



Australian Government

MSFPPF3017 Install artwork

Release: 1

MSFPF3017 Install artwork

Modification History

Release 1. Supersedes and is equivalent to MSFPF3009 Install artwork.

Application

This unit describes the skills and knowledge required to install framed artwork in domestic or commercial situations, positioned singly or grouped in conjunction with other pieces of artwork, or in an adjustable gallery system. It includes the requirement to install heavy items as part of a team.

This unit applies to any individual installing artwork. Individuals use discretion, judgement and specialised knowledge to determine hanging constraints and select appropriate tools and equipment.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Pre-requisite Unit

N/A

Unit Sector

Picture Framing

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Confirm installation requirements	1.1 Read work order and identify installation requirements 1.2 Identify and follow work health and safety requirements throughout the work 1.3 Weigh and view artwork to be installed to determine design characteristics and physical dimensions and shape 1.4 Develop and action an installation plan suited to the scope of the job and gain approvals from customer and relevant authorities
2. Prepare for installation	2.1 Specifications and/or plans are read and interpreted 2.2 Identify and order attachments, fittings, hanging/fixing devices and display features

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	2.3 Select and check tools and equipment for quality, serviceability and safety prior to use 2.4 Prepare artwork to be installed for safe and secure transit to worksite 2.5 Plan the installation sequence suited to the job and identify the need for team installation
3. Hang artwork	3.1 Identify and follow safe manual handling requirements 3.2 Follow agreed installation plan and task sequence 3.3 Take accurate measurements to ensure correct placement of artwork 3.4 Install attachments, fittings, hanging and/or fixing devices and display features in accordance with identified requirements and constraints 3.5 Position artwork in accordance with work requirement 3.6 Check completed installation for security and against required specifications
4. Finalise installation	4.1 Obtain and customer approval for installation in accordance with workplace procedures 4.2 Clean work area and safely dispose of rubbish 4.3 Accurately complete other required workplace documentation 4.4 Clean, store and recycle tools, equipment and unused materials in accordance with workplace procedures

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

Supersedes and is equivalent to MSFPP3009 Install artwork.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFPF3017 Install artwork

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- installed 3 items of artwork, of which one must weigh more than 16kg and be installed as a member of a team
- installed 1 item on each of the following types of walls:
 - brick
 - plaster sheet
 - lath and plaster
- installed 1 grouped set of artworks.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- work flow process for the installation of artwork
- safety considerations and requirements when installing artwork, including manual handling techniques
- types and features of framed artwork and the composition and characteristics of frames
- composition, different load bearing ability and methods of construction of walls and ceilings
- functions, features and safe use of tools and equipment used for artwork installation:
 - caulking gun
 - hammer
 - ladders
 - pliers
 - plumb bob
 - power drill and fittings
 - screwdrivers
 - spirit level
 - square
 - tape measure
 - work platform/trestles
- functions, features and safe use of fixing devices and materials
 - attachments

- fittings
- hanging and/or fixing devices and display features
- nails
- tacks
- screws
- staples
- filler
- adhesive tapes
- design factors that influence the placement of artwork in relation to furniture, room design and existing artwork
- potential impacts of the installation process on artwork, and how to avoid damage
- legal liability when installing artwork
- documentation requirements for completing on-site installations.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - locations / walls for installation
 - installation tools, equipment and materials to complete tasks in the Performance Evidence
 - work orders
 - framed artwork and attachments, fittings and hanging and/or fixing devices as specified in performance evidence.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

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