influences on current work practices. Influences may be cultural, economic, environmental, historical, political, social or technological.

This unit applies to individuals working in design and construction roles.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Competency Field

Apparel and Textile Production

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Research information	1.1 Identify information sources about garment design and construction 1.2 Establish focus for research that is relevant to own work 1.3 Source and review information about key influences on historical and current garment design and construction
2. Assess impact of influences on work practice	2.1 Identify key past influences on garment design and construction from analysis of information 2.2 Analyse how designers use construction techniques to create design features in contemporary garment designs

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
	2.3 Identify potential new and emerging influences from research information 2.4 Determine the nature and scope of influences on practice in area of own work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

- Reading skills to source and interpret diverse types of information from varied sources.

Other foundation skills essential to performance are explicit in the performance criteria of this unit.

Unit Mapping Information

Supersedes and is equivalent to MSTFD4014 Identify influences on contemporary fashion designs and construction techniques.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTAT4001 Investigate influences on contemporary garment design and construction

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and demonstrated the ability to:

- research and report (either verbally or in writing) on garment design and construction influences:
 - source and review information from at least five different sources
 - present information about influences in three of the following areas:
 - cultural
 - economic
 - environmental
 - historical
 - political
 - social
 - technological
 - present information about how influences in the above three areas have impacted current practice in both:
 - garment design
 - garment construction.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- sources of information about garment design and construction
- research techniques
- functions of clothing and different types of clothing for different purposes
- factors that influence the way people dress in different contexts
- individual characteristics represented by dress

- types of influences on fashion design and construction and their impacts
- historical and contemporary distinctive characteristics of clothing
- garment construction techniques and how these have changed over time, including current and emerging trends
- current and emerging garment design trends including design for circularity, accreditation and ethical manufacturing.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - information technology for research.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

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