



Australian Government

MSTAT2013 Work within an Indigenous cultural framework

Release: 1

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Modification History

Release 1. Unit code and Application changed. Elements and Performance Criteria simplified. Range of Conditions removed with relevant information moved to Knowledge Evidence. Assessment Requirements clarified with duplication with Performance Criteria removed. Supersedes and is equivalent to MSTFD2004 Work within an Indigenous cultural framework.

Application

This unit describes the skills and knowledge required to use culturally appropriate practices to access and use information about textile work in the context of a specific Aboriginal or Torres Strait Islander community. This includes identifying potential business opportunities.

The unit applies to Aboriginal and Torres Strait Islander people exploring the potential to commercialise work. Textiles are diverse in nature and may include apparel or non-wearable items. The unit should be customised according to the customs and protocols of the relevant community, including local image use and design protocols and techniques.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Competency Field

Apparel and Textile Production

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Access information on cultural influences for textile work	1.1 Identify sources of information on local cultural influences 1.2 Use appropriate practices and communication protocols to access cultural information 1.3 Identify cultural influences, ethics and law that impact production of work
2. Use culturally appropriate practices in textile work	2.1 Identify procedures and materials used in the design and development of textile products in the community 2.2 Identify customary structure, organisation and business procedures of relevant Aboriginal and Torres Strait Islander community 2.3 Comply with cultural protocols, personal rights, responsibilities and legal obligations when producing cultural textile products

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
3. Investigate business opportunities for cultural textile products	3.1 Identify individuals and organisations that support the development and distribution of cultural textile products 3.2 Identify opportunities for production and distribution of cultural textile products

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

Foundation skills essential to performance are explicit in the performance criteria of this unit.

Unit Mapping Information

Release 1. Supersedes and is equivalent to MSTFD2004 Work within an indigenous cultural framework.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTAT2013 Work within an Indigenous cultural framework

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and demonstrated the ability to:

- for one Aboriginal or Torres Strait Islander community context:
 - access and use at least three different sources of cultural information
 - identify at least two aspects of customary structure, organisation and business procedures for textile work
 - identify at least two opportunities for production and sale of textile products.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- information sources on local cultural influences:
 - art centres and galleries
 - artworks and artists
 - community elders and members
 - family members
 - government agencies and services
 - stories
- protocols for accessing culturally specific information
- protocols for using images, designs and techniques
- materials and production processes common to design and development of textile products:
 - printing and dyeing
 - colour mixing
 - making patterns
 - marking and cutting fabric
 - sewing
 - finishing
- basic aspects of supply chains associated with indigenous textile works:

- raw material
- production
- marketing and distribution
- people and types of organisations able to support design and development of cultural textile works, garments and accessories
- potential opportunities for production and distribution of textile products in the local community context.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - sources of information about textile work in the relevant community.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

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