



Australian Government

MSFPPF3016 Assemble complex artwork packages

Release: 1

MSFPF3016 Assemble complex artwork packages

Modification History

Release 1. Supersedes and is equivalent to MSFPF3008 Assemble a complex artwork package.

Application

This unit describes the skills and knowledge required to identify, gather and assemble all picture frame components required to complete complex, custom framing of artwork that includes three dimensional (3D) items, use of mat boards, spacers and fillets and items requiring conservation framing or specialist handling.

This unit applies to picture framers completing work in accordance with pre-determined frame designs. They use discretion, judgement and specialised knowledge to select and adapt different techniques.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Pre-requisite Unit

N/A

Unit Sector

Picture Framing

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for assembly	1.1 Read work order and identify assembly requirements 1.2 Identify and follow work health and safety requirements throughout the work 1.3 Select safe and suitable work areas to assemble package 1.4 Identify and obtain components, fittings and attachments required for the package 1.5 Select and check tools and equipment for quality, serviceability and safety prior to use 1.6 Plan the work sequence suited to the job

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
2. Assemble components	2.1 Select and inspect package components for faults and repair or return in accordance with workplace procedures 2.2 Clean and lay out components in accordance with workplace procedures 2.3 Mount artwork using the specified method 2.4 Assemble frame components, adjust to fit and fix in place 2.5 Fit frame over package and fix backing in accordance with workplace procedures 2.6 Attach fittings, attachments and hanging aids in accordance with workplace procedures 2.7 Inspect package for quality, address defects or label and store in accordance with workplace procedures
3. Complete work	3.1 Mark completed work for identification and store in accordance with workplace procedures 3.2 Identify and store items for recycling in accordance with workplace procedures 3.3 Clean work area and safely dispose of rubbish 3.4 Accurately complete required workplace documentation 3.5 Check, clean and store tools and equipment in accordance with workplace procedures 3.6 Mark completed work for identification and store in accordance with workplace procedures

Foundation Skills

persedes and is equivalent to MSFPP3008 Assemble a complex artwork package.

Unit Mapping Information

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFPPF3016 Assemble complex artwork packages

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- assembled each of the following to the required job specification:
 - a matted artwork with fillet
 - a multi-frame item of artwork
 - a memorabilia box frame at least 50 mm deep
 - a textile
 - a full conservation framed artwork.
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Knowledge Evidence

- There must be evidence the candidate has knowledge of:
- work flow process for assembly of complex artwork packages
- features and functions of the components of complex artwork packages and how they are assembled:
 - artwork
 - backing
 - fittings and attachments (including hanging attachments)
 - frame
 - glass and/or acrylic
 - mat board
 - mount
- functions, features and safe use of tools and equipment used to assemble artwork packages:
 - clamps
 - cutting blades
 - drills
 - flexi-point gun
 - hammers
 - marking out tools
 - screwdrivers

- staplers
- tacker
- materials, and how they are used to assemble artwork packages:
 - adhesives
 - cardboard
 - cleaning agents
 - composites
 - laminates
 - metal/alloy
 - nails
 - paper
 - tacks
 - tapes
 - timber
- techniques for assembling artwork packages, the types of problems that can occur and how to respond
 - scope of liabilities and obligations relating to framing artwork
 - conservation techniques for artwork and frames
 - potential impacts of the assembly process on the artwork and techniques to avoid damage.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - workspace equipped with:
 - assembly tools, equipment and consumables to complete tasks in the Performance Evidence
 - personal protective equipment
 - work orders
 - components of artwork packages for assembly.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

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