



Australian Government

MSFPPF3006 Prepare design requirements for framing

Release: 1

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Modification History

Release 1 - New unit of competency

Application

This unit of competency covers applying the elements and principles of design to select the correct framing of artwork to maintain/enhance its historic, sentimental or monetary value.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Competency Field

Unit Sector

Picture Framing

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

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| 1 Identify design requirements | 1.1 Customer requirements relating to the artwork are determined |
| | 1.2 Work area is cleaned and prepared to handle artwork in accordance with workplace standards |
| | 1.3 Work health and safety (WHS) requirements, including personal protection needs, are observed throughout the work |
| | 1.4 Workplace quality assurance requirements are recognised and adhered to throughout the work |
| | 1.5 Tools, equipment and materials are selected and checked prior to use to ensure that they are appropriate for the work in terms of quality, serviceability and safety |

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| | 1.6 | Artwork is handled in accordance with industry recognised handling methods and workplace procedures |
| | 1.7 | Artwork is assessed for colour qualities to identify primary, secondary, tertiary, harmonic and contrasting colours by colour wheel and the aesthetic/mood evoking nature |
| | 1.8 | Artwork is assessed against the elements and principles of design and their impact on preservation/restoration and framing selection determined |
| 2 | Develop frame design | |
| | 2.1 | Customer requirements for framing are identified and framing liabilities and obligations assessed |
| | 2.2 | Historical, sentimental or monetary value of artwork ascertained through examination, research and/or consultation with customer |
| | 2.3 | Artwork is assessed to identify any preservation/restoration work required and impact on frame design |
| | 2.4 | Compatibility of framing materials with the artwork is determined from manufacturer and industry information |
| | 2.5 | Principles of colour design are applied to select mat and framing materials to complement artwork |
| | 2.6 | Design package is developed for presentation and discussion with customer |

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency. Detail on appropriate performance levels for each furnishing unit of competency in reading, writing, oral communication and numeracy utilising the Australian Core Skills Framework (ACSF) are provided in the Furnishing Training Package Implementation Guide.

Range of Conditions

Specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included. Range is restricted to essential operating conditions and any other variables essential to the work environment.

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| Unit context includes: | <ul style="list-style-type: none">• WHS requirements, including legislation, building codes, material safety management systems, hazardous and dangerous goods codes, and local safe operating procedures or equivalent• work is carried out in accordance with legislative obligations, environmental legislation, relevant health regulations, manual handling procedures and organisation insurance requirements• work requires individuals to demonstrate some discretion, judgement and problem solving |
| Framing design includes: | <ul style="list-style-type: none">• the requirement to consider the elements and principles of design to maintain/enhance the aesthetic and historical significance of artwork• consideration of customer requirements |
| Elements of design include: | <ul style="list-style-type: none">• line• direction• shape• size• texture• value• colour |
| Principles of design include: | <ul style="list-style-type: none">• repetition• alteration• harmony• graduation• contrast (or opposition or conflict)• dominance• unity• balance |
| Influences on compatibility of frame design include: | <ul style="list-style-type: none">• frame package design to suit required level of preservation• framing style to match image quality and aesthetic value• mouldings, fittings and attachments to suit framing and hanging requirements |
| Artwork includes: | <ul style="list-style-type: none">• original works of art• original prints |

	• reproductions • needlework • textiles • photographs • certificates and memorabilia (including 3-D objects)
Damage to artwork includes:	• light • temperature • humidity • physical damage • insects • pollution
Mounting methods include:	• hinging • supports • lacing • stretching and direct mounting
Frame constructions include:	• timber • metal/alloy extrusion • composite construction and other framing material, such as paper/cardboard/fabric mat board • backing materials • acrylic and glass
Tools and equipment include:	• material samples • measuring tools • layout table
Personal protective equipment includes:	• that prescribed under legislation, regulations and enterprise policies
Information and procedures include:	• workplace procedures relating to the use of tools and equipment • work instructions, including job sheets, cutting lists, plans, drawings and designs • workplace procedures relating to reporting and communication • manufacturer specifications and operational procedures

Unit Mapping Information

Supersedes and is equivalent to LMFPF3006B Prepare design requirements for framing.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>