



Australian Government

MSFPPF3014 Assess and prepare framing design requirements

Release: 1

MSFPPF3014 Assess and prepare framing design requirements

Modification History

Release 1. Supersedes and is not equivalent to MSFPPF3005 Recognise and handle artwork for framing, and, MSFPPF3006 Prepare design requirements for framing.

Application

This unit describes the skills and knowledge required to assess design requirements from both a conservation and aesthetic perspective, and develop a frame design that maintains and enhances the historic, sentimental or monetary value of the item to be framed.

This unit applies to picture framers who prepare designs for a wide range of framed items in different media. They apply discretion and judgment when selecting framing options for different artworks.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Pre-requisite Unit

N/A

Unit Sector

Picture Framing

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for design assessment	1.1 Clear and prepare work area for inspection of artwork in accordance with workplace standards 1.2 Receive and handle artwork in accordance with industry recognised handling methods and workplace procedures 1.3 Obtain initial information about historic, monetary or sentimental value from the customer 1.4 Seek information from customer in relation to expectations and parameters of framing
2. Assess restoration and conservation	2.1 Establish the period and quality of artwork, and its historic or monetary value through examination

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
requirements	2.2 Identify and document artwork composition and production techniques and associated restoration or conservation requirements 2.3 Determine limitations and options for mounting and framing 2.4 Identify the need for any specialised expertise in assessing, restoring or framing the artwork
3. Assess aesthetic requirements	3.1 Assess artwork against the elements and principles of design and their impact on framing selection 3.2 Seek and use information about customer preferences and where the item will be placed for any impact on design requirements
4. Develop frame design	4.1 Confirm compatibility of framing materials from manufacturer and industry information 4.2 Select framing materials that complement artwork based on the elements and principles of design and conservation needs 4.3 Present design options to the customer and make informed recommendations base on customer and artwork needs
5. Confirm final design	5.1 Agree and accurately document customer requirements for final design on a work order in accordance with workplace practice 5.2 Determine costing from pricing schedule, advise customer, and include accurate cost details on work order 5.3 Provide invoice that includes advice on terms and conditions for framing and obtain written customer approval 5.4 Store artwork ready for framing to prevent loss or damage in accordance with workplace procedures

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFPF3014 Assess and prepare framing design requirements

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- prepared design requirements, work orders and condition reports for framing designs for all of the following:
 - an object
 - a textile
 - a work on paper
 - a canvas
 - an item that requires conservation framing.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- major categories of art media and items typically presented for framing
- current and emerging trends in framing design
- influences on frame design:
 - frame package design to suit required level of conservation
 - framing style to match image quality and aesthetic value
 - customer preferences and home decor
 - mouldings, fittings and attachments to suit framing and hanging requirements
- handling requirements when inspecting items presented for framing
- conservation considerations when assessing items presented for framing:
 - monetary or sentimental value of the item
 - customers preferences
 - factors and characteristics that contribute to the need for specialist expertise
- restoration and/or preservation techniques for artwork and frames
- factors that can cause damage to artworks and how to reduce risk
 - light
 - temperature
 - humidity

- physical damage
- insects
- pollution
- elements and principles of design, their interrelationships and how these impact on framing design
 - elements:
 - line
 - direction
 - shape
 - size
 - texture
 - value
 - colour
 - principles:
 - repetition
 - alteration
 - harmony
 - gradation
 - contrast (or opposition or conflict)
 - dominance
 - unity
 - balance
- framing materials and their suitability for different items:
 - acrylic and glass
 - backing materials
 - composite construction and other framing material, such as paper/cardboard/fabric mat board
 - metal and/or alloy extrusion
 - timber
- mounting methods and their suitability for different items:
 - hinging
 - supports
 - lacing
 - stretching and direct mounting
- available products, their suitability for different 'levels' of framing (decoration, conservation, museum) and impacts on artwork
 - backing
 - mat board
 - glazing
 - hinging

- legal and ethical liabilities and obligations for framing
- documentation requirements for presenting framing designs
- mathematical procedures for estimation, measurement, and calculations of costs
- pricing processes and systems used in picture framing businesses.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - workspace equipped with:
 - a layout table
 - frame component samples and manufacturer information, including mouldings and mat boards
 - colour wheel
 - items requiring framing design.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

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