



Australian Government

MSFPF3010 De-frame artwork

Release: 1

MSFPF3010 De-frame artwork

Modification History

Release 1. Supersedes and is equivalent to MSFPF3001 De-frame artwork.

Application

This unit describes the skills and knowledge required to dismantle and remove artwork from frames, including the sorting, recording and documentation of original items.

This unit applies to picture framers who de-frame items in different media for the purposes of repair, restoration or re-framing. They use discretion, judgement and specialised knowledge.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Pre-requisite Unit

N/A

Unit Sector

Picture Framing

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for work	1.1 Read work order and identify de-framing requirements 1.2 Identify and follow work health and safety requirements throughout the work 1.3 Select and prepare a safe and suitable work area to de-frame, sort and protect the items 1.4 Examine item in terms of composition, condition and components and determine required process 1.5 Select tools and equipment that match construction and fastener type and check for quality, serviceability and safety prior to use 1.6 Determine dismantling sequence and handling techniques based on nature of the item
2. Dismantle artwork	2.1 Dismantle original frame to the extent required in the work

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	instructions using appropriate tools and procedures 2.2 Remove and store labels, fasteners and attachments 2.3 Separate, protect, tag and store components following workplace procedures 2.4 Examine condition of de-framed object and note details for the work order and condition report 2.5 Identify, collate and file relevant historical information
3. Complete work	3.1 Mark completed work for identification and store in accordance with workplace procedures 3.2 Identify and store items for recycling in accordance with workplace procedures 3.3 Clean work area and safely dispose of rubbish 3.4 Accurately complete required workplace documentation 3.5 Check, clean and store tools and equipment in accordance with workplace procedures

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

Supersedes and is equivalent to MSFPP3001 De-frame artwork.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>

Assessment Requirements for MSFPF3010 De-frame artwork

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Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and:

- de-framed and documented 5 artwork items that include:
 - an object
 - a textile
 - a work on paper
 - a canvas.

Knowledge Evidence

There must be evidence the candidate has knowledge of:

- work flow process for dismantling of framed items
- different reasons for de-framing artwork and how the scope of work may vary
- safety considerations and requirements when de-framing, including personal protective equipment
- frame construction techniques, materials and processes
- techniques for de-framing artwork, the types of problems that can occur and how to respond
- mathematical procedures for estimation and measurement
- functions, features and safe use of tools used to de-frame artwork:
 - cutting blades
 - hand-operated tools
 - pincers
 - pliers and marking out tools
 - screwdrivers
- documentation requirements for de-framing, including recording for reference all components and their positioning
- potential effects of the de-framing process on the artwork and liabilities and obligations
- artwork conservation handling techniques and practices.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - workspace equipped with:
 - tools and equipment to complete de-framing tasks in the Performance Evidence
 - personal protective equipment
 - work orders and condition reports.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

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