



Australian Government

MSTAT2001 Prepare and communicate design concepts for simple textile products

Release: 1

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Modification History

Release 1. Merges content from MSTFD2005 and MSTFD3003. Unit code, Title and Application changed. Title changed to reflect broader scope. Elements and Performance Criteria completely restructured. Foundation Skills field populated. Range of Conditions removed with relevant information moved to Knowledge Evidence. Assessment Requirements clarified with generic foundation skills statements moved to appropriate section and duplication with Performance Criteria removed. Supersedes and is not equivalent to MSTFD2005 Identify design process for fashion designs and MSTFD3003 Prepare design concept for a simple garment.

Application

This unit describes the skills and knowledge required to source ideas for design, prepare design concepts based on a design brief and communicate the design. Concepts are for simple textile products without complicated design features. Products may be apparel or non-wearable items.

The unit applies to individuals following the design process and the elements and principles of design to guide work.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Competency Field

Apparel and Textile Production

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Source ideas for design	1.1 Review design brief and identify criteria for design concept 1.2 Select and review information to inform ideas for design
2. Develop design concept	2.1 Develop ideas through experimentation with tools, techniques, and elements and principles of design 2.2 Confirm ideas based on research, experimentation and discussion with key people 2.3 Investigate colour dimensions combinations and prepare colour

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
	design using principle of colour mixing and matching 2.4 Identify commercial considerations to be considered 2.5 Finalise concept and specifications for product based on initial design concept
3. Communicate design concept	3.1 Select a method of communicating the design that is suited to the audience 3.2 Use techniques to communicate the design according to chosen communication method 3.3 Seek feedback on design and identify and action changes based on feedback

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

- Reading skills to interpret unfamiliar information about garment design and trends
- Oral communication skills to liaise with others on design ideas
- Numeracy skills to work with concepts of measurement and the numerical aspects of elements and principles of design

Other foundation skills essential to performance are explicit in the performance criteria of this unit.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>

Assessment Requirements for MSTAT2001 Prepare and communicate design concepts for simple textile products

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and demonstrated the ability to:

- prepare and communicate design concepts for two simple textile products that respond to criteria in a design brief.

Knowledge Evidence

There must be evidence the candidate has knowledge of:

- key steps in the design process
- types of information that inform design ideas for textile products, including information found in design briefs
- current trends in apparel, fashion and textile design
- types of components and accessories used in textile products
- basic aspects of the elements and principles of design
- use of colour in the design process:
 - how to use colour wheels
 - dimensions of colour
 - attributes of colour
 - colour combinations
- basic aspects of commercial considerations in producing a design
- ways of presenting a design concept and their key features:
 - fabrics and fabric swatches
 - colour charts
 - sketches and illustrations, manual or digital
 - production specifications.

Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - design brief
 - information on design trends
 - tools and equipment to support the design and communication process.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

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