



Australian Government

Assessment Requirements for MSFPF3014

Assess and prepare framing design requirements

Release: 1

Assessment Requirements for MSFPF3014 Assess and prepare framing design requirements

Modification History

Release 1. Supersedes and is not equivalent to MSFPF3005 Recognise and handle artwork for framing and, MSFPF3006 Prepare design requirements for framing.

Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- prepared design requirements, work orders and condition reports for framing designs for all of the following:
 - an object
 - a textile
 - a work on paper
 - a canvas
 - an item that requires conservation framing.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- major categories of art media and items typically presented for framing
- current and emerging trends in framing design
- influences on frame design:
 - frame package design to suit required level of conservation
 - framing style to match image quality and aesthetic value
 - customer preferences and home decor
 - mouldings, fittings and attachments to suit framing and hanging requirements
- handling requirements when inspecting items presented for framing
- conservation considerations when assessing items presented for framing:
 - monetary or sentimental value of the item
 - customers preferences
 - factors and characteristics that contribute to the need for specialist expertise
- restoration and/or preservation techniques for artwork and frames
- factors that can cause damage to artworks and how to reduce risk
 - light
 - temperature
 - humidity

- physical damage
- insects
- pollution
- elements and principles of design, their interrelationships and how these impact on framing design
 - elements:
 - line
 - direction
 - shape
 - size
 - texture
 - value
 - colour
 - principles:
 - repetition
 - alteration
 - harmony
 - graduation
 - contrast (or opposition or conflict)
 - dominance
 - unity
 - balance
- framing materials and their suitability for different items:
 - acrylic and glass
 - backing materials
 - composite construction and other framing material, such as paper/cardboard/fabric mat board
 - metal and/or alloy extrusion
 - timber
- mounting methods and their suitability for different items:
 - hinging
 - supports
 - lacing
 - stretching and direct mounting
- available products, their suitability for different 'levels' of framing (decoration, conservation, museum) and impacts on artwork
 - backing
 - mat board
 - glazing
 - hinging

- legal and ethical liabilities and obligations for framing
- documentation requirements for presenting framing designs
- mathematical procedures for estimation, measurement, and calculations of costs
- pricing processes and systems used in picture framing businesses.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - workspace equipped with:
 - a layout table
 - frame component samples and manufacturer information, including mouldings and mat boards
 - colour wheel
 - items requiring framing design.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>